

Curriculum Vitae - Mark Clintberg, PhD

Represented by Pierre-François Ouellette art contemporain

Associate Professor

Alberta University of the Arts

COMPLETED ACADEMIC DEGREES

PhD	Art History	Concordia University	2013
MA	Art History	Concordia University	2008
BFA	Drawing	Alberta College of Art + Design	2001

ACADEMIC APPOINTMENTS

2020-present	Associate Professor	Art History, MFA Craft Media, ACAD / AUArts
2015-2020	Assistant Professor	Art History, MFA Craft Media, ACAD / AUArts
2015	Assistant Professor (LTA)	Art History, Concordia University
2009-2014	Sessional Instructor	Art History, Concordia University

Solo Exhibitions and Duo Projects

2021	<i>Portal 2</i> , Pierre-François Ouellette art contemporain, Montreal
2020	<i>Portal</i> , Latitude 53, Edmonton
2019	<i>Fruit and Flowers</i> , Pierre-François Ouellette art contemporain, Montreal <i>Garde Rose</i> , with Benny Nemerofsky Ramsay, Fruitmarket Gallery, Edinburgh, Scotland
2017	<i>Cecil Hotel</i> , Truck Gallery, Calgary Pierre-François Ouellette art contemporain, Montreal
2016	<i>Passion Over Reason / la passion avant la raison</i> , curated by Gentiane Belanger, Foreman Gallery, Bishop's University, Sherbrooke Pierre-François Ouellette art contemporain, Montreal <i>Entrance lower level</i> , Window, Winnipeg
2015	<i>Third</i> , Drawing Room, Edmonton <i>Night work</i> , Artspace, Peterborough <i>Vitrine</i> , Pierre-François Ouellette art contemporain, Centre Space, Toronto
2014	<i>Hair</i> , Society of Northern Alberta Print Artists, Edmonton <i>Garde Rose</i> , with Benny Nemerofsky Ramsay, Brutto Gusto, Berlin <i>Passion Over Reason / La raison avant la passion</i> , Fogo Island Inn, Fogo Island
2013-2015	<i>It happens at night.</i> , Western Front, Vancouver
2013	<i>Do I still cross your mind?</i> , curated by Tatiana Mellema, Illingworth Kerr Gallery, Calgary <i>Look There Listen Here</i> , Trap\door Artist Run Centre, Lethbridge
2012	<i>Garde Rose</i> , with Benny Nemerofsky Ramsay, Le Petit Versailles, New York <i>Behind this lies my true desire for you</i> , Art Gallery of Alberta, Edmonton
2011	<i>Our Arrangement</i> , Galerie Anonyme, Montreal
2010-2015	<i>Meet me in the woods</i> , Walter Phillips Gallery, The Banff Centre, Banff
2006	<i>Love Empire</i> , National Gallery of Canada, Ottawa

Group and Collaborative Exhibitions and Projects

2020	<i>Arrangement</i> , curated by Katherine Dennis, the Art Gallery at Evergreen, Coquitlam, with Benny Nemerofsky Ramsay
------	---

- 2019 *Planetary*, Contemporary Calgary
Facing Claude Cabun and Marcel Moore, curated by Michelle Gewurtz, Ottawa Art Gallery
- 2018 *Belonging to a Place*, curated by Nicolaus Schafhausen, Art Gallery of the Canadian Embassy, Washington D.C.
Fait main, curated by Bernard Lamarche, Musée national de beaux-arts du Québec, Quebec City
- 2017 *Ideas for a Wall*, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Calgary
Love & Longing, curated by Melissa Day, Root Division, San Francisco
Propped, curated by Gabby Moser, Oakville Galleries, Oakville, collaboration with Benny Nemerofsky Ramsay
Walk & Talk, curated by Jesse James and KWWY, Azores, Portugal
For the Time Being: The Alberta Biennial, curated by Peta Rake and Kristy Trinier, The Art Gallery of Alberta, Edmonton and the Walter Phillips Gallery, Banff
Utopia Factory, Contemporary Calgary, Calgary
Super Young, curated by Zoë Chan, Kamloops Art Gallery, Kamloops
Bordering the Fantastic, Pierre-François Ouellette art contemporain
For You / And Me, curated by Ashleigh Bartlett, Paul Kuhn Gallery
Cruising the Seventies, CCA Glasgow, Scotland, collaboration with Benny Nemerofsky Ramsay
- 2016 *I think you're wonderful and so does everyone else*, co-curated by Jon Davies and Kristin Weckworth, G Gallery, Toronto
Folklore and Other Panics, curated by Mireille Eagan, The Rooms, St. John's
Temperamental, curated by Erin Silver, Doris McCarthy Gallery, University of Toronto
- 2014 *Be Mysterious*, curated by Jesse McKee, Walter Phillips Gallery, Banff
Tragedy Plus Time, curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, Dunlop Art Gallery, Regina
- 2013 *Sobey Art Award*, Art Gallery of Nova Scotia, Halifax
- 2012 *AmourAnarchie*, curated by Jonathan Demers, AXENÉ07, Hull
Art Souterrain, Montreal
- 2011 *Embracing the Archive*, Skol, Montreal
- 2009 *What's Your Revolution*, curated by Sharon Switzer, Toronto Subway, Toronto
- 2008 *Bureau de change*, curated by Kitty Scott, Harbourfront Centre, Toronto
- 2005 *Alberta Biennial of Contemporary Art*, curated by Anthony Kiendl and Catherine Crowston, Edmonton Art Gallery, Edmonton; Walter Phillips Gallery, Banff
- 2003 *Cubed 3*, Eastern Edge Gallery, St. John's
- 2001 *One Thousand Words Exactly*, The New Gallery, Calgary

Selected Collections

National Gallery of Canada, Collection of Contemporary Art, Ottawa, Canada
 Caisse de dépôt et placement du Québec, Montreal, Quebec
 Bank of Montreal Corporate Art Collection
 TD Corporate Art Collection
 The Alberta Foundation for the Arts, Edmonton, Alberta
 Edmonton Arts Council, Alberta

Residencies

2022	La Cité Internationale des Arts, Paris (upcoming)
2018	Lead Faculty, <i>Planetary</i> , Contemporary Calgary
2016	Lead Faculty, <i>Still Alive</i> Thematic Residency, The Banff Centre
2014	Research Residency, Articule, Montreal
	Artist in Residence, Fogo Island Arts, Fogo Island
2013	Artist in Residence, Fogo Island Arts, Fogo Island
	Artist in Residence, Alberta College of Art & Design, Calgary
2011	Research Residency, Canadian Centre for Architecture
2010	Self Directed Artist's Residency, The Banff Centre, Alberta
2008	Paul D. Fleck Fellowship Residency, The Banff Centre, Alberta
2005	New Works Residency, Alberta Biennial for Contemporary Art, The Banff Centre, Alberta

Research Grants

2021	<i>Explore and Create Concept to Realization Grant</i> , Canada Council for the Arts (with Benny Nemerofsky Ramsay)
	<i>Explore and Create Research Creation Grant</i> , Canada Council for the Arts
2020	<i>Explore and Create Research Creation Grant</i> , Canada Council for the Arts (with Benny Nemerofsky Ramsay)
2020	<i>Residency Grant, Arts Abroad</i> , Canada Council for the Arts
2019	<i>Research Creation Grant</i> , Canada Council for the Arts
	<i>Arts Abroad Travel Grant</i> , Canada Council for the Arts
2015	<i>Project Grant</i> , Canada Council for the Arts
2012	<i>Art Production Grant</i> , Alberta Foundation for the Arts
2011	<i>TD Financial Bank Group-CCA Collection Research Grant</i> , Research Residency, Canadian Centre for Architecture
	<i>Paul D. Fleck Fellowship</i> , The Banff Centre
2006	<i>Project Grant</i> , Alberta Foundation for the Arts

ADMINISTRATIVE APPOINTMENTS

Chair, <i>School of Critical and Creative Studies</i>	ACAD	2017/2018
Associate Chair, <i>School of Critical and Creative Studies</i>	ACAD	Winter 2017

TEACHING EXPERIENCE

ACAD/AUArts	Emerging Art Writers Program, Lead faculty (2020, 2021)
2015-present	CRST 611, 612, 613, 614, 615 <i>Graduate Studio</i>
	HUMN 640 <i>Research Methods</i> (co-taught)
	HUMN 621 <i>Craft Discourse</i>
	HUMN 622 <i>Historical Craft Discourse</i>
	FINA 450 <i>Critical Studio Studies</i>
	AHIS 401 <i>Queer Methodologies</i>
	SOSC 302 <i>Activism in Art and Design</i>
	AHIS 311 <i>Canadian Contexts</i>
	AHIS 319 <i>Genre: Still Life</i>

AHIS 300 *Site Specific Practice*
 AHPA 314 *Contemporary Art History: Painting*
 AHSC 314 *Contemporary Art History: Sculpture*
 AHIS 210 *Modernism(s)*
 AHIS 101 *Premodern Art and Visual Culture*
 AHIS 100 *Modern and Contemporary Visual Arts*
 Concordia University ARTH 367 *Modernism's Others*
 2009-2015 ARTH 391 *Sensory and Social Participation in Contemporary Art*
 ARTH/FMST 448 *Documents of Place*
 ARTH 298 *Themes and Legacies of Still*
 ARTH 373 *Visual Art and Pop Culture*
 ARTH 391 *Interactivity, Response, and Activism in Contemporary Art*

Graduate Supervision and Graduate Examination Committee Membership

2021 Scott Osborne (Concordia University MFA program, external committee member)
 2019 Jessie Fraser (AUArts, examination committee member)
 2018 Anton Cu Unjieng (AUArts, principle supervisor)
 2018 Bogdan Cheta (AUArts, principle supervisor, co-supervised with Dr. Alexandra Emberley)

SCHOLARLY PARTICIPATION

Single-Author Refereed Articles

2022 "Wieland Effects: Luis Jacob and the Ladies Deadbeat Invitational Society," *Journal of Canadian Art History* (in press)
 2019 "Sticky: The Vazaleen Posters," *Papers of the Bibliographical Society of Canada*
 2017 "My enlightenment is born and propagated through my guts": Alimentary Art.' *Senses & Society* 12:3 (2017): 267-281.
 2014 'Stimulating the Senses: a Non-Visual Tour of the National Gallery of Canada, Ottawa.' *Senses & Society*. 9:3. Special Issue: Sensory Museology.
 2012 'Gut Feeling: Artists' Restaurants and Gustatory Aesthetics.' *Senses & Society*. 7:2. 209-224.

Two-Author Refereed Articles

2022 "Why can't I be two people?: The collaborative queer self in Aleesa Cohene and Benny Nemerofsky Ramsay's *The Same Problem*," co-authored with Jon Davies, *Journal of Canadian Art History* (in press)
 2016 "Haunted by Queer Affect: Geoffrey Farmer's *The Intellection of Lady Spider House* and Allyson Mitchell's *Killjoy's Kastle*," co-authored with Jon Davies, *The Journal of Curatorial Studies*. 5:1. Special Issue: Curating the Affective Turn, 56-75.

Single-Author Refereed Chapters

- 2017 'Fugitives and Bad Guests: Character Studies of Disappearing, Dispersed, and Divided Multiples.' In *Multiple Elementary*, edited by Hannah Jickling and Helen Reed. YYZ Books, Black Dog.
- 'Museums of Good Taste: Artworks of Good Taste: Gastronomic Contemporary Art Practices.' In *Sensory Arts and Design*, edited by Ian Heywood. Bloomsbury *Senses* series.
- 'Local, National, and Cosmopolitan: The Rhetoric of the Museum Restaurant." In *Food and Museums*, edited by Nina Levent and Irina Mihalache.
- 2012 'Multiply/Divide: The Politics of the Multiple.' *One for Me and One to Share: Artist's Multiples by Multiple Artists*. Dave Dymont and Gregory Elgstrand, eds. Toronto: YYZ Books and Mercer Union. 114-123.

Book Reviews

- 2015 'Review: The Multisensory Museum: Cross-Disciplinary Perspectives on Sound, Smell, Memory, and Space.' *Senses & Society* 11:2, 214-218.

Conference Presentations

- 2018 'Looking Awry: collaboration in the age of continual distraction.'" Presented at *Knowledge and Networks*, University of British Columbia.
- 2017 'Sticky: the Vazaleen Posters.' Presented at the Universities Art Association of Canada annual conference, Banff.
- 'Between us.' Presented at *Never the same: what (else) can art writing do?* Hosted by Contemporary Calgary, Alberta.
- 2016 'The Affective Network: Joyce Wieland, Maryse Larivière, and the Ladies Invitational Deadbeat Society.' Presented at *Networked Art Histories*, hosted by the Jarislowsky Institute, Concordia University, Montreal.
- 2015 'Passion over Reason: Models for Locale-Specific Co-creations.' Presented at the Universities Art Association of Canada annual conference, Halifax.
- 'Site and Subject: Participation in Canada,' co-chaired by Erand Vergara Vargas. Presented at the Universities Art Association of Canada annual conference, Halifax.
- 2013 '*Frottage* and the Longing, Ensnared Researcher: Barthes/Gonzalez-Torres.' Presented at the Universities Art Association of Canada annual conference, Banff.
- 2012 'Gaystronomy [sic].' Presented at *Molecular Cuisine: The Politics of Taste*. School of Visual Arts, New York.
- 2011 'A Confectionary Architecture: Antonin Carême's Edible Follies and his Proposal for Public Space.' Presented at *Producing Publics: Architecture, Agency + Social Space*. History of Architecture and Urban Design Graduate Program, Cornell University, Ithaca.
- 'Gifted Menus, New Social Orders: Food, Manifestos, and Generosity in Art Practices.'" Presented at *The Everyday: Experiences, Concepts, Narratives*. Graduate Program in Humanities, York University, Toronto.
- 2010 'Teaching to Digress: Artist's Models for Collectivity & Reverse Pedagogy.' Presented at *Collectivity*. Third Annual Philosophy and the Arts

- Conference at Stony Brook Manhattan, New York City. Conference proceedings published online at <http://philosophyartconference.org/Download.html>. See Panel One.
- ‘Teaching to Digress: Artist’s Educational Models & Reverse Pedagogy.’ Presented at *Encounters: Situating ‘Relation’ in Communications and Culture*. Ryerson University, Toronto
- ‘elBulli’s Delicacy: Fragile Judgments of Taste in the Cuisine Produced by documenta.’ Presented at *Out of Sight: Looking Beyond Seeing*. Graduate Union of the Students of Art, University of Toronto, Toronto.
- 2008 *Writing between the lines: Art and its Historians*. Graduate Conference, Art History, Concordia University, Montreal. Executive Committee Member.
- 2008 *Charged Circuits: Questioning International Exhibition Practices*. Graduate Conference, Art History, Concordia University, Montreal. Panel Moderator, Executive Committee Member.

Curatorial Projects

- 2014 *Contingent: Only if Participation Occurs*. Co-curated with Erandy Vergara-Vargas, Studio XX, Montreal, including Dean Baldwin, Nicole Lattuca, Zohar Kfir, Cynthia Hammond, and others
- 2008 *Recovering Agnostic*. Faculty of Fine Arts Gallery, Concordia University, Montreal, including Daniel Barrow, Aleesa Cohene, Benny Nemerofsky Ramsay, Jim Verburg, Emily Vey Duke and Cooper Battersby
- 2007 *Get Lost*. Locust Projects, Miami, including Daniel Barrow, Benny Nemerofsky Ramsay, Susannah Wesley, Emily Vey Duke and Cooper Battersby, Slavica Ceperkovic, Stacey Watson
- Bookworks*. Rubell Family Collection, including Marcel Duchamp, Christopher Wool, Richard Prince, and others
- 2003 *SPREAD*, Artcity, Calgary [co-curated with Brett Snyder and Robin Arseneault]
- Obsolete Object Gallery*, Art Gallery of Calgary [co-curated with Luanne Martineau]
- Duplex*, Art Gallery of Calgary, Nick Wade, David Diviney
- Shopkeepers*, Art Gallery of Calgary, Ken Lum
- Manu’s Spleen I & III*, Art Gallery of Calgary, Rosemarie Trockel
- Put On*, High Performance Rodeo, Calgary [co-curated with Lissa Robinson]
- 2002 *5°*, Art Gallery of Calgary, featuring Laura Vickerson, John Eisler, Katie Ohe, and others

Non-Refereed Publications and Exhibition Catalogues

- 2019 “Sincerely, M” in *Permanent Collection*, Calgary: The Esker Foundation
- 2018 “The Edible Commodity,” in *The Sandwich Project*, Windsor: The Art Gallery of Windsor, edited by Jaclyn Meloche, 99-105.
- 2017 “Not over you/Over you,” in *Utopia Factory*, Calgary: Contemporary Calgary, 59-66, 91-94.
- 2013 Co-authored with Pablo Roderiguez and Sarah Watson. ‘A Room of One’s Own, and/or Global Networks.’ Commissioned report for the

- Stephen and Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.
<http://knowledgeandnetworks.concordia.ca/2012/en/a-room-of-ones-own-and-or-global-networks>
- 2012 'Education: Knowledge & Networks: Canadian Art History, Circa 2012.' Commissioned report for the Stephen and Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.
<http://knowledgeandnetworks.concordia.ca/2012/en/education>
- 2012 'Of an Extreme Solitude: The Romantical Works of Benny Nemerofsky Ramsay.' *Romantical: Benny Nemerofsky Ramsay*. Exhibition catalogue. Sackville: Owens Art Gallery.
- 2011 *The Domestic Queens Project*. ed. Jake Moore. Exhibition catalogue. Faculty of Fine Arts Gallery, Concordia University, Montreal.
- 2010 *Jonathan Kaiser's CELESTIAL BODIES*. Exhibition catalogue. Edmonton: Art Gallery of Alberta.
- 2009 'Teaching to Digress: Community Models & Reverse Pedagogy.' *Lateral Learning*. Paul Butler, ed. Vancouver: Vantage Art Projects.
- 2008 'The Vernacular Opera: Kenneth Doren.' Exhibition text. Toronto: YYZ.
- 2008 'Spatial and Typological Confusion.' *David Spriggs: archeology of space*. Exhibition catalogue. Lethbridge, Alberta: Southern Alberta Art Gallery.
- 'Jerry Ropson.' Exhibition text. Montreal: SKOL.
- decentre: concerning artist-run culture. Toronto: YYZ Books. 56-58.
- 'Apologetics of Quotidian Time Travel: Jason de Haan.' Exhibition catalogue. Calgary: Artcity.
- 2007 'Tyranny.' Toronto: YYZine. Published for an exhibition by Ryan Sluggett.
- 'Jimmie Durham: Cracking the Monument.' *Pivot: Academic Graduate Journal of Communications and Art History*. Vol. 1, No. 1. 2007. 44-48.
- 2006 'A pilgrimage for Calgary.' Exhibition text. Calgary: The New Gallery.
- 2005 'Untitled.' Exhibition text. Ottawa: Gallery 101.
- 'Time Machine.' Exhibition text. Calgary: Truck Gallery.

Periodical Publications

- 2015 'Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre.' *C magazine*. Spring 2015.
- 2014 'Curiosity: Art and the Pleasures of Knowing: de Appel Arts Centre, Rotterdam.' *C Magazine*. Winter 2014. 62-63.
- 2011 'Hungry Eyes: Food Photography from elBulli and Beyond.' *C magazine*. Summer 2011, C.110. 18-24.
- 'David Ross: *Attaché*.' *BlackFlash*. Winter 2011. Vol. 28.2. 18-19.
- 'Slaughtering and Eating *Beautiful Creatures*: Kim Waldron's Folk Feast.' *ETC: revue de l'art actuel*. Fév., mars, avril, mai, 2011. 29-35.
- 2010 'Frottage: Love Affairs in Photography, Part Three.' *BlackFlash*. Fall 2010. Vol. 27.4. 14-15.
- 'Frottage: Love Affairs in Photography, Part Two.' *BlackFlash*. Summer 2010. Vol. 27.3. 14-15.
- 'Daniel Spoerri: *Un coup de dés jamais n'abolira le hasard*.' *Border Crossings*. No. 114. 80-81.

- 'Jason de Haan: Like Dust.' *Canadian Art*. Summer 2010. 108.
- 'Frottage: Love Affairs in Photography, Part One.' *BlackFlash*. Winter 2010. Vol. 27.2. 18-19.
- 2009 'Masterpiece Theatre: Adad Hannah.' *Canadian Art*. Fall 2009. 90-93.
- 'Adad Hannah: Cuba Still (Remake).' *Next Level*. Edition 18. 85-92.
- 'Recording the Passage of Time: Alison Rossiter and Michel Campeau.' *BlackFlash*. Spring/Summer 2009. 36-42.
- 2008 'Re-Enactments: DHC.' *Fillip Review*. Fall 2008. 11.
- 'Gregor Schneider: Maison Rouge.' *Border Crossings*. No. 107. 193-194
- 'Charles Stankievecch: Galerie Donald Browne.' *Canadian Art*. Summer 2008. Vol. 25, No. 2. 98-99.
- 'Unmonumental: The New Museum.' *Border Crossings*. Issue No. 106. 96-98.
- 2007 'John Stezaker: Access Denied / Action Denied / Satisfaction Denied.' *Wynwood: the Art Magazine*. Vol. 1, No. 4, December 2007. 22-27. Collaboratively written with Mark Coetzee.
- 'Robert Gober.' *Border Crossings*. Vol. 26, No. 4, Issue No. 104. 104-106.
- 'Geoffrey Farmer.' *Canadian Art*. Vol. 24, No. 4, Winter 2007. 94.
- 'Hernan Bas: A Literal Reference.' *Arte al Dia International*. No. 121, November – December 2007. 18-23. Collaboratively written with Mark Coetzee.
- 'Art Basel, 2007.' *Arte al Dia International*. No. 120. August – September. 90-91.
- 'Cristina Lei Rodriguez: The Entropic Archive.' *Arte al Dia International*. No. 119, May – June. 34-39. Collaboratively written with Mark Coetzee.
- 'Reflexion/Reflections: Lionel Estève.' *Art.es Magazine*. No. 21, June – July. 40-43.
- 'Mois de la Photo à Montréal.' *Photofile*. No. 81, Spring. 14.
- 'Rita McKeough: From Sound to Disorder.' *BlackFlash*. Vol. 24, No. 2. 32-46.
- 'Rodney Graham.' *Border Crossings*. No. 101. 93-95.
- 'Hélio Oiticica.' *Arte al Dia International*. No. 118. 34-39.
- 'Lionel Estève.' *BING*. No. 05, May–September 2007. 34-39. Collaboratively written with Mark Coetzee.
- 2006 'Pablo Cano: City Beneath the Sea.' *Arte al Dia International*. December, No. 117. 84-89.
- 'True Faith: Canadian Artists Feel the Spirit Move Them.' *Maisonneuve Magazine*. Issue 21, Fall. 56-58.
- 'Ryan Sluggett – Monsters and Their Niches.' *Canadian Art*. Spring, Vol. 23 No. 1. 106.

Newspaper Articles

- 2007 Assorted articles completed for *The Art Newspaper*. Art Basel Miami Beach Edition.
- Assorted articles completed for *The Art Newspaper*. Art Basel Switzerland Edition.
- 2006 Assorted articles completed for *The Art Newspaper*. Art Basel Miami Beach Edition.
- 'A splendidly tangled web they weave.' *FFWD Entertainment Weekly*, July 13.
- 'Four Must Sees, The Works.' *Edmonton Journal – Ed Magazine*, Saturday July 1.

- 2005 'Shape of Things to Come, Clayton Evan's complex geometries.' *Edmonton Journal – Ed Magazine*, Saturday February 26.
 'ReGen, Jen Gilpin.' *Edmonton Journal – Ed Magazine*. Saturday March 25.
 'Friends & Looters', Loyal Loot Collective.' *Edmonton Journal – Ed Magazine*, Saturday December 12.
 'The Inner Child – Candice Tarnowski' *Edmonton Journal – Ed Magazine*, Saturday November 12.
 'Sacred Art, Genevieve Dionne.' *Edmonton Journal – Ed Magazine*, Saturday October 15
 2004 'Mark Feddes.' *Edmonton Journal – Ed Magazine*, Saturday September 24.
 Assorted news pieces for *The Art Newspaper*, Art Basel Miami Beach Edition
 'Leipzig Museum gets a new home.' *The Art Newspaper*. Issue 154, January 1.

Online Publications

- 2014 "On Frottage and Other Queer Feelings," *No More Potlucks*, no. 44, May/June 2014, co-authored with Jon Davies.
 2011 'Hit list.' *Akimblog*, Spring.
 2010 'Brussels, Düsseldorf, Paris.' *Akimblog*, Winter.
 2009 'Reverse Pedagogy Roundtable.' *Akimblog*, Winter.
 2008 'Paris.' *Akimblog*, Spring.
 'Interview: Lianne Nadeau, Curator of Quebec City's *Manif d'art*.' *Akimblog*, Spring.
 'Sobey Interviews: Terence Koh, Raphaelle de Groot, Mario Doucette, Tim Lee, Daniel Barrow.' *Akimblog*, Summer.
 2007 'Venice.' *Akimblog*, Summer.
 'Paris.' *Akimblog*, Summer.
 'Armory Diary.' *Akimblog*, Winter
 2006 'Art Basel Miami Beach.' *Akimblog*, Winter.
 'Interview: Catherine Crowston.' *Akimblog*, Spring.

Bibliography

- 2021 *Portal*, with essays by Crystal Mowry and Kevin Allen, published by Latitude 53, Edmonton.
 2016 Firth-Eagland, Alissa. "Goodbye forever: False Absence." Exhibition didactic, TRUCK Gallery, Calgary.
 Charron, Marie-Ève. "Les affinités électives de Mark Clintberg." *Le Devoir*. February 13.
 Davies, Jon. *Long term relationship*. Montreal: Pierre François Ouellette art contemporain.
 Morgan-Feir, Caoimhe. "Is the Still Life Still Alive?" *Canadian Art*. August 23, 2016.
 2015 Eagan, Mireille. *Folklore and Other Panics*. St. John's: The Rooms. 2015. (Interview)
 White, Evelyn C. "Fogo Island: Finding ways to celebrate a gift of birthplace." *The Chronical Herald*, October 18.
 Hughes, Tarin and Jennifer Matotek, eds. *Tragedy Plus Time / I Laughed I Cried, I Split My Side*, London: Black Dog Publishing, 2015
 Silver, Erin and Amelia Jones. *Temperamental*. Scarborough: Doris McCarthy Gallery,

- 2015.
- 2013 Spence, Rachel, "Fogo Island: The Fisherman's Friend," *Financial Times*, July 12, 2013.
- Thompson, Shauna. "Mark Clintberg: Do I Still Cross Your Mind?" *Canadian Art*. December 16, 2013.
- Williamson, Andrea, "Mark Clintberg: Illingworth Kerr Gallery," *FFWD*, March 21, 2013.
- 2012 Sandals, Leah, "Mark Clintberg: Reno Rapture," *Canadian Art Online*. (Interview) Posted August 2, 2012. <http://www.canadianart.ca/online/see-it/2012/08/02/mark-clintberg-art-gallery-of-alberta/>
- 2010 "Anonyme," *No More Potlucks* No. 9, 2010.
<http://nomorepotlucks.org/article/anonyme-no9/look-therelisten-here>
- 2008 Sandals, Leah, "On the Water Front," *National Post*. (August 25): 22.
- 2006 "Love Empire," *Socket, CBC Radio One*. August 12, 2006. Interview with the artist and radio-specific performance.
- 2005 Kiendl, Anthony, "Love in a Time of Corporate Empire," *Canadian Art*. Winter 2005: 68-73