

Curriculum Vitae – Chih-Chien Wang

Exhibitions:

Solo Exhibitions:

- 2026 “A Silent Glide Home”, McGill University Health Centre, Curator Alexandra Kirsh, April 16 – Oct. 16
- 2026 “Archaeology of Insignificance”, Galerie de l'Université de Montréal, Curator Laurent Piché-Vernet, March 20 – May 30
- 2025 “The Act of Forgetting – Act II”, Maison de la Culture Janine-Sutto, Montreal, March 27 – May 11
- 2023 Solo exhibition, “Blue Lake, Pink Land, Patched Sphere, Fresh Wound” Pierre-François Ouellette art contemporain, Montreal, Sept 9 – Oct 21
- 2023 “A Bright Circle” curator Erika Del Vecchio, Arsenal Contemporary Art, New York, NY, 03/10 – 04/29
- 2022 “Comme s'il n'y avait qu'une seule histoire” Maison de la Culture Janine-Sutto Montreal, 09/24 – 11/6
- 2020 “In Search of a Solid Ground,” Pierre-François Ouellette art contemporain Sept 19 – Nov 8
- 2019 “Hope,” Centre d'art actuel Plein sud, Feb 9 – April 6
- 2018 “What You Found Only Exists in Another World,” Centre Space, Toronto, Dec 1 - 22
- 2017 “Winter Connects Us then Spring Arrives” Pierre-François Ouellette art contemporain Aug 31 Sept 30
- 2016 “Under Two Lights,” Künstlerhaus Bethanien, Oct 7 – Oct 30, 2016
- 2015 “A Person Who Disappears,” Art Gallery of Mississauga, April 30 – June 21, 2015
- 2015 “The Act of Forgetting”, Darling Foundry, April 2 – May 24, 2015
- 2015 “A Helper”, Les Territoires, Montréal, Jan 16 – Feb 14, 2015
- 2014 “When the Shadows Change Colour”, *EXPRESSION*, Centre d'exposition de Saint-Hyacinthe, Curator: Sylvain Campeau, November 8, 2014 to February 1, 2015
- 2014 “Distance to the Sea” Pierre-François Ouellette Art Contemporain, Montréal, Sept 25 - Nov 1
- 2013 “Translation” Musée régional de Rimouski, Sept 26 – Dec 1
- 2013 “Green Is Our Shadow” Pierre-François Ouellette art contemporain in Toronto, Sept 12 – Oct 13
- 2012 “As far as we were; as close as I can” Musée des Beaux-arts Montréal, Dec 2012 ~ March 2013
- 2011 “Short Sentence” – Pierre-François Ouellette Art Contemporain, Montréal, March 26 ~ May 7
- 2010 “Watered Plant, February” – The New Gallery, Calgary, May 14 to June 19
- 2009 “Jelly Project #2” – Gallery 44, Toronto, Sept 11 to Oct 17
- 2008 “Time has hollows,” Pierre-François Ouellette Art Contemporain, Montréal, July ~ Aug
- 2007 “Off ArtEfact Montréal 2007” – Thérèse Dion Art Contemporain, June 23 to July 14
- 2007 “Le Nid” – Dare-Dare, Mois de la Photo Montréal, Montréal, Sept 13 to Oct 7
- 2007 “Yushan Is Here” – Optica, Montréal, May 11 to June 16
- 2006 “Home-Scenery” – Artspace, Peterborough, Ontario, Jan 13 to Feb 11
- 2005 “The Centre of the Forest Is a Lake Like Mirror.” – Dazibao, Montréal, Oct. 13 to Nov. 12
- 2005 “Temporairement,” – Thérèse Dion Art Contemporain, April 16 to May 15

Group Exhibitions:

2024-2025 "Reshaping Collections: Where History Meets Art" curator Sarah Lin and Melissa Lee, Canadian Chinese Museum, Vancouver Sept 25

2024 "Hors Champs" curator Erika Del Vecchio, Livart, Montreal Sept 12

2023 "Zoom Art" the 4th edition, Laval, 23 Sept – 15 Oct

2022 "Looking the World in the Face" curator: Amin Alsaden, Âjagemô, Canada Council for the Arts, Ottawa, June 16, 2022 to January 3, 2023

2021 "*L'objet de la nature*" curator: Mona Hakim, Adélar, Frelighsburg, May 22 – Dec. 21

2020 "Quarante" Blouin Division, Montréal, Dec 2, 2020 – Feb 20, 2021

2019 "Coups de Coeur" Pierre-François Ouellette art contemporain, Montréal, July 15 – Aug 31

2019 "Afterlife – Les Bon Voisins" FOFA Gallery, Montreal, March 4 – April 5

2018 "Outre-vie/ Afterlife" Optica, Montréal, April 14 to June 16

2017 "Since Then", curator: Kegan McFadden, Kamloops Art Gallery, BC, Canada, Sept 23 - Dec 30

2017 "Far and Near: the Distance(s) between Us", curator: Henry Heng Lu, Art Museum at the University of Toronto/ Justina M. Barnicke Gallery, Toronto, Sept 6 - Oct 29

2016 "Bordering the Fantastic", Pierre-François Ouellette art contemporain, Montreal, Sept 24 - Oct 22

2016 "SINCE THEN" PLATFORM Centre, Winnipeg, 10 June - 23 July 2016

2016 "Motion," Galerie UQAM Montréal - HEAD Geneva, La Fabrique d'expositions, March 2 to April 9

2015 "New discoveries and other obsessions" Musée d'art contemporain de Montréal Feb 2015 -April 2016

2015 "Ateliers Croisés" Musée d'art contemporain de Baie-Saint-Paul, June 20 – Oct 12

2015 "*Comme un lac*" Musée de Lachine, May 1 – Nov 29

2014 "Luminescences" Pierre-François Ouellette Art Contemporain, Montréal, June 7 - July 12

2014 "Home Sweet Home" – Dazibao, Montréal, 27 March ~ 17 May, 2014

2012 "Orange" – Expression, Saint-Hyacinthe, 15 Sept ~ 28 Oct, 2012

2011 "Memory for the future" – Pierre-François Ouellette Art Contemporain, Montréal, 12-27/08

2011 "Corporel" – Pierre-François Ouellette Art Contemporain, Montréal, 14 July - 6 August

2011 "Vente de Garage 4" – ARTV and Musée d'art contemporain de Montréal, May 5 to July 10

2010 "Acts of Presence" - Musée d'art contemporain de Montréal, Nov 4 2010 to March 27 2011

2010 "It is what it is" - National Gallery of Canada, Ottawa, Nov 5 2010 to Jan 23 2011

2010 "Out of Grace" – Leonard and Bina Ellen Art Gallery, Montréal, Nov. 3 to Dec. 11

2010 "Péripéties" – Maison de la culture Frontenac, Montréal, March 16 to April 18

2009 "Preoccupations" – FOFA, Montréal, Oct 15 to Nov 7

2009 "10 Scents - Nuit Blanche Toronto" – Toronto, Oct 3

2009 "Entre Deux" – Galerie Les Territoires, Montréal, Sept 11 to 29

2008 "Made in China" – Helen Day Art Centre, Stowe, Vermont, September 19 - November 22

2008 "Rearranging Desires: Curating the 'Other' Within," FOFA Gallery, Montréal, Oct 6 to 31
 2008 "Quebec Triennale" Musée d'art contemporain de Montréal, May 24 to Septembre 7
 2008 "Conceptual Filiations" – Leonard and Bina Ellen Art Gallery, Montréal, May 3 to June 14
 2008 "Seeing China" – Zenith Gallery, Beijing, China, April 19 to June 18
 2007 "Artefact Montréal 2007 - Urban Sculptures," Île Sainte-Hélène, June 27 to September 30
 2006 "Alone," curated by Penny Cousineau-Levine, at Gallery TPW, Toronto, Sept 14 to Oct 28
 2006 "ReGeneration, 50 Photographers of Tomorrow," Aperture, New York, April 7 to June 22
 2006 "Faking Death – Canadian Art Photography" Jack Shainman Gallery, New York, Jan 6 Feb 4
 2005 "ReGeneration, 50 Photographers of Tomorrow" Musée de l'Elysée, Lausanne, Switzerland, June
 2004 "Photography and Performance – part 2" – Dazibao, April 15th to May 22nd
 2004 "Ignition" – Leonard and Bina Ellen Gallery, January 13th to February 13th

Curation:

2025 "Une nouvelle forêt", Maison de la Culture Janine-Sutto, Montreal, March 27 – May 11
 2023 "Au soleil excessif", co-curate with Isabelle Mae-Yen Bredt et OK Pedersen, Maison de la Culture Janine-Sutto, Montreal, Sept 7 – Oct 29
 2023 "Regarde, la 3e édition", City of Montreal, 06/01 – 10/31
 2022 "Avant que tout ne disparaisse", Maison de la Culture Janine-Sutto, Montreal, 09/24 – 11/06
 2021 "This Should Have Been Done a Long Time Ago", Maison de la Culture Janine-Sutto, 09/07 – 11/09

Public Art and commissioned work :

Public art, Integration of Arts into Architecture: CHSLD Maison des aînés Jeanne-Le Ber Intervention 2, 2025 - 2026
 Public art, Integration of Arts into Architecture: Hôpital de Verdun, phase 3, intervention 1, 2021 – 2025
 Public art, Integration of Arts into Architecture: Réseau Express Métropolitain Station Panama, 2022 – 2024
 Public art, Integration of Arts into Architecture: l'Hôtel de Ville de Montréal - Volet A, 2021 – 2024
 Commissioned work for the Grand Prix of the Conseil des arts de Montréal, 2022 – 2023

Residency:

Quebec Studio in Berlin, Jan ~ Dec 2016
 Visiting Artist, Concordia University, Sept 2009 ~ May 2011
 Centre Sagamie, artist in residence, Alma, Québec, Canada, Dec 2008
 "Artist studios in Argentina," El Basilisco, Buenos Aires, Argentina, June ~ August 2007
 "Special collaboration between Dazibao and PRIM," 2005

Publication:

"Résidues – Chih-Chien Wang" monograph, Plein Sud, 2026
"Outre-vie / Afterlife," VU, 2018
"Under Two Lights", monograph, *Künstlerhaus Bethanien*, 2016
"Singularity", text by Nancy Webb, PFOAC publication, 2016

Press and Journal:

"Regarde!" catalogue of edition 2023, City of Montreal, Jan 2026
"SUKO" #4, "In Conversation with Chih-Chien Wang", fall 2025
"Hors Champs" Anaïs Castro, ESSE 113, winter 2025
"Chih-Chien Wang: A Bright Circle" Marc Mayer, The Brooklyn Rail, 2023
"L'artiste montréalais Chih-Chien Wang à Arsenal New York" Jean Siag, La Presse, 2023
"Vigilance, composition, échec", Sylvain Campeau, En Toutes Lettres, 2023
"Perceptions et narrations" Éric Clément, La Presse, 2022
"Chih-Chien Wang ou La vie devant soi " Annie Lafleur, Revue Estuaire 182, 2021
"L'art Qui Rapproche" Adélarde Group Exhibition, Éric Clément, La Presse, 2021
"Adélarde's immisce dans le paysage" Adélarde Group Exhibition, Geneviève Hébert, Le Tour, 2021
"Don d'images" Sylvain Campeau, Ciel Variable 117, 2021
"Arts Visuels: Notre présence sur terre", En Toutes Lettres, Sylvain Campeau, Oct 22, 2020
"L'hirondelle de Shaore" Annie Lafleur, Spirale 263, Winter 2018
"Chih-Chien Wang – L'hiver nous lie, puis vient le printemps" Sylvain Campeau, Ciel Variable 108, 2018
"Chih-Chien Wang," BE23, BE Magazin, Berlin, 2016
"Chih-Chien Wang – A Part of Berlin Comes from the Future," Eva Kaczor, Art Berlin, Oct 2016
"Chih-Chien Wang: mémoire perdue, mémoire recréée," Annie Lafleur, espace art actuel, N111 fall, 2015
"The Act of Forgetting Inspires", Veronica Redgrave, Vie des Arts, N239 Summer, 2015
"L'expérience d'oublier et de se souvenir", Marie-Ève Charron, Le Devoir, 2 May 2015
"Two artists search for the emotional and intellectual core of existence" John Pohl, Gazette, 30-04-15
"5 Shows to See at the Scotiabank Contact Photography Festival", Canadian Art, 30 April 2015
"Virée des galeries: Chih-Chien Wang et Sébastien Pesot" Mario Cloutier, Éric Clément, La Presse 26-04-15
"Home Sweet Home," catalogue, Dazibao, 2014
"Chih-Chien Wang au MBAM : invitation au savoir observer", Éric Clément, La Presse 21Jan2013
"Des espaces, des regards, tout en proximité", Marie-Ève Charron, Le Devoir, 15 Dec. 2012
"Vendu," Les Éditions ESSE, Montréal, 2011
"It Is What It Is," exhibition catalogue, National Gallery of Canada, Ottawa, 2010
"Mediating the Object World" James D. Campbell, exhibition catalogue, Gallery 44, Toronto, 2009

"Preoccupations," Martha Langford, exhibition catalogue, FOFA Gallery, Montréal, 2009
 "ESSE 65", page 16 ~ 19, *Durability and Fragility: Two Distinct Positions*, 2009, Montréal
 "Rearranging Desires – Curating the 'Other' Within," Cynthia Imogen Hammond, FOFA Gallery, 2008
 "Nothing is lost, nothing is created, everything is transformed," The Québec Triennial 2008, Musée D'art Contemporain de Montréal, Page 172 ~ 175 and Page 196, 2008
 "Artefact Motréal 2007 – urban sculptures" Page 49, 75, 90, Centre d'art public, Montréal, 2008
 "Explorations Narratives; Replaying Narrative," Le Mois de la Photo à Montréal, Marie Fraser, Montréal 2007
 "ETC No. 80", *Données Contradictaires* - Sylvain Campeau 2007, Montréal
 "Spirale 215", *Combinaisons* - François Dion, 2007, Montréal
 "Ciel Variable 71", *Domestic Trajectories* - Alice Ming Wai Jim, 2006, Montréal
 "ReGeneration – 50 Photographers of Tomorrow," Thames & Hudson, Page 208~211, Edited by William A. Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser
 "Point and Shoot" les essais – Performance and Photography, Dazibao, Montréal, Québec, Canada.
 "Public 30" – Eating Things, Toronto, Ontario, Canada. Edited by Scott Toguri McFarlane

Prize / Grant:

"Le Prix Louis-Comtois" – 2020
 "Duke and Duchess of York Prize in Photography" – 2017
 "Assistance to Visual Artists – Project Grants" – Canada Council for the Arts, 2006, 2008, 2010, 2013, 2015
 "Artistic Research and Creation" – Conseil des Arts et des Lettres du Québec, 2006, 2008, 2011, 2013
 "Programme d'aide aux artistes en arts visuels 2015-2016" – SODEC, 2015
 Sponsorship for the artist's studio at Darling Foundry - Montreal Museum of Fine Arts, 2011
 "Digital photography residency," Concordia University, fall 2006
 "Video production and art residency" – Prim and Dazibao, Montréal, 2005
 "New media arts" on technologies – CIAM, Montréal, 2003-2004

Teaching:

2023 – now: Associate professor, Photography, Studio Arts, Concordia University, Montreal
 2018 – 2023: Assistant professor, Photography, Studio Arts, Concordia University, Montreal
 2017 – 2018: Part-time faculty, Photography, Studio Arts, Concordia University, Montreal
 2012 – 2015: Limited term assistant professor, Photography, Studio Arts, Concordia University, Montreal
 2010 – 2012: Artist in Residence: Photography, Studio Arts, Concordia University, Montreal

Film Screening:

2020, Post Image Lab, Milieux Institute, Concordia University, Aug

2019, University of the Arts Poznan Poznań, PhD Program, May 8

2016, La Cinémathèque Québécoise, April 1

Education:

Sept. 2002- April 2006 M.F.A. Studio Arts Department, Concordia University, Montréal, Québec, Canada

Sept. 1990 - June 1994 B.F.A. Cinema and Theatre, Chinese Culture University, Taipei, Taiwan

Public Collections:

Musée d'Art Contemporain de Montréal, Musée des Beaux-Arts de Montréal, Musée National des Beaux-Arts du Québec, National Gallery of Canada, Musée de l'Elysée, Lausanne, Switzerland, Hydro Quebec, National Bank of Canada, Royal Bank of Canada, TD Bank, Caisse Desjardins, Caisse de dépôt et placement, CPOA – MNBAQ, BMO Financial Group, Scotia Bank, City of Montreal, and Canada Council Art Bank