

Meryl McMaster

EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS

- 2023 *Meryl McMaster: Bloodline*, Remai Modern, Saskatoon, Saskatchewan
Meryl McMaster: Chronologies, Montclair Art Museum, Montclair, New Jersey
Meryl McMaster: Bloodline, McMichael Canadian Art Collection, Kleinburg, ON
- 2021 *As Immense as the Sky*, Embassy of Canada, Washington, D.C
There Once Was A Song, McCord Stewart Museum, Montreal, QC
As Immense as the Sky, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, MB
As Immense as the Sky, Des Mondes Possible/ Possible Worlds, Mérignac Photo, Mérignac, France
- 2020 *As Immense as the Sky*, Touchstone Museum Nelson, Nelson, B.C
As Immense as the Sky, Canada House, London, England
Confluence, The Judith and Norman Alix Art Gallery, Sarnia, ON
- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK
As Immense as the Sky, Pierre-François Ouellette Art Contemporain, Montreal, QC
As Immense as the Sky, Stephen Bulger Gallery Reading Room, Toronto, ON
As Immense as the Sky, Ryerson Image Centre, Toronto, ON
Confluence, Glenbow, Calgary, AB
- 2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Confluence, The Rooms, St. John's, NL
Confluence, University of Lethbridge Art Gallery, Lethbridge, AB
- 2017 *Threads of Self*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Entre-Deux Mondes – In-Between Worlds, MOMENTA Biennale, Montreal Museum of Fine Arts, Montreal, QC
Confluence, Art Gallery of Southwestern Manitoba, Brandon, MB
Confluence, Thunder Bay Art Gallery, Thunder Bay, ON

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Confluence, Richmond Art Gallery, Richmond, BC

- 2016 *Confluence*, Doris McCarthy Gallery, Toronto, ON
Confluence, Carleton University Art Gallery, Ottawa, ON
Collected Journeys, Anna Leonowens Gallery, Halifax, NS
Wanderings, Artspace, Peterborough, ON
- 2015 *Meryl McMaster: Ancestral*, Bockley Gallery, Minneapolis, MN
Wanderings, Katzman Contemporary, Toronto, ON
Wanderings, Museum of Contemporary Native Arts, Santa Fe, NM
Meryl McMaster: Second Self, Smithsonian National Museum of the American Indian, New York, NY
- 2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton, ON
In-Between Worlds, Peterborough Art Gallery, Peterborough, ON
In-Between Worlds, Katzman Kamen Gallery, Toronto, ON
- 2012 *In-Between Worlds*, Station Gallery, Whitby, ON
- 2011 *Second Self*, The Latcham Gallery, Stouffville, ON
Second Self, Leo Kamen Gallery, Toronto, ON
- 2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2022 *The Counter/Self*, Art Museum at University of Toronto, Toronto, ON
Looking the World in the Face, Âjagemô Exhibition Space, Canada Council Art Bank, Ottawa, ON
Now You See Me, Scotiabank CONTACT Photography Festival, Doris McCarthy Gallery, Toronto, ON
From Her Perspective: Portraits by Canadian Women Artists, Kitchener-Waterloo Art Gallery, Kitchener, ON
Being Together, Zoom Art Project 2022, Montmorency Metro Station, Laval, QC
Hunter Gatherer, McIntosh Gallery, London, ON
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, Texas
Entanglements, Karsh Masson Gallery, Ottawa, ON
Wrapped in Culture, Thunder Bay Art Gallery, Thunder Bay, ON
self/same/other, McMaster Museum of Art, Hamilton, ON
We are made of stardust, McMaster Museum of Art, Hamilton, ON
20 Works, Museum London, London, ON
True Pictures? Contemporary Photography from Canada and the US, Museum der Moderne Salzburg, Salzburg, Austria
Family Album, Capture Photography Festival, Pendulum Gallery, Vancouver, B.C

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Arctic Highways, Yukon Arts Centre, Whitehorse, Yukon
At the far edge of the worlds, Kitchener-Waterloo Art Gallery, Kitchener, ON

Arctic Highways, House of Sweden, Washington, D.C

2021

We will all eventually return to the earth, Mining Exchange, Ballarat International Foto Biennale, Ballarat, Australia

Spirit: Focus on Indigenous Art, Artists and Issues, Griffin Museum of Photography, Winchester, Massachusetts

Resonances of One Hundred Things, Boomerang OCAT Biennale 2021, OCT Art and Design Gallery, Shenzhen, China

Fairy Tails, Confederation Centre of the Arts, Charlottetown, Prince Edward Island

True Pictures? Contemporary Photography from Canada and the US, Sprengel Museum, Hannover, Germany

Remembering the Future 100 Years of Inspiring Art, Heard Museum, Phoenix, Arizona

In Keeping with Myself: an exhibition of self-portraits created by 19 artists, Portrait Gallery of Canada, Ottawa, ON

Wrapped in Culture, Footscray Community Arts Centre, Melbourne, Australia

Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

Interior Infinite, The Polygon Gallery, Vancouver, B.C

Capture Photography Festival, Vancouver City Centre Station, Vancouver, B.C

Wrapped in Culture, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

2020

Aski | Earth | Terre | Yarta, 7 Wentworth Selbourne Barrister Chambers, Sydney, Australia

More Than A Trace: Native American and First Nations Contemporary Art, K Art Gallery, Buffalo, NY

Born Into Power, Winnipeg Art Gallery, Winnipeg, MB

Extra Tough: Women of the North, Anchorage Museum, Anchorage, Alaska

Departures, Migration Museum, London, England

Wrapped in Culture, Art Gallery of Algoma, Sault Ste Marie, ON

Larger Than Memory: Contemporary Art From Indigenous North America, Heard Museum, Phoenix, Arizona

Inaabiwin/Movement of Light, The Judith and Norman Alix Art Gallery, Sarnia, ON

A New Light: Canadian Women Artists, Embassy of Canada Art Gallery in Washington, Washington, D.C,

They Forget We Were Seeds, Carleton University Art Gallery, Ottawa, ON

Taking a Stand, Stamps Gallery, Ann Arbor Michigan

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Fairy Tails, Owens Art Gallery, Sackville, NB

Wrapped in Culture, Wanuskewin Heritage Centre, Saskatoon, SK

2019

Signal: 2019 Additions to the City of Ottawa Art Collection, Karsh-Masson Gallery/City Hall Art Gallery, Ottawa, ON

Inaabiwin/Movement of Light, Ottawa Art Gallery, Ottawa, ON

Native North America/Contemporary Innovations, Linlithgow Burgh Halls, Linlithgow, Scotland

Echoing the Land, Indigenous Art Centre, Gatineau, QC

Inaabiwin/Movement of Light, Art Gallery of Mississauga, Mississauga, ON

Les Rencontres d'Arles: Louis Roederer Discovery Award 2019, Les Rencontres d'Arles, Arles France

Henry Beaudry & Meryl McMaster, Chief Poundmaker Museum and Gallery, Poundmaker First Nation, SK

Survivance on Turtle Island: Heritage, Voice and Identity in Contemporary Native American Art, Queensborough Community College's Kupferberg Holocaust Center, Bayside, NY

Aski | Earth | Terre | Yarta, Australian Centre for Photography, Sydney, Australia

The Collection Continues: A Quarter Century of Collecting, Art Gallery of Hamilton, Hamilton, ON

The Perennials: Works from the Permanent Collection, Kitchener-Waterloo Art Gallery, Kitchener, ON

Wrapped in Culture, Ottawa Art Gallery, Ottawa, ON

Writers Select, Doris McCarthy Art Gallery, Scarborough, ON

Manif d'art 9: Small Between the Stars, Large Against the Sky, Musée national des beaux-arts du Québec, Québec City, QC

2018

(RE)CLAIM, Nelson Atkins Museum of Art, Kansas City, MO

Inaabiwin/movement of light, Robert McLaughlin Gallery, Oshawa, ON

Imago Mundi: Great & North, OCADU Onsite Gallery, Toronto, ON

Scotiabank New Generation Photography Award, National Gallery of Canada, Ottawa, ON

Scotiabank New Generation Photography Award, OCADU Onsite Gallery, Toronto, ON

Resilience, National Billboard Project, across Canada

níchiwamiskwém | nimidet | ma soeur | my sister, Stewart Hall Art Gallery, Pointe-Claire, QC

We'll All Become Stories, Ottawa Art Gallery, Ottawa, ON

Niigaanikwewag, Art Gallery of Mississauga, Mississauga, ON

Recover All That is Ours, Campbell River Art Gallery, Campbell River, B.C

Native Portraiture: Power and Perception, Tacoma Art Museum, Tacoma, WA

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Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England

Embodiment, Museum London, London, ON

From here to there (then and now), Portage Bridge Tunnel, Ottawa, ON

2017

150 Acts: Art, Activism, Impact, Art Gallery of Guelph, Guelph, ON

Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England

Native Art Now, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

From here to there (then and now), Ottawa Portage Bridge Tunnel, Ottawa, ON

First Nations Now II: Contemporary Innovations, The Baldwin Gallery, London, England

My City My Six: home/place, Doris McCarthy Gallery, Toronto, ON

Material Girls, Rodman Hall Art Centre, St. Catherine, ON

Future Memories (Present Tense): Contemporary Practices in Perspective, Illingworth Kerr Gallery, Calgary, AB

Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, MB

Continuum, Karsh Masson Gallery, Ottawa, ON

Great and North: Imago Mundi Project, Venice, Italy

Re-Enact, MacLaren Art Centre, Barrie, ON

Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON

It's Complicated, Central Art Garage, Ottawa, ON

All-Day Breakfast, First Canadian Place, Toronto, ON

Drive-Thru, Katzman Contemporary, Toronto, ON

First Nations Now: Between Worlds, The Baldwin Gallery, London, England

Coyote School, McMaster Museum of Art, Hamilton, ON

The Sublunary World, Black Club, London, England

The Sublunary World, The Baldwin Gallery, London, England

Material Girls, University of Saskatchewan College Art Gallery, Saskatoon, SK

Dar'a/Full Circle, Artcite Inc., Windsor, ON

25 x 25: Twenty-Five Years of Exhibition Announcements from Twenty-Five

Indigenous Artist, National Gallery of Canada Library and Archives, Ottawa, ON

From the Belly of Our Being, Oklahoma State University Museum of Art,

Stillwater, Oklahoma

2016

Aujourd'hui Encore, Trépanier Baer Gallery, Calgary, AB

My Spirit is Strong, Indigenous and Northern Affairs Canada Art Gallery, Gatineau, QC

Reimagining Agora: 2016 Yorkville Village Arts Festival, Yorkville Village, Toronto, ON

Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, Missouri

Since Then, PLATORM Centre for Photographic + Digital Arts, Winnipeg, MB

Material Girls, Contemporary Calgary, Calgary, AB

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Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto Art Centre, Toronto, ON

Canadian Belongings, Art Gallery of Mississauga, Mississauga, ON

Future 33, YTB Gallery, Toronto, ON

Miller Time, Katzman Contemporary, Toronto, ON

Fifth World, Kitchen Waterloo Art Gallery, Kitchener, ON

Material Girls, Doris McCarthy Gallery, Toronto, ON

Temporal (Re)Imaginings, Canada Council for the Arts, Âjagemô Art Space, Ottawa, ON

This is Us Now, Karsh-Masson Gallery, Ottawa, ON

- 2015 *ORANGE 2015 – Visceral*, ORANGE Pavilion, Saint-Hyacinthe, QC
Gazing Back, Looking Forward, Fort York National Historic Site Gallery, Toronto, ON
Wandering Together: Johannes Zits and Meryl McMaster, Katzman Contemporary, Toronto, ON
Identity: Art Inspired by the Great Lakes, Lieutenant Governor of Ontario's Vice Regal Suite, Toronto, ON
Ontario in Âjagemô, Canada Council for the Arts Gallery, Ottawa, ON
Fifth World, Mendel Art Gallery, Saskatoon, SK
Imago Mundi: Map of The New Art, Fondazione Giorgio Cini, Venezia, Italy
The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art, FOFA Gallery, Montréal, QC
in-between-in-between, Katzman Contemporary, Toronto, ON
Material Girls, Dunlop Art Gallery, Regina, SK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C.
- 2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto, ON
Flash Forward 10th Anniversary Exhibition: Uncanny Worlds, OCAD University ONSITE Gallery, Toronto, ON
Storytelling: Contemporary Native Art Biennale, Ottawa School of Art Shenkman Arts Centre, Ottawa, ON
The Ontario-Jiangsu Photography Project, Ontario Ministry of Tourism/Ontario Arts Council online exhibition, Toronto, ON
Scotiabank CONTACT Photography Festival: Identity, MOCCA, Toronto, ON
Storytelling: Contemporary Native Art Biennial, Art Mûr, Montréal, QC
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
AGO First Thursday, Art Gallery of Ontario, Toronto, ON
Trade Marks, Prefix Institute of Contemporary Art, Toronto, ON
In the Flesh, Ottawa Art Gallery, Ottawa, ON
Face to Face, Durham Art Gallery, Durham, ON

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- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*,
Canada Council Art Bank, Ottawa, ON
New Faces: Portraits from the Collection of the Canada Council Art Bank,
Jardins de Métis – Reford Gardens, Grand-Métis, QC
Flash Forward 2011 Group Show, Fairmont Battery Wharf, Boston,
Massachusetts
1812-2012: A Contemporary Perspective, Harbourfront Centre, Toronto, ON
Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael
Canadian Art Collection, Kleinburg, ON
Flash Forward 2011, The Salt Institute for Documentary Studies, Portland, Maine
- 2011 *Flash Forward 2011*, Airship 37, Toronto, ON
Being She: Photography Exhibition, Gladstone Hotel, Toronto, ON
Photopia 2011, Gallery 44, Toronto, ON
Faves, Leo Kamen Gallery, Toronto, ON
Merge, AGO Art Rental + Sales Gallery, Toronto, ON
- 2010 *Past Now*, MacLaren Art Centre, Barrie, ON
Past Now, OCAD Graduate Gallery, Toronto, ON
94th Annual Graduate Exhibition, Ontario College of Art and Design,
Toronto, ON
We Are Wild, XPACE Gallery, Toronto, ON
OCAD Thesis Group Exhibition, Drabinsky Gallery, Toronto, ON
Endaian, McMichael Canadian Art Collection, Kleinburg, ON
Passages: First Peoples at OCAD, OCAD, Toronto, ON
PROOF 17: Emerging Canadian Photographers, Gallery 44, Toronto, ON
- 2009 *Latin-Afro-First Nations Festival 09*, Hosted by the Latino Canadian Cultural
Association at Fork York, Toronto, ON
Bring to Light, Contact Photography Festival, Steam Whistle Brewery
Roundhouse, Toronto, ON
- 2007 *Gatherings*, XPACE Gallery, Toronto, ON
- 2006 *Undercover*, Ontario College of Art and Design, Toronto, ON
Pathways: Students Interpret the Firestone Collection of Canadian art, Ottawa
Art Gallery, Ottawa, ON

COLLABORATIVE PROJECTS

- 2017 *Wrapped in Culture*, City of Ottawa/Carleton University, Ottawa, ON
2015 *Wandering Together: Johannes Zits and Meryl McMaster*, Katzman
Contemporary, Toronto, ON

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PUBLIC ART PROJECTS

- 2022 Outdoor billboard of "Ancestral 15 & 16" from "Ancestral" series, Zoom Art Project 2022, Montmorency Metro Station, Laval. QC
- 2021 Outdoor billboard of select image from "As Immense as the Sky" series, Harbourfront Centre, Toronto, ON
Outdoor billboard of image "From A Still Unquiet Place" part of *Capture Photography Festival*, Vancouver City Centre Station, Vancouver, B.C
Outdoor billboard of select image from "As Immense as the Sky" series part of exhibition "Des Mondes Possible/ Possible Worlds", Mérignac Photo, Mérignac, France
- 2019 Outdoor Banner Installation of photographic images from my *As Immense as the Sky* series, Peel Art Gallery, Brampton, ON
- 2010 Indoor photographic and sculptural installation from my *Second Self* series, Hanna Avenue Liberty Village, Toronto, ON

ART FAIRS

- 2022 Papier Art Fair, Montreal, QC, Canada
Paris Photo Fair, Paris, France
Art Toronto, Toronto, ON, Canada
- 2021 Papier Art Fair, Montreal, QC, Canada
Art Toronto, Toronto, ON, Canada
- 2019 Paris Photo Fair, Paris, France
Art Toronto, Toronto, ON, Canada
Paper Papier, Montreal, QC, Canada
The Photography Show presented by AIPAD, New York, NY, USA
- 2018 Art Toronto, Toronto, ON, Canada
Papier Art Fair, Montréal, QC, Canada
VOLTA NY Art Fair, New York, NY, USA
- 2017 *Art Toronto 2017: Toronto International Art Fair*, Toronto, ON, Canada
- 2015 *Feature Contemporary Art Fair*, Toronto, ON, Canada
Papier 15 Art Fair, Montréal, QC, Canada
- 2012 *Art Toronto 2012: Toronto International Art Fair*, Toronto, ON, Canada

RESIDENCIES

- 2020/21 McCord Artist-in-Residence, Montreal, QC
- 2015 Canadian Residency Program, Detroit, Michigan

GRANTS AND AWARDS

2022	Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit, Metis Peoples, Short-Term Project, Canada Council for the Arts
2020	Visual Artists Creation Project Grant, Ontario Art Council
2019	New Discovery Award 2019 Shortlist, Rencontres d'Arles Prix de la Photo Madame Figaro Arles 2019 Shortlist, Rencontres d'Arles
2018	Short-Term Project Grant – Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis; Canada Council for the Arts Scotiabank's New Generation Photography Award
2017	REVEAL Indigenous Art Award, The Hnatyshyn Foundation
2016	Sobey Art Award Long List
2015	Visual Artists: Emerging Grant, Ontario Arts Council Creation and Production Fund for Professional Artists, City of Ottawa
2013	Creation & Production Grant for Emerging Artists, City of Ottawa Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American Indians and Western Art
2012	Charles Pachter Prize for Emerging Artists, The Hnatyshyn Foundation Exhibition Assistance Grant, Ontario Arts Council
2010	Canon Canada Prize Nora E. Vaughan Award Ontario College of Art and Design Medal, Photography Spoke Club Membership Prize Vaughan Imagination Zone Award Vistek Photography Award

SELECTED BIBLIOGRAPHY (Reviews, Articles and Books)

2023	"Contemporary Indigenous photography in pictures", The Guardian, Jan 12, 2023 (web)
2022	McLaughlin, Bryne, "Making History: Artist Meryl McMaster reflects on time, impact, and how her work intersects with the current cultural climate", Sotheby's Insight, Issue <i>The Community Issue</i> , Fall/Winter 2022 Yu, Mia, "Resonances of One Hundred Things", Gallery Magazine, pg. 79 – 83, Issue 279, Fall 2022 Beavis, Lori, "Meryl McMaster: Le début de quelque chose de nouveau The Beginning of Something New", Ciel Variable Art Photo Médias Culture, Issue 120 – Figures d'of Affirmation, pg. 38 – 49, Summer 2022 Keevil, Genesee, "Arctic Highways: Resistance a theme in international circumpolar exhibition", Galleries West, October 17, 2022 (web)

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- 2021
- Macdonald, Patricia, "Surveying the Anthropocene: Environment and Photography Now", Published by Edinburgh University Press, pg. 20- 21 & 106 – 107, 2021
- Carrol, Henry, "ANIMALS: Photographs that make you think", pg. 60- 63, Published by Abrams Image, 2021
- "Boomerang: OCAT Biennale 2021, Opening in Shenzhen", iMedia, December 21, 2021 (web)
- Inglis, Jasmine, "Meryl McMaster: Passages, Migration and Nature", National Gallery of Canada Magazine, December 7, 2021
- Taylor, Kate, "Art Toronto art fair returns in person to Metro Toronto Convention Centre", The Globe and Mail, October 27, 2021
- Hornstein, Stéphanie, "Meryl McMaster: There Once Was A Song", Ciel Variable Art Photo Médias Culture, Issue 118 – Exhibit The Photo, pg. 83 – 85, Fall 2021
- Bellavance, Marika, "True to Me: Canadian and Indigenous Artists Unveil Themselves", Radio-Canada Here Ottawa-Gatineau, August 20, 2021, (web)
- Spring, Elin, "Spirit!", What Will You Remember?", June 15, 2021, (web)
- Letarte, Martine, "Meryl McMaster et les animaux naturalisés", Le Devoir, pg. E6, May 16, 2021
- Wong, Nicole, "Born In Power: WAG's new exhibit captures, creates concept of identity through lens of artist", Winnipeg Sun, March 13, 2021(web)
- Munoz Gomez, Mariana, "Born in Power at the Winnipeg Art Gallery", Akimblog, February 25, 2021
- Samuel, Clare, "Interview: As Immense as the Sky", Lens Culture Magazine, February 2021 (web)
- 2020
- Catherine de Zegher, "Pretty Brilliant Women In The Arts", See All This Art Magazine, Vol. 5, No. 20, p. 214 – 238, Winter 2020/2021
- Martin, Judy, "Meryl McMaster", Modernist Aesthetic, November 9, 2020, (web)
- Garcia, Donna, "Spirit: Focus On Indigenous Art, Artists, and Issues: Meryl McMaster", Lenscratch, October 13, 2020, (web)
- Saxberg, Lynn, "Ottawa photographer's work included in major U.S. exhibit of Indigenous art", Ottawa Citizen, September 2, 2020 (web)
- Scott, Chadd, "K Art Gallery Bringing Contemporary Native American Art From Across The Country To Buffalo, New York", Forbes, August 27, 2020 (web)
- Mullen, Carol A., "Canadian Indigenous Literature and Art: Decolonizing Education, Culture and Society", Brill Publication, Koninklijke Brill NV, Leiden, The Netherlands, 2020, p. 103 – 112.
- Claytor, Jon, "Fairy Tails & Opening Exercises at Owens Art Gallery, Sackville", Akimblog, March 4, 2020 (web)
- Staugaitis, Laura "Exploring Heritage in Pictures", Adobe Create, January 2020 (web)

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Gessell, Paul "Exhibition at Canadian Embassy In Washington Includes Works By Three Ottawa Women", Artsfile., January 24, 2020 (web)
Anneka, French "Meryl McMaster: As Immense as the Sky", Photomonitor, January 17, 2020 (web)
Prata, Rosie "Art Trip: Bird of Passage", The Globe and Mail, January 4, 2020, pg. R2 Arts
Gessell, Paul "Wrapped In Culture: Indigenous artists from Canada and Australia wrap themselves in buffalo and possum robes", Galleries West Magazine, January 2, 2020 (web)

2019

Kolver, Anna "Into Another Skin: Women and Self-Portraiture", Border Crossings, Issue 152, Vol. 38 No. 4, pg. 92–100, December 2019
Prata, Rosie "Art Trip: Meryl McMaster's haunting self-portrait at As Immense as the Sky merges lineages", The Globe and Mail, December 23, 2019 (web)
Sommella, Nadia "Meryl McMaster, On the Edge of this Immensity", Redbrick Newspaper, December 23, 2019 (web)
Wilcox, Matthew "Buffalo jumps and handmade lingerie: the Native American artists 'reversing colonialism'", The Guardian, December 4, 2019 (web)
Fullerton, Elizabeth "Meryl McMaster – Interview: 'I explore complex questions around one's sense of self and belonging to two heritages'", Studio International, December 9, 2019 (Web)
Bodin, Claudia "Die Prärie als Bühne", Art Das Kunstmagazin, Issue No. 12, Pg. 102 – 103, December 2019
Green, Allyson "Exceeding the Limits of Reconciliation: 'Decolonial Aesthetic Activism' in the Artwork of Canadian Artist Meryl McMaster", Cultural Studies Review, Vol. 25, No. 1, September 2019
Girvan, Chloe E. "Fine Art of Photography", Ottawa Art Home Magazine, September 30, 2019 (Web)
Ferber, Andrea L. "Plains Cree Photographer: Meryl McMaster", First American Art Magazine, Issue No. 24, Pg. 52 – 57, Fall 2019
Moser, Gabrielle "As immense as the Sky", Canadian Art, September 2, 2019 (Web)
Desaulniers-Lea, Jess "Threads of Self", Archer Magazine, Issue number 12: the PLAY issue, Pg. 20 – 33, May 30, 2019
Meffre, Anne-Claire "Madame Figaro Arles 2019: the eight women nominated", Madame Figaro Magazine, Issue number 1819, Pg. 35 – 37, July 2019
Dhopade, Prajakta "On The Edge", Maclean's Magazine, Volume 132, Number 4, Pg. 16-17, May 2019
Nanibush, Wanda "Photographer Meryl McMaster: 'How the world is really transformed'", Maclean's Magazine, April 26, 2019 (web)
Nanibush, Wanda "Notions of Land", Aperture Magazine, Issue 234, Pg. 73-77, Spring 2019

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- 2018 Grand, John K. "Small Between the Stars, Large Against the Sky: Manif d'art 9 – The Quebec City Biennial Sets a New Standard!", *Vie Des Arts*, Issue 254, Pg. 14-17, Spring 2019
- Edwards, Samantha "Shape Shifter", *Fashion Magazine*, Pg. 125-127, September 2018
- Gismondi, Chris J. "Meryl McMaster, Pierre-François Ouellette Art Contemporain" *Canadian Art*, August 23, 2018 (Web)
- Enright, Robert "Picturing The Red Line", *Border Crossings*, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018
- Borderviews "Taking Back the Territory", *Border Crossings*, Issue 146, Vol. 37 No. 2, pg. 14 – 15, June 2018
- Wine, Rachel "Meryl McMaster exhibition confronts history of Indigenous representation", *Globe and Mail*, May 22, 2018
- Saxberg, Lynn "Check out work by the New Generation Photography Award Winners", *Ottawa Citizen*, April 12, 2018
- Saxberg, Lynn "And the first New Generation Photography awards go to...", *Ottawa Citizen*, March 13, 2018
- Everett-Green, Robert "Through the lens of Ottawa photographer Meryl McMaster", *The Globe and Mail*, December 13, 2017
- Korducki, Kelli "Moving through Grief", *Canadian Art*, February 6, 2018
- 2017 Gaudet, Manon "Crossovers: Meryl McMaster", *Border Crossings*, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017
- Charron, Marie-Eve "Staging of self and power in Momenta", *Le Devoir*, September 23, 2017
- Yvon, Anne-Marie "The imagined worlds of Meryl McMaster", *ICI Radio-Canada*, September 8, 2017
- Beurton, Clémence, "Meryl McMaster: La fabrique de l'identité artistique", *La Source*, Vol. 17 No. 1, pg. 8, January 10 – 24, 2017
- Paul, Gessell, "Meryl McMaster's Dreamscape", *Gallery West Magazine*, January 13, 2017
- 2016 Dick, Terence, "Canadian Belonging(s) at the Art Gallery of Mississauga", *Akimblog*, June 8, 2016 (Web)
- Simpson, Peter, "Meryl McMaster at Carleton University Art Gallery", *Ottawa Citizen*, May 15, 2016
- Jaeger, Ann, "Meryl McMaster's Wanderings", *The Capilano Review* 3.28, Winter 2016
- Robb, Peter, "Ottawa artist Meryl McMaster on the long list for 2016 Sobey Award", *Ottawa Citizen*, April 14, 2016
- Jaeger, Ann, "Meryl McMaster – Wanderings", *Electric City Magazine*, Mar 23, 2016
- 2015 Hunter, Benjamin, "Meryl McMaster's Next Chapter", *Canadian Art*, Nov 2, 2015 (Web)

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Green, Christopher, "Meryl McMaster: Second Self", The Brooklyn Rail, Sept 8, 2015 (Web)

Limón, Enrique, "Appropriate This: Seven Native American Artists Confront Stereotypes Head-On", Santa Fe Reporter, pg. 24 – 25, August 19-25, 2015

Spivey, Whitney, "Summer Shows at MoCNA", Santa Fean Magazine, pg. 44 – 45, Summer 2015

Meier, Allison, "Drawn Self-Portraits Materialized as Masks", Hyperallergic, August 11, 2015 (Web)

Walker, Ellyn, "Identity as Contingency: Meryl McMaster's *In-Between Worlds*", Black Flash Magazine, pg. 5 – 9, Volume 32, Issue 3, August – December 2015

Simpson, Peter, "Meryl McMaster takes New York with her elaborate self-portraits and portraits", Ottawa Citizen, June 12, 2015

Gazzola, Bart, "Perfect Goodbye: The Fifth World Exemplifies Everything Excellent About the Mendel", Plant S Magazine, Vol. 13, Issue 26, April 30, 2015

Fournier, Lauren, "*Material Girls* Takes up Space at the Dunlop", Canadian Art, April 2, 2015 (Web)

Walker, Ellyn, "Representing the Self through Ancestry: Meryl McMaster's *Ancestral Portraits*", Reconstruction: Studies in Contemporary Culture, Vol. 15, No. 1, 2015 (Web)

Ryan Smith, Matthew, "Notes on Curating Autobiographical Art", Esse Arts + Opinions Magazine, pg. 34 – 39, Issue 84 2015

2014 Falvey, Emily, "Storytelling: The Contemporary Native Art Biennial", Canadian Art Magazine, pg. 186, Fall 2014

Meier, Rhonda, "Storytelling: The Contemporary Native Art Biennial, 2nd Edition", First American Art Magazine, No. 4, pg. 22, 75-76, Fall 2014

Bruce, Kira, "Stories Retold", Adone Magazine, Issue: Carte Blanche, 2014

Krunak-Hajagos, Emese, "In-Between Worlds: The photographs of Meryl McMaster", *NY Arts Magazine*, Volume 21. N.I, pg. 40 – 41, Winter 2014

2013 Brereton, William, "Surrealist Self-Portraiture: Aesthetic Mediations of Mixed-Race Women's Stories", Kapsula Magazine, December 2013 (Web)

Gallpen, Britt, "Emerging Indigenous Artists Make Their Mark at Prefix", Canadian Art, November 6, 2013 (Web)

Smith, Matthew Ryan, "Exhibition Review: Trade Marks", Magenta Magazine, November 2013 (Web)

Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", Art Toronto, September 2013 (Web)

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Simpson, Peter, "Meryl McMaster shines at Ottawa Art Gallery",
Ottawa Citizen, Arts, June 24, 2013, Ottawa, ON
Gessell, Paul, "Meryl McMaster's stunning costumed self-portraits
steal the show again and again", Ottawa Magazine, June 26, 2013
Jordan, Betty Ann, "The Wilding: Artists and designers are
poaching untamed animals as a way to explore what it means to be
human," *Fashion Magazine*, pg. 184-186, October 2011

SOLO EXHIBITION CATALOGUES

- 2019 Meryl McMaster: As Immense as the Sky, Ikon Gallery, Birmingham, UK,
December 2019
- 2016 *Confluence*, Carleton University Art Gallery, Ottawa, ON, May 2016

GROUP EXHIBITION CATALOGUES

- 2022 *Speaking with Light: Contemporary Indigenous Photography*, Co-
Published between Amon Carter Museum of American Art and Radius
Books, pg. 182, 2022
Arctic Highways: Unbounded Indigenous People, Published by Mötesplats
Granö and Bokförlaget Korpen, 2022
Capture Photography Festival, Capture Photography Festival 2022, Editor
Emmy Lee Wall, Vancouver, B.C, p. 67 - 77, April 1 – 29, 2022
- 2021 *In Keeping With Myself*, Portrait Gallery of Canada, Ottawa, Canada, 2021
Capture Photography Festival, Capture Photography Festival 2021, Editor
Emmy Lee Wall, Vancouver, B.C, p. 15, April 2 – 30, 2021
- 2020 *Larger than Memory: Contemporary Art From Indigenous North America*,
Heard Museum, Phoenix, Arizona, 2020
Extra Tough Women of the North, Chatter Marks Journal, Anchorage
Museum, Anchorage Alaska, 2020
- 2019 *Inaabiwin*, Co-publication of The Robert MacLaughlin Gallery, the Art
Gallery of Mississauga, the Ottawa Art Gallery and the Judith and Norman
Alix Art Gallery, 2019
Arles 2019, Les Rencontres de la Photographie, Arles, France, 2019
Duration and Change, The 6th Korea International Photo Festival, Seoul,
South Korea, 2019
Scotiabank Contact Photography Festival 2019, Scotiabank Contact
Photography Festival, Toronto, ON, 2019
Power in Resistance, Sur Gallery, Toronto, ON, 2019

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The Art of Joy || Si Petits Entre Les Étoiles, Manif d'art 9 – The Biennale of Quebec, Quebec City, QC, 2019

- 2018 *NDN Trojan Horse: Tracing Postindian Survivance in Indigenous Art in the 1980s & Now, a Manifesto*, McMaster Museum of Art, Hamilton, ON, 2018
nichiwamiskwém | nimidet | ma soeur | my sister, BACA Contemporary Native Art Biennial, Montreal, QC, 2018
- 2017 *We'll All Become Stories*, The Ottawa Art Gallery, Ottawa, ON, 2017
What Does The Image Stand For?, Momenta Biennale de L'image, Montreal, QC, September 2017
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON, June 2017
From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, Oklahoma, January 2017
- 2015 *Les Viscéraux - Une esthétique de l'appétence*, La Triennale ORANGE, pg. 2, 140 – 143, September 2015
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C., January 2015
- 2014 *Flash Forward Tenth*, The Magenta Foundation, Toronto, ON, Oct 2014
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN, 2013
In the Flesh, Ottawa Art Gallery, Ottawa, ON, 2013
- 2011 *Flash Forward: Emerging Photographers 2011*, The Magenta Foundation, Toronto, ON, 2011

RREPRODUCTIONS IN PUBLICATIONS (No text, artworks only)

- 2022 Du Cann, Charlotte, "After Ithaca Journeys in Deep Time", Front cover image, Published by The Sumeru Press Inc., 2022
- 2021 Grain Magazine, "There is Spirit Stirring", Vol. 49.1, Editor Mari-Lou Rowley, Fall 2021
Sterkte Magazine, "Resilient & Mindscape", Issue 2, p. 35, Editor Tiffany Jarva, August 2021
- 2019 Abridged 0_58: Kassandra, Pg. 21, 39, 49, 65, Fall/Winter 2019
The Dark Mountain Project, Issue 16 "Refuge", 2019
The Sabord Magazine, Issue No. 114 "Anchors", Pg. 1-10, October 2019

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Indigenous Peoples within Canada: A Concise History, Olive Patricia Dickason and William Newbigging, Oxford University Press Canada, Fourth Edition, 2019

- 2017 Performance Studies In Canada, Edited by Laura Levin and Marlis Schweitzer, McGill-Queen's University Press 2017
Arc Poetry Magazine, Issue 82, Winter 2017
- 2015 *In Translation*, Room 38.1 Magazine, Vancouver, B.C., March 2015
- 2014 *Colour & Two-Dimensional Design*, OCAD University, Toronto, ON, 2014
- 2011 Min Joo Chae (Ed.). "Break the Rules," *ARTZINE* (Art + Magazine), October Issue No.3, pg. 92-97, Sun in Jang Creative Agency, Seoul, South Korea, 2011

FILM/TELEVISION FEATURES

- 2022 "Meryl McMaster: Edge of a Moment", McMichael Canadian Art Collection, Film by David Hartman, Produced by Sarah Milroy, David Hartman and Jennifer Withrow
- 2019 "Meryl McMaster Interview | Ikon Gallery", Ikon Gallery, Filmed in Birmingham, UK by Ikon Gallery.
"Absolutely Canadian", CBC Arts, Filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
"Exhibitionists – Meryl McMaster's haunting Photography", CBC Arts, filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
- 2018 "Native Art Now!", The Eiteljorg Museum of American Indians and Western Art, Produced/Writer by Viki Anderson, Indianapolis, IN
- 2017 "Meryl McMaster: Confluence", Richmond Art Gallery, Filmed in Richmond, B.C
- 2015 "Metrópolis - imagineNATIVE 2014", Spanish Television Public Network, Filmed in Toronto, ON
- 2014 *The Ontario-Jiangsu Photography Project*, Powerline Films, Ontario Arts Council, Filmed in Ottawa, ON
- 2012 "Canada Council Art Bank—Contemporary Art for Canadians," Filmed in Ottawa, ON

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“Meryl McMaster: In-Between Worlds,” Station Gallery, Filmed in Whitby, ON

2011 “Meryl McMaster: ‘Second Self’,” Interview by Tali Dudin at Leo Kamen Gallery, ArtSync Television, Filmed in Toronto, ON

MUSEUM COLLECTIONS

Art Gallery of Greater Victoria
Art Gallery of Guelph
Art Gallery of Hamilton
Art Gallery of Ontario
Bowdoin College Museum of Art
Canada Council Art Bank
Carleton University Art Gallery
City of Ottawa Fine Art Collection
Cornell University – Herbert F. Johnson Museum of Art
Department of Foreign Affairs and International Trade Canada
Doris McCarthy Gallery
Eiteljorg Museum
Heard Museum
Justina M. Barnicke Gallery
McMaster Museum of Art
McMichael Canadian Art Collection
Montreal Museum of Fine Arts
Museum London
National Gallery of Canada
Nelson-Atkins Museum of Fine Arts
Ottawa Art Gallery
Poundmaker Museum
Ryerson University Art Collection
Schingoethe Museum
Schulich School of Business
Stewart Hall Art Gallery
The Boston Museum of Fine Arts
The Canadian Museum of History
The Donovan Collection
The Indigenous and Northern Affairs Canada Art Collection
The National Museum of American Indian
Tweed Museum
University of Victoria Legacy Art Galleries
Winnipeg Art Gallery

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Desjardins Bank Art Collection
Infor Financial Group
Gowling WLG LLP
Hydro Quebec
Jancor Development Inc
Lerners LLP Art Collection
Library and Archives Canada
McCarthy Tetrault LLP
Munich Re Art Collection
Olser Hoskin Harcourt LLP
RBC Art Collection
Royal Bank Art Collection
Scotia Bank Art Collection
TD Bank Art Collection
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Torys LLP
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