

BENNY NEMEROFSKY RAMSAY is a Montreal-born artist, diarist, and researcher based in Paris. His multidisciplinary practice mediates emotional and critical encounters with musical, botanical, art historical, and queer cultural material, encouraging deep listening and empathic viewing. In his work you will find audio guides, bells, bouquets, ceramic vases, enchanted forests, folding screens, gay elders, glitter, gold leaf, love letters, imaginary paintings, madrigals, megaphones, mirrors, naked men, sex-changing flowers, sign language, subtitles and the voices of birds, boy sopranos, contraltos, countertenors, and sirens.

SOLO EXHIBITION

- 2020 *I Don't Know Where Paradise Is* Carleton University Art Gallery, Ottawa CA
- 2019 *I Don't Know Where Paradise Is* Playfair Library, Edinburgh UK
- 2018 *Prologue and Variations* Stadtbibliothek Stuttgart DE
- 2017 *Colin Is My Real Name* Struts with Owens Gallery, Sackville CA
- 2016 *Une Autre Voix* Tiroler Kunstpavillon, Innsbruck AU
So Far It's The Same Problem (with Aleesa Cohene) Dunlop Art Gallery, Regina CA
- 2014 *The Same Problem* (with Aleesa Cohene) Kitchener-Waterloo Art Gallery CA
The Same Problem (with Aleesa Cohene) Ryerson Image Centre, Toronto CA
- 2013 *Day Breaks Instead of Night Falling* Neutral Ground, Regina CA
I Have Come To Ask You To Tell Me Everything You Know About The Night The Khyber, Halifax CA
- 2012 *Romantical* Owens Gallery, Sackville CA
- 2010 *Legacy* Dazibao Centre de Photographies Actuelles, Montreal CA
- 2007 *Radio Killed the Video Star* Gallery of Southwestern Manitoba, Brandon CA
- 2006 *Lyric* Künstlerhaus Büchsenhausen, Innsbruck AU
- 2004 *Neverending Song of Love* Plug-In ICA, Winnipeg CA
Lyric Galerie Schapp, Stuttgart DE
- 2003 *When the Music Stops My Troubles Begin* New Langton Arts, San Francisco USA
- 2000 *Erasure* Zsa Zsa Gallery, Toronto CA

SPECIAL PROJECT

- 2020 *Études*, movement research videos for web platform, Grand Union, Birmingham UK
- 2018 *Trees Are Fags*, audio walk for public park, Lux Moving Image, London UK
Regards, participatory epistolary project, RoSa Centre for Feminist Study, Brussels BE
- 2017 *The World Will Always Welcome Lovers*, audio tour of private library, Amsterdam NL
L'humidité le préserve, audio walk for public gardens, Chateau La Ballue, Combourg FR
- 2016 *Interludes* narrated sound piece for museum audioguide, Thielska Galleriet, Stockholm SE
- 2015 *The Muranów Lily* narrated sound piece for audioguide, Polin Museum for Jewish History, Warsaw PL
- 2014 *The Lovers* public audio installation, The Esker Foundation, Calgary CA
- 2013 *Mille Regretz* narrated sound piece for audioguide, Kunsthistorisches Museum, Vienna AU

SELECTED GROUP EXHIBITION

- 2020 *Ögonblick*, Gerlesborgs Konstall, Gerlesborg SE
Arrangements, Art Gallery at Evergreen, Coquitlam CA
To Feel Close, AKA Artist Run, Saskatoon, CA
Silencing: The Politics of Sound, Borealis Gallery, Edmonton CA
- 2019 *Oscillations*, Q-O2, Brussels BE
You May Be My Lucky Star, HB Studio, Tokyo JP
Disentangle, LifeSpace, Dundee UK
I Need a Certain Song, ArtCite, Windsor CA

- 2018 *Politics of Resistance*, Center for Contemporary Arts, Celje SI
The things they've seen and the places they've been, NNGN, Tokyo JP
I was uncategorical, and so, defiant, AKA Artist-Run Centre, Saskatoon CA
A Dream In Which I Am You, Darling Foundry, Montreal CA
Without Repair Union Gallery, Kingston CA
Desire as Politics Valade Gallery, Detroit, US
- 2017 *Odarodle* Schwules Museum, Berlin, DE
Those Isles of Yours That Wait For Me, Platforms Athens, GR
Propped (with Mark Clintberg) Oakville Galleries, Oakville CA
Sound Etiquette, Centre for Art Tapes, Halifax, CA
Some Far Place, The Rooms, St-Johns CA
- 2016 *À Fleurer* AKA Artist Run Centre, Saskatoon CA
Form Follows Fiction Art Museum at the University of Toronto, CA
An Archive for Disappearing Block House, Tokyo JP
- 2015 *Slash: Between the Normative and Fantasy* kim? Centre for Contemporary Art, Riga LV
- 2014 *Where are we now?* Staatbibliothek, Stuttgart DE
- 2013 *Per Speculum Me Video* Frankfurter Kunstverein, Frankfurt-am-Main DE
European Sound Art Award Museum Glaskastern, Marl DE
Coming to Terms Justina Barnicke Gallery, Toronto CA
- 2012 *Sounding Selves* Dalhousie Gallery, Halifax CA
Paraphrasing Babel Viewmaster, Maastricht NL
- 2011 *Coming After Power* Plant Gallery of Contemporary Art, Toronto CA
PopSex! Illingsworth Kerr Gallery, Calgary CA
Body Talk Viewmaster, Maastricht NL
I just want to be loved Museo Maga Gallarte, Milan IT
Emotional Blackmail Southern Alberta Art Gallery, Brandon CA
Patria o Libertad! Museum of Canadian Contemporary Art, Toronto CA
Liminal Work Galerie Suvi Lehtinen, Berlin DE
- 2010 *Projections* Musée d'Art Contemporain, Montreal CA
It is What it Is: Canadian Biennial National Gallery of Canada, Ottawa CA
Lost and Found Bildmuseet, Umeå SE
Cue: Artists' Video Vancouver Art Gallery, Vancouver CA
- 2009 *Smoke on the Water* Red Brick House, Yokohama JP
You Can't Get There From Here York Quay Gallery, Toronto CA
Lost and Found Kunsthallen Nikolaj, København DK
Minimalistic Galerie Vanessa Quang, Paris FR
Géometries Virtuelles Centre Culturel Français, Phnom Penh KH
They Told You So Bitforms, New York US
Magnify Maine ICA, Portland US
- 2008 *Reverberations* Yuangong Art Museum, Shanghai CH
Single Channel Galerie Thomas Schulte, Berlin DE
Into the Music Kunstraum München, Munich DE
Just Play: Music as Social Practice Edith-Ruß-Haus, Oldenburg DE
Bureau de Change Walter Phillips Gallery, Banff CA
You Don't Really Care for Music, do You?, Red Bull 281 Projects, Toronto CA
- 2007 *Auto Emotion* The Power Plant, Toronto CA
Mirror Delay Fabric Potsdam, Potsdam DE

- 2006 *Manipulations: Economies of Deceit* Centre for Art Ujazdowski Castle, Warsaw PL
Bühne des Lebens Lenbachhaus, Munich DE
I am a Music Video Dalhousie Art Gallery, Halifax CA
- 2005 *Manipulations: Economies of Deceit* Prague Biennale, Prague CZ
Coolhunters Künstlerhaus Wien, Vienna AU and ZKM, Karlsruhe DE
- 2004 *Monitoring* Kunstbahnhof, Kassel DE
Game Over SAW Gallery, Ottawa CA
Emotion Eins Frankfurter Kunstverein, Frankfurt-am-Main DE
- 2003 *Psychotopes* YYY Artists' Outlet, Toronto CA
OK.Video Indonesian National Gallery, Jakarta, ID
- 2002 *An American in Paris: 5 Canadian Artists in Berlin* PP Premises, Berlin DE
Video Primer: Language Art Gallery of Ontario, Toronto CA
- 1999 *Shermantics: Selves inspired by Cindy Sherman* Area Gallery, Toronto CA

SOLO VIDEO PROGRAMME

- 2010 *Every Song I Sing I Sing For You* Lesbisch Schwule Filmtage, Hamburg DE
No Ordinary Love Vienna International Shorts, Vienna AU
- 2009 *Retrospective* Cinémarges Festival, Bordeaux FR
- 2007 *It Will Burn Inside of Me* Art Star Video Art Biennale, Ottawa CA
- 2006 *J'Adore* duo programme with Pascal Lièvre, Espace Pierre Cardin, Paris FR
J'Adore duo programme with Pascal Lièvre, EMAF, Osnabrück, DE
When the Music Stops My Troubles Begin Gender Bender Festival, Bologna IT
- 2005 *J'Adore* duo programme with Pascal Lièvre, Festival du Nouveau Cinema, Montreal CA
- 2004 *Impakt* Event Voormalige Rechtsbank, Utrecht NL
Stuttgarter Filmwinter solo programme, Stuttgart, DE
- 2003 *When the Music Stops* Künstlerhaus Büchsenhausen, Innsbruck AU

SELECTED VIDEO SCREENING

- 2020 *Collecting, Restoring: Archival Focus*, National Gallery of Art, Washington US
The Cube Show, Owens Gallery, Sackville CA
- 2014 *There will be singing* Stuttgarter Filmwinter, Stuttgart DE
- 2013 *History, Glamor, Magic* Jon Davies, curator, Ann Arbor Film Festival, US
This Fanciful Digression Black Maria, London UK and Neuchâtel CH
Counterplanning from the Kitchen Movimiento, Berlin DE
World of Sound Regensburger Filmwoche, Regensburg DE
Queeristan Festival Amsterdam NL
- 2012 *Entzaubert* Festival, Berlin DE
Rostock Queer Filmtage, Rostock DE
- 2011 *WRO Media Art Biennale*, Wroclaw PL
Stuttgarter Filmwinter, Stuttgart DE
Cloud Sound Netherlands Media Art Institute, Amsterdam NL
- 2010 *Vidéo Bureau* Un Nouvel Air, Paris FR
Kasseler Dokumentarfilm- und Videofest, Kassel DE
- 2009 *Signals in the Dark* Model Arts & Niland Gallery, Sligo EI
Play Music Pôle Culturel Intercommunal, Billère FR
Becoming Visible Bangkok Festival of International Video, Bangkok TH
Plus-Que-Parfait Institut Franco-Japonais, Yokohama JP

- Between Humans* Edit Filmmakers' Festival, Frankfurt-am-Main DE
 Fresh Festival of Film and Video, Bangkok TH
 Biennial Of Young Artists from Europe and the Mediterranean, Skopje MK
 International Competition, Kurzfilmtage Oberhausen DE
 2008 *Everything Dances* Mix Film Festival, New York City US
 Institut Français, Tokyo JP
Empty Orchestra Reel Asian Film Festival, Toronto CA
Citysense: Kosmopolistanbul Nat Muller, curator, Istanbul TR
Sex is So Abstract John Paul Ricco, curator, V Tape Salon, Toronto CA
I Wish I'd Made That! Harold Offe, curator, Zabludowicz Gallery, London UK
 Inside Out (Festival Trailer with Aleesa Cohene), Toronto CA
 2007 *Serious Slapstick* CAFKA, Laurel Woodcock, curator, Kitchener CA
Put the Light Out, Erase the Line Studio 44, Stockholm, SE
 Stuttgarter Filmwinter 20th Anniversary Programme, Stuttgart DE
 Image+Nation, Montreal CA
 Lucca Film Festival, Lucca IT
Women at the Crossroads of Ideology Blank Medat, Split HR
Normal Work Künstlerhaus Bethanien, Berlin DE
 2006 Institut Français, Prague CZ
 Avanca Film + Video Festival, Lisbon PT
 Videoformes Clermont-Ferrand, FR
 Kurzfilmtage Oberhausen (Festival Trailer with Aleesa Cohene), Oberhausen DE
 2005 Stuttgarter Filmwinter (Festival Trailer), Stuttgart DE
 Videonale Bonn, Bonn DE
 Uppsala Short Film Festivalm Uppsala, SE
 2004 Loop Video Art Fair + Festival, Barcelona SP
 Seoul Film Festival, Seoul KR
Images on Music Arjon Dunnewind, curator, Video Mundi, Chicago, US
Deserted Streets at Midday Champ Libre, Montreal, CA
Versus 640.480, curators, Pleasuredome, Toronto, CA
 La Rochelle International Film Festival, La Rochelle FR
Losing Sleep Deirdre Logue, curator, Rendezvous with Madness Festival, Toronto, CA
 Vinokino, Helsinki + Turku FI
 Festival Némó, Paris, FR
 Turin Lesbian and Gay Filmfestival, Torino IT
Mediekunst Cinemateket, Danish Film Institute, København DK
 London Lesbian and Gay Film Festival, London UK
 Goethe-Institut, Guadalajara MX
Future.Feed.Forward Forest City Gallery, London CA
 2003 *Beauty + Meaning* Hanspeter Ammann, curator, Macao Arts Festival, Macao CN
Lux 4 Festival Max Ophüls Preis, Saarbrücken, DE
 WRO Globalica International Media Arts Biennale, Wroclaw, PL
Subversions David McIntosh, curator, Suenos Cortos, Buenos Aires, AR
VideoLisboa Lisbon, PT
 London Film Festival, London, UK
 Microwave Media Arts Festival, Hong Kong HK
 Media Space Invaders, Barcelona SP

- Internationale Kurzfilmtage, Winterthur CH
 Viper, Basel CH
 Tele-TV travelling video program, Michael Bryntrup, curator
 Amsterdam Short Film Festival, Amsterdam NL
 Rencontres Internationales Paris/Berlin
 International Kurzfilmtage, Oberhausen DE
 European Media Arts Festival, Osnabrück DE (+touring program)
Drames Gaies, Destins Universels Images du Nouveau Monde, Québec CA
 Zed Cinema, Leuven BE
- 2002 Berlin-Kreuzberger Kurzfilmfest, Berlin DE
 Impakt Media Art Festival, Utrecht NL
 European Media Arts Festival, Osnabrück DE
 Transmediale, Berlin DE
 Videoex, Zürich, CH
 Inside Out Lesbian and Gay Film Festival, Toronto CA
- 2001 Internationale Kurzfilmtage, Oberhausen DE
 Split Festival of New Cinema, Split HR
 Image + Nation Festival, Montréal CA

SELECTED LIVE PERFORMANCE

- 2020 *Tunings/Afstemming*, floral arranging performance, ZEIT, Antwerp BE
- 2019 *Garde Rose*, floral exchange event with Mark Clintberg, Fruitmarket Gallery, Edinburgh UK
- 2018 *Lover*, floral performance, Fruitmarket Gallery, Edinburgh UK
- 2017 *The Five Ages*, narrated floral arranging performance, Schwules Museum, Berlin DE
À Propos, book-wrapping action with Mark Clintberg, CCA, Glasgow UK
- 2015 *Flowers of the Soviet War Memorial*, narrated floral arranging performance, Dock 11, Berlin DE
- 2014 *Garde Rose*, floral exchange event with Mark Clintberg, Brutto Gusto, Berlin DE
- 2012 *Bonne Fête*, floral exchange performance, Owens Gallery, Sackville CA
Garde Rose, floral exchange event with Mark Clintberg, La Petite Versailles, New York City US
- 2009 *I Imagine You Are Someone Else*, private song performance, Les Grandes Traversées, Bordeaux FR
- 2006 *Lyric*, vocal performance with video, Espace Pierre Cardin, Paris FR
Hollow, vocal performance with scenography by Heather Goodchild, Bus Gallery, Toronto CA

ARTIST RESIDENCY

- 2021 Museo Reina Sofia, Madrid ES
- 2020 Fondation Fiminco, Romainville FR
- 2018 Q-O2 Institute for Sound and New Music, Brussels BE
- 2016 Institut Français aux Récollets Internationales, Paris FR
 IAPSIS Konstnärnsämnden, Stockholm SE
- 2015 Polin Museum for the History of Polish Jews, Warsaw PL
 Tadeusz Kantor Foundation, Kraków PL
- 2012 International Studio Program (ISCP), Brooklyn US
- 2010 MuseumsQuartier, Vienna AU
- 2009 Open Studio, Toronto CA
 Antwerpen AIR, Antwerp BE
- 2008 Sølyst Artist Stipendium Centre, Jyderup DK
 M4 Gastatelier, Amsterdam NL

2007 Cité Internationale des Arts, Paris FR
 2006 PACT Zollverein, Essen DE
 2005 Banff Centre for the Arts, Banff CA
 2003 Künstlerhaus Büchsenhausen, Innsbruck AU
 2002 Banff Centre for the Arts, Banff CA
 2000 Charles Street Video, Toronto CA

RESEARCH AND PEDAGOGY

2020 Core Tutor, Master Artistic Research programme, Royal Academy of Art, The Hague NL
 2019 Keynote Address: *Performing Kinship in Dangerous Times*, Rethinking Knowledge, Gothenburg, SE
 Second Year Tutor, Duncan of Jordanstone College of Art & Design, Dundee UK
 Workshop: *Other Encounters with the Museum*, Göteborg Konstmuseum, Gothenburg, SE
 Workshop: *The Voice as Artistic Material*, Duncan of Jordanstone College of Art, Dundee UK
 Conference Paper: *Queer Ways into Queer Libraries*, Haus der Kulturen der Welt, Berlin DE
 Conference Paper: *The Audioguide as a Tool of Queer Spectatorship*, Courtauld Institute, UK
 2018 Keynote Address: *There is No Key Note*, Imagine Queer Symposium, Newcastle University UK
 Conference Paper: *The Audioguide as a Tool of Opacities*, SOAS University of London UK
 2017 Workshop: *History as Artistic Material*, Carleton University, CA
 Performance Lecture: *Fassbinder in Stuttgart*, Stuttgarter Filmwinter, Stuttgart DE
 2016-19 Doctoral Researcher, *Cruising the Seventies: Unearthing Pre-HIV/AIDS Queer Sexual Cultures*
 Research Project, Edinburgh College of Art, Edinburgh UK
 2016 Workshop: *Navigation*, Art Academy Bergen NO
 Workshop: *The Voice and Identity*, Valand Academy, Gothenburg SE
 Seminar: *Guided by Voices*, University of Tromsø, NO
 2015 Workshop: *The Artist in the Archive*, Royal Academy, The Hague, NL
 2013 Artist Lecture, University of Regina, CA
 Artist Lecture, Nova Scotia College of Art + Design, CA
 2012 Visiting Artist Lecture and Workshop, Mount Allison University CA
 Visiting Artist Lecture and Workshop, University of Tromsø NO
 2011 Artist Lecture, University of Maastricht NL
 Lecture: *On the Berlin Gay Holocaust Memorial*, University of Victoria CA
 2010 Artist Lecture, Kunstakademie, Vienna AU
 Conference Presentation: *Queer Sounds*, King's College, London UK
 2009 Visiting Artist Lecture and Workshop, Maine College of Art, Portland US
 2008 Artist Lecture, Concordia University, Montreal, CA

SELECTED BIBLIOGRAPHY

2020 *Vaster and More Slow*, Alexa Bunnell, essay, Canadian Art, CA
Something About Grasping, Seán Elder Wilson, curatorial essay, Grand Union, Birmingham UK
Where Paradise Is, Heather Anderson, curatorial essay, Carleton University Art Gallery, CA
Benny Nemerofsky Ramsay, Mark Clintberg, *Esse Revue* No.99: Plants, CA
 2018 *Sound, Listening and the Queer Art of History*, Jennifer Evans, *Re-Thinking History*, Routledge, US
 2017 *Benny Nemerofsky Ramsay: Une Autre Voix* Lisa Moravec, *Springerin*, AU
 2016 *The Voice of Authority* RM Vaughan, *FUSE Magazine*, CA
The Gift of Frustration, Blair Fornwald, Dunlop Exhibition Catalogue, CA
 2015 *Shout, Shout, Let It All Out* Derrick Chang, *C Magazine*, CA
Benny Nemerofsky Ramsay Spins a Yarn RM Vaughan, *Canadian Art*, CA

- 2014 *A Lily is a Lily is a Lily* Dariusz Brzostek, catalogue text, *Traces and Absences*, Warsaw PL
- 2012 *Benny Nemerofsky Ramsay* Jonathan VanDyke, *Uncompromising Tang*, US
- Sounding Selves* Heather Anderson, catalogue text, Dalhousie Gallery, CA
- Schwule und Queere Visionäre* Simon Schultz von Dratzig, *Rosa Radikale*, Männerschwarm, DE
- Of An Extreme Solitude* Mark Clintberg, catalogue text, Owens Gallery, CA
- Coming After* Jon Davies, catalogue text, The Power Plant, CA
- Curating Queer Heritage* Patrik Steorn, *Curator: The Museum Journal*, Vol 55, No. 3
- 2011 *Embodied Pop Culture* Patrik Stoern, *Tidskrift för Genusvetenskap*, SE
- Dirty Deeds* Amy Fung, *Fuse Magazine*, CA
- 2010 *Miroirs Trompeurs* Marie-Ève Charron, *Le Devoir*, CA
- The Burden* Alisha Piercy, Open Studio, CA
- 2009 *Lost and Found* Jane Rowley and Louise Wolthers, catalogue text, Nikolaj, DK
- 2008 *The Singer* Mike Hoolboom, in *Practical Dreamers*, Coach House Press CA
- Auto Emotion: Authobiography, Emotion and Self-Fashioning*, Matthew Hyland, *Switch*, no. 1.2, CA
- All Ears and a Care in the World*, Nicholas Brown, Red Bull Projects
- 2007 *Art that Weeps, Sings and Bleeds* Sarah Milroy, *Globe & Mail* CA
- It Will Burn Inside Of Me* Stefan St-Laurent, catalogue text, SAW Video, CA
- 2006 *My Heart* Jon Paul Ricco, catalogue text, Vtape Salon, CA
- 2004 *Heartbreaker* Robert Enright, *Bordercrossings*, CA
- Benny Nemerofsky Ramsay* Risa Horowitz, *Canadian Art* CA
- Eternal Love Song of the Spotless Mind* Julia Dault, *National Post* CA
- 2003 *These Artists Know How to Rock* Sarah Milroy, *Globe & Mail* CA
- Benny Nemerofsky Ramsay* cover story, NOW, Toronto
- London News* Richard Dyer, *Contemporary* 52, UK
- Generation Next* Sarah Milroy, *The Globe & Mail*, CA
- A 400-year old Boyband* Leah Rumack, *National Post*, CA
- 2002 *Touch: Sensuous Theory and Multisensory Media* Laura U. Marks, University of Minnesota Press, US
- 2001 *Language*, Michelle Jacques, catalogue essay, Art Gallery of Ontario, CA

ARTIST WRITING

- 2018 *Colin Is Not My Real Name*, catalogue essay, *Occasional Papers*, Owens Gallery, CA
- The Five Ages*, script, *Odardole* exhibition catalogue, Schwules Museum, DE
- 2017 *The Sex Was Over*, short fiction, *Love and Rockets* Catalogue, VIVO, CA
- 2015 *A dream in which I am you*, artistic text, in *Subsidy*, Archive, DE
- The World Will Always Welcome Lovers* research essay, *C Magazine*, CA
- Dear Jamie* foreword to *Rousings: A Luminous Brotherhood*, Anteism Publishing, CA
- A Mark from the Periphery* catalogue essay, in *Jigger Cruz*, Distanz, DE
- 2014 *Sylvia, Indistinct* catalogue essay, Kalmar Konstmuseum, SE
- A letter of Apology*, catalogue text, Gallery 44 and Kapsula, CA
- 2013 *Letter from Istanbul* Biennale review, *C Magazine*, CA
- Dearest N* epistolary writing in *The Andrew Project*, FormContent, UK
- The Wrong Voice* short fiction, in *Sounding Selves*, Dalhousie Art Gallery, CA
- Turner Prize* and the Dunlop Archive*, exhibition review, Blouin Art Info, CA
- 2012 *Dear Zackary*, curatorial essay, Vtape, CA
- 2006 *Philippe Donadini Messes Things Up*, artist profile, *C Magazine*, CA
- The Last Diary of Etienne Malreux*, catalogue text, Southern Alberta Art Gallery, CA
- 2004 *Ed Pien at Prüss Ochs*, exhibition review, *C Magazine*, CA

- 2003 *Subtitled*, research essay, FUSE magazine, CA
2002 *Larissa Fassler: Doppelgänger*, catalogue text, YYZ Newspaper, CA
 Peaches and Shary Boyle, performance review, MIX, Canada

EDUCATION

- 2020 Doctor of Philosophy (Studio Practice), Edinburgh College of Art, Edinburgh UK
 Dissertation: *I Don't Know Where Paradise Is: Queer Paths Through Museums and Libraries*
2010 Master of Fine Arts (Studio Practice), Concordia University, Montreal CA
1996 Bachelor of Arts (Individualised Studies), York University, Toronto CA

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