

MARTIN GOLLAND

EDUCATION

2004- 2006 Master of Fine Arts, University of Guelph
1995-1998 Bachelor of Fine Arts, Concordia University

SOLO EXHIBITIONS

2018 *Vignettes and Aggregates*, Birch Contemporary, Sept. 6 – Oct 13
2017 *Now, as Before*, Galerie Antoine Ertaskiran, Nov. 25 – Dec.23
Façades and Panoramas, Galerie Michel Guimont, Quebec
2015 *Setting the Stage*, Galerie Antoine Ertaskiran, Montreal
2014 *Arcadia*, Birch Contemporary, Toronto
2013 *Projection*, Galerie Antoine Ertaskiran, Montreal
Aviary (Volière), Galerie Michel Guimont, Quebec
2012 *The Archivist's Étagère*, Birch Libralato, Toronto
2010 *Skeletons & Skins*, Birch Libralato, Toronto
2008 *Shapeshift*, Birch Libralato, Toronto
2007 *Dark Town*, Felix Ringel Galerie, Dusseldorf
2006 *What is said and what is meant*, MacDonald Stewart Art Centre, Guelph

GROUP EXHIBITIONS

2019 *Two-Fold*, Oceans Apart Gallery, OA Studios, Manchester, UK. Curated by Keith Ashcroft Sept. 6 -22
2018 *An Alternate Landscape*, Birch Contemporary, with Martin Bennett, Toni Hafkensheid, James Nizam, Louise Noguchi, Martin Pearce, Ed Pien, Jann Poldaa, Nic Pye, Kelly Richardson, Mitch Robertson, Richard Storms. Jan 25 –March 3
Adisokamagan: We All Become Stories. Inaugural opening exhibition, Ottawa Art Gallery. Apr 28 – Sept 16
2017 *MIND THE GAP –Birch Contemporary Artists +*, First Canadian Place, with Renee Van Halm, Howard Lonn, Sean Ross Stewart. Feb 22
2016 *Escaping Gravity*, Felix Ringel Galerie, Dusseldorf, Germany. Ross Bleckner, Jonathan Lasker, Peter Halley, Philip Taafe, Imi Knoebel, Sabine Moritz, Franz Baumgartner, Max Streicher, Adolf Luther, Isabella Til, Pascal Sender.
The Flower Question, two-person show with Sean Stewart, Birch Contemporary
2015 *Human Nature*, Carleton University Art Gallery, Curated by Corinna Ghasnavi
2014 *Something Leads to Something Else*, Blink Gallery, Ottawa, Curated by Deborah Margo
2013 *Imaging Disaster*, curated by Cassandra Getty and Adam Lauder, Museum London, Jan 19-Mar.31
2012 *60 Painters*, Humber Arts and Media Studios, Curated by Scott Sawtell
Strange Reveries, Union Gallery, Queens University, with Ufuk Gueray and Chris Millar. Curated by Jocelyn Purdie
2010 *Four Ottawa Painters: Authier, Golland, Morrow, Schissel*, Carleton University Art Gallery, Ottawa
Curated by Sandra Dyck
Martin Golland/Melanie Authier, Galerie Michel Guimont, Quebec, Quebec
Nota Bene, Birch Libralato, with Cathy Daley, Arthur Duff, Michelle Gay, Martin Golland, Luis Jacob
Ginette Legare, Micah Lexier, Jaan Poldaa, Richard Storms
Extreme Painting, Division Gallery, Montreal, Quebec, curated by Benjamin Klein

- 2009 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga, curated by Geraldine Davis
- 2009 *The Phoenix Art: The Renewed Life of Contemporary Painting*, Galerie Simon Blais, Montreal. Curated by Robert Enright
- 2009 *11th Annual RBC Canadian Painting Competition*, Musee d'art contemporain de Montreal, The Power Plant, Toronto, Toronto International Art Fair Showcase 2009, Cambridge Galleries, curated by Ivan Jurakic
- 2009 *The Way I Are*, Blackwood Gallery, University of Toronto Mississauga. Curated by Katie Bethune-Leaman
- 2007 *Carte Blanche Vol. 2: Painting*, Museum of Contemporary Canadian Art (MOCCA), Toronto, curated by Clint Roenisch & David Liss
- 2007 *10th Annual RBC Canadian Painting Competition*, National Gallery of Canada, Ottawa,; The Power Plant, Toronto; Musee d'art contemporain de Montreal; Museum London; The Rooms, St. John; Mendel Art Gallery Saskatoon; Art Gallery of Alberta, Edmonton; Contemporary Art Gallery, Vancouver
- 2007 *Pulse Miami Contemporary Art Fair*, Birch Libralato
- 2007 *Crossing Borders*, The Kenan Center, Lockport, NY
- 2007 *Scope Miami*, Birch Libralato
- 2006 *Cartographies*, Elissa Cristall Gallery, Vancouver
- 2006 *Scope Miami*, Birch Libralato
- 2006 *8th Annual RBC Canadian Painting Competition*, MOCCA, Toronto; Kitchener-Waterloo Art Gallery, Kitchener; Musee d'art contemporain de Montreal; Art Gallery of Calgary; Contemporary Art Gallery, Vancouver
- 2006 *Taking a walk with the dog*, Leo Kamen Gallery, Toronto
- 2006 *stART: Emerging Artists Across Canada*, Studio 21 Fine Art, Halifax
- 2006 *Domestic Bliss*, Open Space, Victoria

PUBLICATIONS

- 2012 *RBC Art Collection: Selected Works*, catalog, p114
- 2011 Campbell, James D., *Lush Life: The Painting World of Martin Golland*, Simzer Design and Publication
- 2008 MacMillan, Laurel (ed.). *RBC Painting Competition Ten Years*, Altona, MB: Friesens, 34
- 2008 Wallace, Doug (ed.). *Carte Blanche v.2 Painting*, China: 1010 Printing International, 15, 61

ESSAYS/REVIEWS

- 2018 *Nouveaux noms, nouveau lieu pour la Foire en art actuel*, Josianne Deslodes, Le Soleil, 27 May 2018. Lesoleil.com/arts
- 2017 *Canadian Painter Martin Golland Opens in Montreal*, James D. Campbell. Whitehot Magazine, whitehotmagazine.com
- 2016 *The Flower Question at Birch Contemporary*, David Saric, ArtToronto.ca
- 2016 John Bentley Mays, *Martin Golland at Birch Contemporary*, Toronto, johnbentleymays.com
- 2015 *Le besoin d'étrangeté*, Eric Clement, La Presse, Arts, p5, Saturday, September 5.
- 2014 *Itinerary of A Traveller Through Darkness*, article, James D Campbell, BorderCrossings Magazine, pp 82-89
- 2013 *Martin Golland chez Guimont: contrastes en collision*, Josianne Deslodes, La Soleil, April 6.
- 2012 *Impossible Architectures*, Robert Enright, Borderviews, BorderCrossings, p17

- Painting Competition supports artists, highlights value of arts in Canada*, Guy L'Heureux, The Globe and Mail,, Nov. 30th, Arts.
- 2011 *Lush Life. Martin Golland's Painted World*, article, James D Campbell, Magenta, Mar. 2011 www.magentamagazine.com
- Painters Painting*, Cindy Deachman, Ottawa Magazine, Feb. 2011
- 2010 *Extreme Painting: Montreal*, James D. Campbell, FRIEZE Magazine, Jan. Issue
- The Phoenix Art*, Galerie Simon Blais, Montreal, Canada, James D. Campbell. Frieze, May 2010, pp. 31-32
- 2009 *The Phoenix Art: Viewing Painting's Renewed Power*, canadianart.ca, Dec. 19,
- Rising From The Ashes*, Lori Callaghan, The Rover Arts, roverarts.com, Dec. 22
- 2008 *Martin Golland: Birch Libralato*, Toronto, Pete Smith, Canadian Art, Fall 2008 p148-149
- Alumni Profile: Living an artist's life with passion*, Rebecca Kendall, The Portico, (U of Guelph Magazine) Fall 2008 Vol 40 Issue 3, p36
- CityNews at 5: Interview with Jojo Chintoh, CityTV, July 30
- Artist a semifinalist in painting contest*, Erin Hatfield, The Annex, July 22
- Martin Golland, BIRCH LIBRALATO*, 129 Tecumseth Street, March 15-April 19, Dan Adler, ArtForum.com, April, p5
- Of butternuts and burning boats*, The Toronto Star, Peter Goddard, April 17, pE9
- Building Blowout: Golland makes disarray look beautiful*, Leah Sandals, Now Magazine, Toronto, April 9, p73
- Cartographies*, Helena Wadsley, Galleries West, Spring 2008, p42
- 2006 Cino, Kate. Front Row, *Domestic Bliss at Open Space*, Boulevard Magazine, Vol. XIV, Issue 4, May/June pp11-12
- Green, Roy. "Domestic Bliss," (Catalogue) Open Space, Victoria
- Enright, Robert. (Interview) "Trouble Maker," (unpublished), Guelph, ON.,
- Enright, Robert. "Sensational Instabilities," *Borderviews*, BorderCrossings, Iss.98 pp. 14-15

AWARDS/GRANTS

- 2015, 2013, 2011 Ontario Arts Council Grant
- 2012, 2010, 2008, 2003 Canada Council Grant
- 2014, 2010 City Of Ottawa Grant
- 2009 Honourable Mention Prize, 11th Annual RBC Canadian Painting Competition
- Ontario Arts Council Grant
- 2008 Purchase Prize, Canadiana Fund Foundation, 10th Annual RBC Canadian Painting Competition
- 2008, 2006 Toronto Arts Council Grant
- 2005-2006 Ontario Graduate Scholarship
- 2005 Margaret Priest Scholarship, University of Guelph
- 2004 Board of Graduate Studies Research Scholarship, University of Guelph
- University Graduate Scholarship, University of Guelph
- 2003, 2006 Canada Council Emerging Artist Grant for Visual Arts

COLLECTIONS

Music Sales Corporation, New York; Osler, Hoskin & Harcourt, Toronto; Gowlings, Toronto; The Canadiana Fund Crown Collection, Ottawa; numerous private collections in Canada, US, and Germany.

EMPLOYMENT

2009-

Associate Professor, Department of Visual Arts, Faculty of Fine Arts, University of Ottawa, Ontario,