

**AUGUST KLINTBERG, PhD, he/him
(formerly Mark Clintberg)**

Represented by Pierre-François Ouellette art contemporain, Montreal

EDUCATION

- 2013 PhD, Art History, Concordia University
2008 MA, Art History, Concordia University
2001 BFA, Drawing, Alberta College of Art + Design (now AUArts)

SELECTED SOLO EXHIBITIONS & DUO PROJECTS

- 2027 *She Arranges*, Canadian Clay and Glass Gallery, with Benny Nemer
2026 *Love Empire*, Klondike Institute of Art & Culture, presented by the
National Gallery of Canada
Bouquet, Norberg Hall, Calgary
2025 *Lookbook*, Pierre-François Ouellette art contemporain, Montreal
2021 *Portal 2*, Pierre-François Ouellette art contemporain, Montreal
2020 *Portal*, Latitude 53, Edmonton
2019 *Fruit and Flowers*, Pierre-François Ouellette art contemporain, Montreal
2017 *Cecil Hotel*, Truck Gallery, Calgary
Pierre-François Ouellette art contemporain, Montreal
2016 *Passion Over Reason / la passion avant la raison*, Foreman Gallery,
Bishop's University, Sherbrooke
Long term relationship, Pierre-François Ouellette art contemporain,
Montreal
Entrance lower level, Window, Winnipeg
2015 *Night work*, Artspace, Peterborough
2013-2015 *It happens at night.*, Western Front, Vancouver
2013 *Do I still cross your mind?*, Illingworth Kerr Gallery, Calgary
Behind this lies my true desire for you, Art Gallery of Alberta, Edmonton
2010-2015 *Meet me in the woods*, Walter Phillips Gallery, The Banff Centre, Banff
2006 *Love Empire*, National Gallery of Canada, Ottawa

SELECTED GROUP & COLLABORATIVE EXHIBITIONS & PROJECTS

- 2027 *An Archive of Queer Touch: Contemporary Quilt Works*, curated by
Genevieve Flavell, McMaster Museum of Art, Hamilton
2026 *I digress*, curated by Zoë Chan, Richmond Art Gallery
Current, curated by Bridgette Badowich, The New Gallery
Wallflower, curated by Lindsey Sharman, Art Gallery of Alberta
Thick as Thieves, curated by Crystal Mowry, Whyte Museum, Banff
Génération XEROX, co-curated with Mark Andrew Hamilton and Simone
Beaudry-Pilotte, Webster Library, Montreal
2025 *Thick as Thieves*, curated by Crystal Mowry, MacKenzie Art Gallery,
Regina

- 2024 *Ceramics Friends: The 5th International Virginia McClure Ceramics Biennial*, curated by Meredith Carruthers and Susannah Wesley, Visual Arts Centre, Westmount
Génération XEROX, co-curated with Mark Andrew Hamilton and Simone Beaudry-Pilotte, Archives gaies du Québec, Montreal
- 2022 *À travers les secrets: l'art de créer des espaces entre les lignes*, group exhibition curated by Erandy Vergara Vargas, Maison de la culture de Côte-des-Neiges, Montreal
The Shape of an Echo: Selections from the Permanent Collection, curated by Jacqueline Bell, Walter Phillips Gallery, Banff
- 2020 *Arrangement*, curated by Katherine Dennis, the Art Gallery at Evergreen, Coquitlam, with Benny Nemer
Planetary, Contemporary Calgary
- 2019 *Facing Claude Cahun and Marcel Moore*, Ottawa Art Gallery
- 2018 *Belonging to a Place*, curated by Nicolaus Schafhausen, Art Gallery of the Canadian Embassy, Washington, DC
Fait main, curated by Bernard Lamarche, Musée national des beaux-arts du Québec, Quebec City
- 2017 *Love & Longing*, curated by Melissa Day, Root Division, San Francisco
Propped, curated by Gabby Moser, Oakville Galleries, Oakville, collaboration with Benny Nemer
Walk & Talk, curated by Jesse James and KWY, Azores, Portugal
For the Time Being: The Alberta Biennial, curated by Peta Rake and Kristy Trinier, Art Gallery of Alberta, Edmonton and the Walter Phillips Gallery, Banff
Super Young, curated by Zoë Chan, Kamloops Art Gallery, Kamloops
Cruising the Seventies, CCA Glasgow, Scotland, collaboration with Benny Nemer
Folklore and Other Panics, curated by Mireille Eagan, The Rooms, St. John's
Temperamental, curated by Erin Silver, Doris McCarthy Gallery, University of Toronto
- 2014 *Be Mysterious*, curated by Jesse McKee, Walter Phillips Gallery, Banff
- 2013 *Sobey Art Award*, Art Gallery of Nova Scotia, Halifax
- 2008 *Bureau de change*, curated by Kitty Scott, Harbourfront Centre, Toronto

SELECTED PERMANENT COLLECTIONS

National Gallery of Canada; Banff Centre; The Rooms; Dunlop Art Gallery; Caisse de dépôt et placement du Québec; Bank of Montreal Corporate Art Collection; TD Corporate Art Collection; Alberta Foundation for the Arts; Edmonton Arts Council

SELECTED RESIDENCES

- 2023 La cité internationale des arts, Paris
 2022 La cité internationale des arts, Paris

2018	Lead Faculty, <i>Planetary</i> , Contemporary Calgary
2016	Lead Faculty, <i>Still Alive</i> Thematic Residency, Banff Centre
2014	Research Residency, Articule, Montreal, with Zoë Chan
2013-14	Artist in Residence, Fogo Island Arts, Fogo Island

SELECTED GRANTS

2026	<i>Concept to Realization Grant</i> , Canada Council for the Arts (with Anthea Black)
2022	<i>Concept to Realization Grant</i> , Canada Council for the Arts <i>Marie Tremaine Fellowship</i> , Bibliographical Society of Canada
2021	<i>Explore and Create Concept to Realization Grant</i> , Canada Council for the Arts (with Benny Nemer)
	<i>Explore and Create Research Creation Grant</i> , Canada Council for the Arts
2020	<i>Explore and Create Research Creation Grant</i> , Canada Council for the Arts (with Benny Nemer)
	<i>Residency Grant, Arts Abroad</i> , Canada Council for the Arts
2019	<i>Research Creation Grant</i> , Canada Council for the Arts <i>Arts Abroad Travel Grant</i> , Canada Council for the Arts
2015	<i>Project Grant</i> , Canada Council for the Arts
2012	<i>Art Production Grant</i> , Alberta Foundation for the Arts

ACADEMIC APPOINTMENTS

Alberta University of the Arts (AUArts)

2020-present	Associate Professor (with tenure), Art History, MFA Craft Media, School of Visual Arts
2015-2020	Assistant Professor (tenure track), Art History, MFA Craft Media

Concordia University

2015	Assistant Professor (LTA), Art History
2009-2014	Sessional Instructor, Art History

SELECTED PUBLICATIONS

Single-Authored Refereed Chapters and Articles

2025	“They Only Come Out at Night: 1970s, 80s, and 90s queer DJ set list ephemera as bibliographical evidence,” <i>The New Americanist</i> 4:1/2: 34-61.
2023	“‘Join, or Die’: Queer Print Activism in the Episcopal Church, 1978-1985,” <i>Printing History</i> 33 (Summer): 55-67. “Camille Turner and Alana Bartol, <i>Landscape of Forgetting</i> ,” in CanadARThistories, Open Art Histories, eCampus Ontario

- 2022 “Wieland Effects: Luis Jacob and the Ladies Deadbeat Invitational Society,” *Journal of Canadian Art History* 41 1/2: 101-122. Special issue co-edited with Johanne Sloan.
- 2019 “Sticky: The Vazaleen Posters,” *Papers of the Bibliographical Society of Canada* 57: 67-84.
- 2017 “‘My enlightenment is born and propagated through my guts’: Alimentary Art.” *Senses & Society* 12:3: 267-281.
- “Fugitives and Bad Guests: Character Studies of Disappearing, Dispersed, and Divided Multiples.” In *Multiple Elementary*, edited by Hannah Jickling and Helen Reed. YYZ Books, Black Dog.
- “Museums of Good Taste: Artworks of Good Taste: Gastronomic Contemporary Art Practices.” In *Sensory Arts and Design*, edited by Ian Heywood. Bloomsbury *Senses* series.
- 2015 “Local, National, and Cosmopolitan: The Rhetoric of the Museum Restaurant.” In *Food and Museums*, edited by Nina Levent, Bloomsbury.
- 2014 ‘Stimulating the Senses: A Non-Visual Tour of the National Gallery of Canada, Ottawa.’ *Senses & Society*. 9:3. Special Issue: Sensory Museology.

Co-Authored Refereed Articles

- 2022 “‘Why can’t I be two people?’: The collaborative queer self in Aleesa Cohene and Benny Nemer’s *The Same Problem*,” co-authored with Jon Davies, *Journal of Canadian Art History* 43: 41-61.
- 2016 “‘Haunted by Queer Affect: Geoffrey Farmer’s *The Intellection of Lady Spider House* and Allyson Mitchell’s *Killjoy’s Kastle*,” co-authored with Jon Davies, *The Journal of Curatorial Studies*. 5:1. Special Issue: Curating the Affective Turn, 56-75.

SELECTED CONFERENCE PRESENTATIONS

- 2023 ‘Conjuring cruising: strategies in the sexual archives,’ Presented at the Universities Art Association of Canada annual conference, Banff.
- 2022 ‘Join or Die: Gay Print Activism in the Episcopal Church, 1975-1983.’ Presented at the American Printing History Association, Los Angeles.
- 2018 ‘Looking Awry: collaboration in the age of continual distraction.’ Presented at *Knowledge and Networks*, University of British Columbia.
- 2017 ‘Sticky: the Vazaleen Posters.’ Presented at the Universities Art Association of Canada annual conference, Banff.
- ‘Between us.’ Presented at *Never the same: what (else) can art writing do?* Hosted by Contemporary Calgary, Alberta.
- 2016 ‘The Affective Network: Joyce Wieland, Maryse Larivière, and the Ladies Invitational Deadbeat Society.’ Presented at *Networked Art*

- Histories*, hosted by the Jarislowsky Institute, Concordia University, Montreal.
- 2015 'Passion over Reason: Models for Locale-Specific Co-creations.' Presented at the Universities Art Association of Canada annual conference, Halifax.

SELECTED CURATORIAL PROJECTS

- 2014 *Contingent: Only if Participation Occurs*. Co-curated with Erandy Vergara-Vargas, Studio XX, Montreal, including Dean Baldwin, Nicole Lattuca, Zohar Kfir, Cynthia Hammond, and others
- 2008 *Recovering Agnostic*. Faculty of Fine Arts Gallery, Concordia University, Montreal, including Daniel Barrow, Aleesa Cohene, Benny Nemer, Jim Verburg, Emily Vey Duke and Cooper Battersby
- 2007 *Get Lost*. Locust Projects, Miami, including Daniel Barrow, Nemer, Susannah Wesley, Emily Vey Duke and Cooper Battersby, Slavica Ceperkovic, Stacey Watson
- Bookworks*. Rubell Family Collection, including Marcel Duchamp, Christopher Wool, Richard Prince, and others
- 2003 *Obsolete Object Gallery*, Art Gallery of Calgary, co-curated with Luanne Martineau
- Shopkeepers*, Art Gallery of Calgary, Ken Lum

SELECTED NON-REFEREED PUBLICATIONS

- 2022 "Evergonia: Wandering Kitchen Gossip," in *Evergon: Theatres of the Intimate*, Musée national des beaux-arts du Québec.
- 2019 "Sincerely, M" in *Permanent Collection*, Calgary: The Esker Foundation
- 2018 "The Edible Commodity," in *The Sandwich Project*, Windsor: The Art Gallery of Windsor, edited by Jaclyn Meloche, 99-105.
- 2017 "Not over you/Over you," in *Utopia Factory*, Calgary: Contemporary Calgary, 59-66, 91-94.
- 2015 'Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre.' *C Magazine*. Spring 2015.
- 2014 'Curiosity: Art and the Pleasures of Knowing: de Appel Arts Centre, Rotterdam.' *C Magazine*. Winter 2014. 62-63.
- 2011 *The Domestic Queens Project*. ed. Jake Moore. Exhibition catalogue. Faculty of Fine Arts Gallery, Concordia University, Montreal.
- 'Hungry Eyes: Food Photography from elBulli and Beyond.' *C Magazine*. Summer 2011, C.110. 18-24.
- 'Slaughtering and Eating *Beautiful Creatures*: Kim Waldron's Folk Feast.' *ETC: revue de l'art actuel*. Fév., mars, avril, mai, 2011. 29-35.
- 2010 'Frottage: Love Affairs in Photography, Part Three.' *BlackFlash*. Fall 2010. Vol. 27.4. 14-15.
- 'Frottage: Love Affairs in Photography, Part Two.' *BlackFlash*. Summer 2010. Vol. 27.3. 14-15.

- 'Daniel Spoerri: *Un coup de dés jamais n'abolira le hasard.*' *Border Crossings*. No. 114. 80-81.
- 'Frottage: Love Affairs in Photography, Part One.' *BlackFlash*. Winter 2010. Vol. 27.2. 18-19.
- 2009 'Masterpiece Theatre: Adad Hannah.' *Canadian Art*. Fall 2009. 90-93.
- 'Adad Hannah: Cuba Still (Remake).' *Next Level*. Edition 18. 85-92.

BIBLIOGRAPHY

- 2021 *Portal*, essays by Crystal Mowry and Kevin Allen, Latitude 53.
- 2016 Firth-Eagland, Alissa. "Goodbye forever: False Absence." Exhibition didactic, TRUCK Gallery.
- Charron, Marie-Ève. "Les affinités électives de Mark Clintberg." *Le Devoir*. February 13.
- Davies, Jon. *Long term relationship*. Montreal: Pierre François Ouellette art contemporain.
- Morgan-Feir, Caoimhe. "Is the Still Life Still Alive?" *Canadian Art*. August 23.
- 2015 Eagan, Mireille. *Folklore and Other Panics*. St. John's: The Rooms. 2015.
- White, Evelyn C. "Fogo Island: Finding ways to celebrate a gift of birthplace." *The Chronical Herald*, October 18.
- Hughes, Tarin and Jennifer Matotek, eds. *Tragedy Plus Time / I Laughed I Cried, I Split My Side*, London: Black Dog Publishing, 2015
- Silver, Erin and Amelia Jones. *Temperamental*. Scarborough: Doris McCarthy Gallery, 2015.
- 2013 Spence, Rachel, "Fogo Island: The Fisherman's Friend," *Financial Times*, July 12, 2013.
- Thompson, Shauna. "Mark Clintberg: Do I Still Cross Your Mind?" *Canadian Art*. December 16, 2013.
- Williamson, Andrea, "Mark Clintberg: Illingworth Kerr Gallery," *FFWD*, March 21, 2013.
- 2012 Sandals, Leah, "Mark Clintberg: Reno Rapture," *Canadian Art Online*. (Posted August 2. <http://www.canadianart.ca/online/see-it/2012/08/02/mark-clintberg-art-gallery-of-alberta/>)
- 2010 "Anonyme," *No More Potlucks* No. 9, 2010.
- <http://nomorepotlucks.org/article/anonyme-no9/look-therelisten-here>
- 2008 Sandals, Leah, "On the Water Front," *National Post*. (August 25): 22.