

Ed Pien

Selected Solo Exhibitions/Projects

2021 *Present: Past/Future*, AGO, Toronto, ON
OceanDrawing, The Reach. Abbotsford, B.C.

2019 *Ed Pien*, Galerie Pierre-François Ouellette Art Contemporain

2018 *Shadowed Land*, Chatham Art Gallery, ON
Ed Pien, Galerie 1700 La Poste, Montreal, Quebec

2017 *Liquid Being*, University of Lethbridge Art Gallery
Up in the Air, Helen Christou Gallery, U of Lethbridge, AB
Revel, The Latcham Gallery, Stouffville, ON

2016 *Shadowed Land*, Art Gallery of Mississauga, ON
Memento, Birch Contemporary, Toronto
In Activity, Dikke Toren, Zierikzee, The Netherlands

2015 *Luminous Shadows*, The McIntosh Gallery, London, Ontario
Strangers in a Strange Land, PFOAC, Montreal
In a Realm of Others, Arsenal, Montreal

2014 *Compelled*, Ottawa School of Art Gallery, Ottawa

2013 *WallPaper*, FIFA, Cinéma Québecoise, Salle N-McLaren

2012 *Blue*, Access Gallery, Vancouver
Underwater, PFOAC, Montreal

2011 *Déliasion/Unbinding*, Le Musée d'art contemporain des Laurentides, Montreal, QC
Haven of Delight, Dunlop Art Gallery, Regina, SK

2010 *Drawings-Ed Pien: Haunting*, Campus Gallery, Barrie

2009 – 2011 *Memento*, The Chinese Arts Centre, Manchester (touring); Himalaya Gallery, 501 Contemporary, Chongqing, China; New Art Exchange, Nottingham, UK; South Hill Park, UK; Storey Gallery; Lancaster, UK

2009 *Treacherous Lines*, PFOAC, Montreal

2008 *Flickering*, AXENEÁLO7, Gatineau, QC

2008–2011
Haven of Delight, Musée d'art de Joliette, Joliette, QC (touring);
2007 *Parade of the Denizens*, Blackbox, London
Enchantement, Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
Haven, Bellevue Arts Museum, Bellevue, WA USA
Tangled Garden, Canada House Gallery, London
Ed Pien: The Promise of Solitude, Koffler Centre, Toronto

2006 *The Promise of Solitude*, Centre A, Vancouver
Wrestling Demons, SPACE Studios, London, UK
Wrestling with Demons, BizArt, Shanghai, China

2005 *Tracing Night*, Museo de Arte, Monterrey, Mexico
Earthly Delights, Art Gallery of Windsor, ON

2004 *Earthly Delights*, Centro Nacional de las Artes, Mexico City, Mexico; Museo Arqueológico,
Imaginary Beings, Alexander Ochs, Berlin, Germany
Celestial Bodies, Agnes Etherington Art Centre, Kingston, ON

2003 *In a Realm of Others*, SAAG, Lethbridge

2002 *Ed Pien*, Middlesbrough Gallery, Middlesbrough, UK

2001 *Deep Waters*, Centre culturel Canadien, Paris
Traverser vers, Kamloops Art Gallery, Kamloops
A Mixing of Dreams, Truck, Calgary, AB

2000
POKE, De Overslag, Eindhoven, Holland
Beyond Here, Contemporary Art Gallery, Vancouver;
Wound, Galerie 101, Ottawa, ON

1998
Ghosts, Oboro, Montreal, QC
Imaginings, Charles H. Scott Gallery, Vancouver

Selected Group Exhibitions/Projects

2020 *Small Wonders/The Big Picture*, Birch Contemporary, Toronto
Relations (Diaspora & Painting), Fondation Phi, Montreal
If a Turtle Could Talk, University Art Museum, Toronto
Parity, Bienal Internacional de Asunción, Paraguay
Lineages and Land Bases, VAG, Vancouver, B.C.
Arrangements, Evergreen Arts Centre, Coquitlam, B.C.

2019 *Revolutionaries and Ghosts: Memory, Witness and Justice in a Global Canadian Context*, Nickel Galleries
Writers Select, Doris McCarthy Gallery, University of Toronto Scarborough
Transformation, Union Gallery, Toronto

2018 *The Wild*, Maurits van de Laar, The Hague
The Path of the Caterpillar: Karin van Dam, Ed Pien, Galerie Maurits van de Laar, The Hague
Work of Wind: Air, Land, Sea, Blackwood Gallery
Presented in partnership with the City of Mississauga, the University of Toronto Mississauga, and K. Verlag
Transformation, Union gallery, Toronto
Forward Motion, Small Arms Inspection Building, Mississauga, ON
Water Works, Art Gallery of Hamilton, Ontario

2017 *Curitiba Biennial*, Memorial Museum, Brazil
Canadian and Indigenous Art: 1968 to present, The National Art Gallery of Canada, Ottawa
Every.Now.Then: Reframing Nationhood, Art Gallery of Ontario, Toronto

2016 *In/Future*, Ontario Place, Toronto
Greater Toronto: New Artist Textiles, Textile Museum of Canada; Textile Arts Center, New York, NYC; Fashion and Textile Museum, London
Form Follows Fiction, U of T Art Museum, Toronto
Colón Cultural, Havana, Cuba
On Your Mark II, Varley Art Gallery, Markham, ON
Bordering the Fantastic, PFOAC, Montreal

2015 *Beijing International Art Biennale*, Beijing
Sans Voix, Galerie d'exposition du Théâtre de Privas, Espace d'art contemporain, Ville de Privas, France
Out of Line, Oakville Galleries, Oakville, ON

2014 *Monochrome*, Kardosh Projects, Vancouver
Oh Canada, Nickel Arts Museum, Calgary + Confederation Centre, Charlottetown, PEI (catalogue)
In/Outsource, Art Museum of Nanjing University of the Arts, China (catalogue)
Shine a Light: Canadian Biennial, The National Gallery (catalogue)
Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'An Art Museum, Xi'An and Today Art Museum, Beijing (catalogue)
Van Dam & Pien, Galerie M. van de Laar, The Hague
3am, Chapter Arts Centre (Canton, Cardiff, Wales), Newlyn Gallery (Penzans, UK), Ferens Gallery (Hull, UK) (catalogue)
New Lines, Art Gallery of Alberta, Edmonton
Dried Tied, space Le6Bm Paris, France
Nature's Handmade, Museum London, London, ON
You've Really Got a Hold on Me, Oakville Galleries

2013 *More Light*, Moscow Biennale, 5th Ed., Moscow
Encounters: North/South, PFOAC, Montreal
Contemporary Drawings from the National Art Gallery of Canada, Mendel (touring)
Traits de Génies, Museum of Fine Arts, Montreal

On the Subject of Ghosts, Hamilton Artists Inc., (2-person)
3am, Bluecoat, Liverpool, England (touring)
Traces, Art Gallery of Greater Victoria (catalogue)
Border Cultures Part I, Art Gallery of Windsor
Suspended Gravity, OV Gallery, Shanghai (catalogue)
Stockpile, Luminato, Toronto
Lignes du Geste, Frac Lorraine, Metz, France
Play, Montreal International Films on Art
2012 *Sydney Biennial*, Sydney, Australia
Oh Canada, Mass MoCA, USA
Sinopticon, Saltram House and Plymouth City Museum and Art Gallery, Plymouth, UK
Des Choses Suspendues, Cote des Neiges, Montreal
Da Bao/Take out, Varley Art Gallery, Marham (touring)
Living and Being, Song Zhuang Art Centre, Beijing
2011 *Shadow Play* (video screening), V & A, London
Human/Nature, MOCCA, Toronto, ON
Paper Doll, Owens Art Gallery, NB; touring to Mendel
Underwater, Bluecoat, Liverpool; Tullie House, Carlisle, UK
2010 *Refiguring Nature*, Creative Space M50, Shanghai
Scream, Justina Barnike Gallery, Toronto, ON
It is what it is: National Art Gallery of Canada, Ottawa
Underwater, Spacex, Exeter.; Ferens Art Gallery, Hull, UK
2009 *Slash*, Museum of Arts and Design, New York, NY
Somewhere Along the Line, Mount Saint Vincent, Halifax, NS
Fibred Optics / Perspectives mélangées, Ottawa Art Gallery
Papieroffensiv, Galerie oqbo, Berlin, Germany
Manoeuvres / Maniobres, Galeria Toni Tapies, Barcelona
Cut Out, Fruehsorge Contemporary Drawings, Berlin
2008 *An Enchanted Domain*, National Gallery of Canada,
Contemporary Chinoiserie, Collyer Bristow Gallery, London
Paper Biennial, CODA Museum, Apeldoorn, The Netherlands
The Tree: From Sublime to Social, Vancouver Art Gallery
2007 *Wunder Garten*, Orto Botanico, Palermo, Italy
Arrogance and Romance, Ordos Art Museum, Mongolia
Haunted Screens, UB Art Gallery, Buffalo, NY
Drawn Apart, Contemporary Projects, Day & Faber, London
2006 *Art on Paper*, Weatherspoon Museum, Greensboro, North Carolina
Non-Celestial Bodies, Galeria Begona Malone, Madrid, Spain
The Sacred & the Profane, Alexander Ochs, Berlin
Johannes Zits and Ed Pien, BizArt, Shanghai
2005 *Drops in the Ocean*, HWW projectruimte, Rotterdam
2004 *The Garden*, Pinacoteca Provinciale di Potenza, Italy
Straal, Cinema de Balie, Amsterdam, the Netherlands
Important Canadian Art, ZieherSmith, New York
The Drawn Page, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Just My Imagination, Artlab Gallery, Western University, London, ON (catalogue)
2003 *Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany
2002 *Outside In*, Galerie im Parkhaus, Berlin
3e Biennale de Montréal, Montreal, QC
Play Tonic, ASpace Gallery, Toronto
Paper Biennial, Kulturstiftung Stormarn, Germany
2001 *Tekeningen II*, Quartair, The Hague
The AAAC Story, Asian American Arts Centre, NYC
New Acquisitions, Museo de Arte y Diseno Contemporaneo, San José, Costa Rica
Gathering Shades, MOCCA, Toronto
2000 *Selections Summer 2000*, The Drawing Center, NYC

Tout le temps / Every Time, présentée lors de La Biennale de Montreal, Palais du Commerce, Montreal

Selected Publications

2016 Catherine de Zegher, Angela Kingston, James Patten, *Luminous Shadows*, exhibition catalogue
2015 Malbert, Roger, *Drawing People*
2014 Zhou, Yan, *Transformation of Canadian Landscape Art: Inside and Outside of Being*, Xi'An Art Museum, Xi'An and Today Art Museum, Beijing
2013 de Zegher, C., *More Light*, 5th Moscow Biennale; Stanbridge, N., *Traces*, Art Gallery of Greater Victoria; Kingston, Angela, *3 a.m.* The Bluecoat, Liverpool, UK
2012 Koval, Anne, *Paper Doll*, Owens Gallery & Mendel McMaster, Gerald, *All Our Relations*, *Sydney Biennale* Markonish, Denise, *Oh Canada*, MASS MoCA, U.S.A.
2011 Murry, Karl-Gilbert, *Déliason/Unbinding*, Musée d'art contemporain des Laurentides, Quebec
2010 Eve-Lyne Beaudry, Stefano Catalini, Zoë Chan, *Haven of Delight*, Musée d'art de Joliette, Montreal
2007 Firmin, Sandra Q., and Carolyn Tennant *Haunted Screens*, Buffalo: UB Art Gallery, 2007, p. 3.
 Liberte, Mark, *Tangled Garden*, Canada House, 2007
2005 Hatt, Gordon, Linda Jansma and Tila Kellman, *In a Realm of Others*, Lethbridge: SAAG
Just My Imagination, London: Museum London
2004 Kellman, Tila, *Ed Pien*, Halifax: Saint Mary's U. and Sir Wilfred Grenfell College Art Gallery, 2004
2002 Domino, Christophe, *Ed Pien: Deep Waters*, Paris: Centre culturel canadien, 2002, p. 74.
 Ghaznavi, Corinna, *Gathering Shades: C. Heard & E. Pien*, Toronto: MOCCA, 2002, p. 31.
2001 Laurence, Robin, *Ed Pien*, Kamloops Art Gallery
 Finch, E, *Drawing Papers 10: Selections Summer 2000*, NY: The Drawing Center, 2001, p. 16.
2000 Irvin, S., *Wound*, Ottawa: Gallery 101, 2000
 Gale, Peggy, *Tout le temps / Every Time*, Montreal : Centre international d'art contemporain de Montreal, 2000, p. 167.

Awards, Grants & Residencies

2018 *Managing New Displacements from Geography*, CREAR Foundation, Trapacá Región, Chile
2017 *In The Hole*, Saskatoon, Saskatchewan
150 Print Residency, NSCAD, Halifax
Lichen Lab, University of Lethbridge, Lethbridge
2015-16 *Canada Council Project Grant*
2013-14 *Canada Council Travel Grant*
OAC Established Artist Project Grant
2012 *TD Bank Kingait Residency*, Cape Dorset
Sydney College of the Arts
OAC Touring Grant
2011 *Centre Sagamie Résidences d'artistes*
2010-11 *Canada Council Long-Term Grant*
2010 *Breathe Residency*, 501 Contemporary, Chongqing
2008 *Breathe Residency*, CAC, Manchester
Axe-néo-sept, Gatineau, Quebec
2006 *Canada Council, Space Residency*, London
Bizart, Shanghai, China
2005 *Koerner Visiting Artist*, Queens University

Education

BFA – University of Western Ontario (1982)
 MFA – York University (1984)