

Exhibitions: Solo & 2 person

2022	<i>Sur les traces du boisé Papineau</i>	Site specific installation - Parc La Fontaine, Montréal, QC
2022	<i>Aux ombres du boisé bleu</i>	Artneuf, Parc La Fontaine, Montréal, QC
2020	<i>Botanica</i>	Chapelle des Cuthbert, Berthierville, QC
2020	<i>Une constellation pour 2 cimetières</i>	Site specific installation, Parc des Vétérans, Montréal, QC
2019	<i>Bouquets</i>	Site specific installations in 6 cemeteries, Frelighsburg, QC
2018	<i>Materia Medica</i>	Osler Library of the History of Medicine, McGill Univ. Montreal, QC
2015	<i>MAP a Mail Art Project</i>	Main & Station Gallery & Artist Residency, Parrsboro, N.S.
2014 – 2015	<i>Peep – Hole</i>	Site specific installation, 3737 rue St.André, Montreal, QC
2010	<i>Laterna Magica</i>	Site specific installation, Ruelle St.André / de Mentana, Montréal, QC
2008	<i>La volière</i>	Maison de la Culture du Plateau-Mont-Royal, Montreal, QC (Exhib. with Randall Finnerty)
2004	<i>La bibliothèque</i>	Bibliothèque Centrale, Montreal, QC
2000	<i>The Bird Room</i>	Redpath Museum, Montreal, QC

Exhibitions: Group

2014	Nuit Blanche – Art Souterraine	Montreal Train Station, Montreal, QC
2013	Anagramme d'une chaise	Maison de la culture Plateau Mont-Royal, Montreal, QC
2013	Nuit Blanche - Art Souterraine	4 sites in the Montreal Underground City, Montreal, QC
2011	<i>Les Fenetres qui Parlent</i>	4226 rue Marquette, Montreal, QC
2009	<i>Les Fenetres qui Parlent</i>	Rue Marquette, Montreal, QC
2008	<i>Exquisite Cadaver</i>	Odd Gallery, Dawson City, Yukon
2006	<i>Tout Près (Fovea)</i>	Maison de la culture: Plateau Mont Royal. Montreal, QC
2005	<i>TRAFIC (Tout Près/So Close)</i>	Centre L'Écart, Rouyn-Noranda, QC
2003	<i>Les Fleurs du mal</i>	Galerie Vu, Quebec, QC
2003	<i>Fables du Parc Lafontaine</i>	Artneuf, Montreal, QC
2002	<i>FOVEA</i>	Moser Fine Arts Center, Joliet, Illinois. USA
2002	<i>Vilanova</i>	Web project collaboration with Fovea & Agence Topo
2001	<i>Mois de la photo: Tour de Villeneuve</i>	Shore Pharmacy, Montreal (Mile End), Que. (<i>catalogue</i>)
2001	<i>Qu'est que tu lis-la?</i>	Articule, Montreal, Que. (<i>catalogue</i>)

Selected projects:

2022	Art neuf Artist Residency	Artneuf, Parc La Fontaine, Montréal, QC.
2019	Adélarde Artist Residency	Frelighsburg, QC.
2017	Artist Residency	Larose-Osler Library Artist in Residence, McGill Univ. QC
2012	M60 <i>Faux pas de deux</i>	Montreal one minute film festival http://vimeo.com/49608580
2011	M60 <i>Last Minute Waltz</i>	Montreal one minute film festival http://vimeo.com/30653026

Grants / Awards:

Conseil des arts et des lettres du Québec - Equipment grant, 2021
Canada Council - Visual Arts Grants, 2009, 2016, 2019
Conseil des arts et des lettres du Québec – A Grant (travel) 2008
Canada Council – Production Grants (photography). 2001, 2003
Conseil des arts et des lettres du Québec – B Grants 1998, 2000
Musée du Québec – Acquisitions. 1999-2000
Galerie Articule – Special Projects Grant. 2000
Canada Council – Travel Grant. 1998

Selected Publications & Reviews:

Loren Williams

- CBC Radio - Montreal, Interview with Ainslie Maclellen / Sean Henry. June 10, 2022
- Radio Canada -d'Ici Radio-Canada Première à Montréal, interview with Nathalie Pelletier, Aug. 12, 2019
- Vie des arts revue, #255 - été 2019, *Une permaculture des arts au Québec*, by Cynthia Fecteau
- Cap au Diamants, #131- automne 2017, *L'Emotion ou la poésie de l'archive*, by Yvon Lemay
- Le Devoir, *Dans les meandres de l'errance. Art Souterrain*. 10 March, 2013, by Jerome Delgado
- Home Run – CBC Radio, September, 2010: Interview about *Laterna Magica* installation
- Montreal Gazette, Sept. 25, 2010. *History in the rue and ruelle*, by Jeff Heinrich
- Le téléjournal – Radio Canada, March 23, 2008 : *La volière*
- Scrivener Creative Review, #28, 2004 *Fovea*. Pinhole photograph: *Untitled*
- Scrivener Creative Review, #27, 2003. Photos: *Flotsam & Jetsam, From the garden..., Untitled*
- Article 2001-2002, Gallery catalogue, *Qu'est-ce que tu lis-la?*
- Montreal Mois de la photo: 2001, Catalogue, *Tour de Villeneuve*, essay by Anna Carlevaris
- Tour de Villeneuve, Exhibition catalogue, *The Pharmacy*
- Article 2000-2001, Gallery catalogue, *The Bird Room*
- CV Photo magazine, Fall 1999. Photo: *Flotsam & Jetsam*
- Galerie Vu, *Le temps prendre*. Jan. 1999. Exhibition catalogue

Art Organisations

Ville de Montreal	Jury member– grants for murals & public art, Montreal, 2017
FOVEA Photography Collective	Montreal, Member since 1999, board member 2006 – present
Agence Topo	Montreal, QC. Member 2002- 2019
Saidye Bronfman Centre	Montreal, Instructor – photography, cyanotypes 2005-2006
Galerie Article	Montreal, QC. Member 2004 - 2006
CALQ Conseil des arts et des lettres du Québec	Jury member, Visual arts B-grants, Québec, QC. 2003
Dazibao	Montreal, QC. Exhibition Coordinator 2001- 2003
Galerie VU	Quebec, QC. Member 2001- 2004

Artist Files & Collections:

- Fovea / Agence Topo. Montreal, QC. www.agencetopo.qc.ca/vilanova (web project *Vilanova*)
- Fovea / Agence Topo. Montreal, QC. www.agencetopo.qc.ca/fovea (web project *Tout Près*)
- VOX: Musée virtuel de la photographie québécoise, www.voxphoto.com
- Artex. Montreal, Que. (artist file) http://e-artex.ca/view/artists/Williams_Loren.html
- Women's Art Resource Centre. Toronto, ON. (artist file)
- Art Gallery of Ontario. Toronto, ON. (artist file)
- Musée du Québec, Québec, QC. (collection)

Presentations / Artist talks:

- Les promenades de Jane; Les journées de la culture. Papineau Woods artist presentation, 2022
- Chapelle des Cutbert - Cyanotype workshop, 2020
- Adélarde Artist Residency - Artist presentation, cyanotype workshops. 2019
- McGill University, Medical Dept. - Artist presentation, cyanotype workshop. 2017
- Dawson College, Art Dept. – Artist presentation, underground rivers. 2011
- Dawson College, Art Dept. – Artist presentation & pinhole photography with a pumpkin. 2010
- Klondike Institute for Art & Culture (Yukon) - Atelier Fovea & collaborative art projects. 2008
- Concordia University - Fine Arts Dept. (various), - Cyanotype & Pinhole photography. 2003, 2004
- Saidye Bronfman Centre -Visiting artist - Cyanotype & Pinhole photography. 2003
- Concordia University - Fine Arts Dept. (Paper Making & Fibres) – Cyanotype workshop. 2002
- Concordia Univ. - Fine Arts Dept. (History of Photography) - Artist talks. 1997, 1999 – 2002

Education:

- Photography, the archive & the museum - (MFA course) Indep. student – Concordia Univ. 1999
- Bach. of Fine Arts (Photography) Concordia University. Montreal, QC. 1996
- Photography & Design Diplomas - David Thompson Univ. Centre. Nelson, B.C. 1982-1984