

Selected Exhibitions

- upcoming *Audi alteram partem*, Viviane Mehr Gallery, Calgary - solo, 2020
 untitled; Pierre-François Ouellette art contemporain, Montreal - solo, 2020
- 2019 *You buy land, you buy stones; you buy meat, you buy bones*, Pierre-François Ouellette art
 contemporain, Montreal
Dancing on the Grave: Dil Hildebrand & Patrick Thibert, Woodstock Art Gallery,
 Woodstock ON
- 2018 *Dancing on the Grave: Dil Hildebrand & Patrick Thibert*, Art Gallery of Burlington,
 Burlington ON
- 2017 *Bonavista Biennale 2017* – curated by Catherine Beaudette and Patricia Grattan,
 Bonavista Peninsula, Newfoundland
Lorem Ipsum, C24 Gallery, New York USA – solo
E Unibus Pluram, Pierre-François Ouellette art contemporain, Montreal – solo
- 2016 *It is a Complicated Business*, Centre Space, Toronto - solo
Let No One Enter Who Does Not Know Geometry, Centre d'Exposition Plein Sud,
 Longueuil QC - solo
Whilst Hanging from a Round Planet, McClure Gallery, Montreal - solo
- 2015 *A few good words that still work, and the tide*, Pierre-François Ouellette art contemporain,
 Montreal - solo
- 2014 *Grace of a Gesture: 50 Years of Reciprocity*, Musée d'art contemporain de Montréal
Young Canadian Painters, Cambridge Galleries, Cambridge ON
Land Reform(ed), Âjagemô Gallery, Ottawa ON
- 2013 *And so on and so forth...*, Centre Space, Toronto - solo
Shape Shifters, Herron Galleries, Indiana University, Indianapolis USA
Corner-Thru, Choi&Lager Gallery, Cologne, Germany
The Big Show, Silas Marder Gallery, Bridgehampton, New York USA
The Painting Project, curated by Louise Déry and Julie Bélisle, Galerie de l'UQAM,
 Montreal
Composition, Center for Academic Leadership, University of Ottawa, Ottawa ON
- 2012 *Builders: Canadian Biennial*, National Gallery of Canada, Ottawa ON
Re-configuring Abstraction, School of Art Gallery, University of Manitoba, Winnipeg MB
Corner-Thru, Union Gallery, London UK
Back to the Drawing Board (Reprise), Pierre-François Ouellette art contemporain,
 Montreal - solo
- 2011 *Between the Cracks: Picturing the Fourth Dimension*, OBORO, Montreal
Back to the Drawing Board, YYY Artists' Outlet, Toronto - solo
NO HORIZONS, The L.A. Pedestrians at Art Platform, Los Angeles CA
 VOLTA NY, with Pierre-François Ouellette art contemporain, New York USA – solo
- 2010 *The Fourth Beijing International Art Biennale*, National Art Museum of China. Beijing, China
Peepshow, Pierre-François Ouellette art contemporain, Montreal – solo
- 2008 *Ideas of Landscape / Landscape of Ideas 2*, Musée d'art contemporain de Montréal
Carte Blanche Vol. 2: Painting, curated by Clint Roenisch and David Liss, Museum of
 Contemporary Canadian Art, Toronto
Entrevoir, Galerie de l'UQAM. Curated by Louise Déry, Montreal
Long Drop: A Hanging, Pierre-François Ouellette art contemporain, Montreal - solo
- 2007 *Snow Falls in the Mountains Without Wind*, St. Paul Street Gallery, Auckland, New

Zealand

Unique Viewpoints: Recent Work by Québec Artists, National Arts Centre, Ottawa ON

Dil Hildebrand, Pierre-François Ouellette art contemporain, Montreal - solo

2006 *Ignition*, curated by Michèle Thériault, Leonard and Bina Ellen Gallery, Montreal

RBC Canadian Painting Competition Exhibition, Museum of Contemporary Canadian Art,

Toronto; Musée d'art contemporain, Montreal; Art Gallery of Calgary, Calgary;

Contemporary Art Gallery, Vancouver

Education & Residencies

2013 Residency, Acme Studios, London UK

2009 Thematic Residency, "Why Are Conceptual Artists Painting Again? Because They Think It's a Good Idea", directed by Jan Verwoert. Banff Centre for the Arts, Banff AB

2008 Master of Fine Arts, Concordia University, Montreal QC

1998 Bachelor of Fine Arts, Concordia University, Montreal QC

1994-95 Painting, University of Manitoba, Winnipeg MB

Publications

2016 "Let No One Enter Who Does Not Know Geometry", with essay by Robert Enright. Éditions Plein Sud

2010 "Long Drop: The Paintings of Dil Hildebrand", with essays by Louise Déry and Richard Rhodes. Anteism Press

Public Lectures & Presentations

2017 Nova Scotia College of Art and Design (NSCAD), Halifax NS – Public lecture, followed by graduate and undergraduate student studio visits

2017 Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.

2016 McClure Gallery, Montreal QC - Public lecture

2016 Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.

2015 Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.

2015 Séminarts, Musée d'art contemporain de Montréal – Public lecture

2014 Dawson College, Montreal QC – Public lecture as part of S.P.A.C.E Annual Lecture Series and Exhibition

2014 Séminarts, Musée d'art contemporain de Montréal – Public lecture

2013 Concordia University, Montreal QC - Public lecture & graduate student studio visits

2012 University of Ottawa, Ottawa ON - Public lecture & graduate student studio visits

2011 UQAM (ICI Conference), Montreal QC - Public lecture

2010 Séminarts, Musée d'art contemporain de Montréal – Public lecture

2009 Séminarts, Stephen R. Bronfman Foundation and the SBC Gallery of Contemporary Art – Public lecture

2009 Banff Centre for the Arts, Presentation as part of residency *Why Are Conceptual Artists Painting Again? Because They Think It's a Good Idea*, directed by Jan Verwoert, Banff AB

2008 University of Lethbridge, Lethbridge AB - Public lecture & graduate student studio visits
2008 Nova Scotia College of Art and Design (NSCAD), Halifax NS - Public lecture & graduate student studio visits

Awards & Grants

2019 Canada Council of the Arts, Project Grant
2015 Canada Council of the Arts, Project Grant
2013 Conseil des arts et des lettres du Québec, London UK Residency
2009 Banff Centre for the Arts, Artist Grant
2009 Canada Council of the Arts, Project Grant
2009 Conseil des arts et des lettres du Québec, Development Grant
2008 Conseil des arts et des lettres du Québec, Travel Grant
2006 Winner RBC Canadian Painting Competition

Selected Bibliography

"Painting is Undead: The Iconography of Anne Imhof", essay on performative gesture by Dil Hildebrand. Painters on Paintings online

"De fascinants collages à en perdre notre latin." exhibition review by Jérôme Delgado, E Unibus Pluram. Le Devoir. May 7, 2017. p.E6

"Dil Hildebrand: L'envers du décor." essay by Marie-Anne Letarte. L'inconvénient. Summer 2017, no.69. pp. 48-55

"Studio View: Dil Hildebrand." essay by Bill Clarke, MagMag, Spring/Summer, 2017

"Architextures", essay in by Robert Enright, in monograph Let No One Enter Who Does Not Know Geometry, 2016. Plein Sud Editions.

"Dil Hildebrand", exhibition review by Bill Clarke, And so on and so forth..., Centre Space, Toronto, 2013. Artnews. vol. 113, no. 3. March 2014. pp.106-

"Dil Hildebrand: And so on and so forth..." exhibition catalogue essay by Petra Halkes, And so on and so forth..., Centre Space, Toronto, 2013

"Re-configuring Abstraction...Considering Here and Now." exhibition catalogue essay by Mary Reid, Re-configuring Abstraction, School of Art Gallery, University of Manitoba, 2012

"Plans de travail." exhibition review by Marie-Ève Charron, Back to the Drawing Board (Reprise) Pierre-François Ouellette art contemporain. Le Devoir. June 23, 2012. p. E6

"Dil Hildebrand: In the Green Room" exhibition review by Richard Rhodes, Chief Editor. Canadian Art Magazine online

"A Stage of a Different Sort." essay by Robert Enright. Border Crossings Magazine. issue 120. p.20

"Dil Hildebrand: Going Back to the Drawing Board." exhibition catalogue essay by Mary Reid, Back to the Drawing Board, YYZ Artists' Outlet. September, 2011

"Dil Hildebrand" exhibition review by Petra Halkes, Peepshow at Pierre-François Ouellette art contemporain, 2010. Border Crossings Magazine. vol.30, no.1, issue 117. pp.77-78

"Shamus and Shaman: The Painterly Stratagems of Dil Hildebrand." exhibition catalogue essay by James D. Campbell, VOLTA NY 2011.

"Dil Hildebrand" exhibition review by Raji Sohal, Peepshow at Pierre-François Ouellette art contemporain, 2010. Modern Painters Magazine. December 2010-January 2011. p.69

"Peepshow : la perspective a son maître." exhibition review by Éric Clément, Peepshow at Pierre-François Ouellette art contemporain, 2010. La Presse. September 13, 2010. p.7 (Arts et Spectacles)

"Dil Hildebrand. Fatura en 4 temps." monograph essay by Louise Déry, Director/Curator of Galerie de l'UQAM. Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 6-13

"Where is the Paint?" monograph essay by Richard Rhodes, Chief Curator at Canadian Art Magazine. Long Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 1-5

"Class of 2008" essay by Leah Sandals, Staff Art Critic. Canadian Art Magazine. volume 25, no. 4. Winter 2008. p.64

"Dil Hildebrand" exhibition review by Isa Tousignant, Dil Hildebrand at Pierre-François Ouellette art contemporain, 2007. Canadian Art Magazine. volume 25, no. 2. Summer 2008. pp. 93-4

"The Theatre of Painting." essay by Robert Enright, Editor. Border Crossings Magazine. volume 26, number 3; no.103. Fall, 2007. pp.31-32, 123-125

Collections

National Art Gallery of Canada

Musée d'art contemporain de Montréal

Musée des beaux-arts de Montréal

Canada Council Art Bank

Musée national des beaux-arts du Québec

Government of Canada

Various corporate and private collections in Canada, USA, and Europe