

Meryl McMaster

EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS

- 2026 *Meryl McMaster nikihci-âniskotâpân | Bloodline*, Canadian Museum of History, Ottawa, ON
- 2025 *Meryl McMaster nikihci-âniskotâpân | Bloodline*, McMaster Museum of Art, Hamilton, ON
Meryl McMaster nikihci-âniskotâpân | Bloodline, Art Gallery of Greater Victoria, Victoria, B.C
- 2024 *Meryl McMaster nikihci-âniskotâpân | Bloodline*, Heard Museum Phoenix, AZ
Stories of the Infinite Sky, 2024 FotoFocus Biennale, Cincinnati, OH
Meryl McMaster: sôhkisowin tâpiskôc yôtin | As Strong as the Wind, Biosphère, Montréal, QC
Meryl McMaster nikihci-âniskotâpân | Bloodline, Glenbow, Calgary, AB
Meryl McMaster: On The Edge of This Immensity, The Canadian Embassy Art Gallery, Washington, D.C
Meryl McMaster nikihci-âniskotâpân | Bloodline, Musée d'art de Joliette, Joliette, QC
- 2023 *As Immense as the Sky: Meryl McMaster*, Centre d'exposition de Val-David, Val-David, QC
Meryl McMaster nikihci-âniskotâpân | Bloodline, Remai Modern, Saskatoon, SK
Meryl McMaster: Chronologies, Montclair Art Museum, Montclair, New Jersey
Meryl McMaster nikihci-âniskotâpân | Bloodline McMichael Canadian Art Collection, Kleinburg, ON
- 2022 *Meryl McMaster: The Voice of the Landscape*, Konsthall C, Farsta Foto Fest, Stockholm, Sweden
- 2021 *As Immense as the Sky*, Embassy of Canada, Washington, D.C
There Once Was A Song, McCord Stewart Museum, Montréal, QC
As Immense as the Sky, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, MB
As Immense as the Sky, Des Mondes Possible/ Possible Worlds, Mérignac Photo, Mérignac, France

- 2020 *As Immense as the Sky*, Touchstone Museum Nelson, Nelson, B.C
As Immense as the Sky, Canada House, London, England
Confluence, The Judith and Norman Alix Art Gallery, Sarnia, ON
- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK
As Immense as the Sky, Pierre-François Ouellette Art Contemporain, Montréal, QC
As Immense as the Sky, Stephen Bulger Gallery Reading Room, Toronto, ON
As Immense as the Sky, Ryerson Image Centre, Toronto, ON
Confluence, Glenbow, Calgary, AB
- 2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montréal, QC
Confluence, The Rooms, St. John's, NL
Confluence, University of Lethbridge Art Gallery, Lethbridge, AB
- 2017 *Threads of Self*, Pierre-François Ouellette Art Contemporain, Montréal, QC
Entre-Deux Mondes – In-Between Worlds, MOMENTA Biennale, Montréal Museum of Fine Arts, Montréal, QC
Confluence, Art Gallery of Southwestern Manitoba, Brandon, MB
Confluence, Thunder Bay Art Gallery, Thunder Bay, ON
Confluence, Richmond Art Gallery, Richmond, BC
- 2016 *Confluence*, Doris McCarthy Gallery, Toronto, ON
Confluence, Carleton University Art Gallery, Ottawa, ON
Collected Journeys, Anna Leonowens Gallery, Halifax, NS
Wanderings, Artspace, Peterborough, ON
- 2015 *Meryl McMaster: Ancestral*, Bockley Gallery, Minneapolis, MN
Wanderings, Katzman Contemporary, Toronto, ON
Wanderings, Museum of Contemporary Native Arts, Santa Fe, NM
Meryl McMaster: Second Self, Smithsonian National Museum of the American Indian, New York, NY
- 2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton, ON
In-Between Worlds, Peterborough Art Gallery, Peterborough, ON
In-Between Worlds, Katzman Kamen Gallery, Toronto, ON
- 2012 *In-Between Worlds*, Station Gallery, Whitby, ON
- 2011 *Second Self*, The Latcham Gallery, Stouffville, ON
Second Self, Leo Kamen Gallery, Toronto, ON
- 2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2026 *Forecast*, Remail Modern, Saskatoon, SK
Entre Oiseaux | Between Birds, Musée Rimouski, Rimouski, QC
Becoming (in the light of the miracle), Onsite Gallery, Toronto, ON
Sovereign Stitches and Wild Weaves, McCord Museum, Montreal, QC
Habiter Le Nord, Museo de la Ciudad de México, México City, México
Sharing the Passion: 70 Years of Building the Collection, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2025 *Sich verwandt machen | Making Kin*, Humboldt Forum, Berlin, Germany
Winter Count: Embracing the Cold, National Gallery of Canada, Ottawa, ON
Seeing and Being Seen, Art Gallery of Alberta, Edmonton, AB
Runs in the Family, Carleton University Art Gallery, Ottawa, ON
Taking Root: Recent Acquisitions, Art Gallery of Hamilton, Hamilton, ON
Arctic Highways, Mötesplats Granö, Västerbotten, Sweden
Habiter le Nord | Living the North | Habitar el Norte, Museo de Arte Contemporáneo, Querétaro, Mexico
Habiter le Nord | Living the North | Habitar el Norte, Museo Cabañas, Guadalajara, Mexico
Holding Patterns I: the short view. Recent Acquisitions from the McIntosh Gallery Collection, McIntosh Gallery, London, ON
Solastalgia, The Muse – Lake of the Woods Museum and Douglas, Kenora, ON
Storied Telling: Performativity & Narrative in Photography, Moose Jaw, SK
Arctic Highways, Saemien Sijte, Snåsa, Norway
Feeling Beyond Borders: Empathy, Activism in our Americas, Bowdoin College Museum of Art, Brunswick, ME
Contemporary Indigenous North American Artists | Pohjois- Amerikan alkuperäiskansojen taide tänään, Nelimarkka Museum Southern Ostrobothnia Art, Alajärvi, Finland
- 2024 *A Look Within: The Vision of Alberta Collectors*, Art Gallery of Alberta, Edmonton, AB
Indigenous Approaches, Sustainable Futures, Stockton University Art Gallery, Galloway, NJ
Body Beautiful, Kitchener-Waterloo Art Gallery, Kitchener, ON
Directors Collect: 110 Years, Art Gallery of Hamilton, Hamilton, ON
Spirt In the Land, The Cummer Museum, Jacksonville, FL
Arctic Highways, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Future Imaginaries: Indigenous Art, Fashion, Technology, Autry Museum, Los Angeles, CA
New Worlds: Women to Watch 2024, National Museum of Women in the Arts, Washington, D.C

Arctic Highways, American Swedish Institute, Minneapolis, MN
Aïda Muluneh and Meryl McMaster: Ebb and Flow, Art Gallery of Alberta, Edmonton, AB
The Counter/Self, John and Geraldine Lilley Museum of Art, University of Nevada, Nevada, Reno
Spirit In the Land, Pérez Art Museum, Miami, FL

2023 *People Watching: Contemporary Photography Since 1965*, Bowdoin College Museum of Art, Brunswick, Maine
In Our Hands: Native Photography 1890 – Now, Minneapolis Institute of Art, Minneapolis, Minnesota
Arctic Highways, National Nordic Museum, Seattle, Washington
Portraits of Community, Carleton University Art Gallery, Ottawa, ON
Arctic Highways, Scandinavian House: The Nordic Centre in America, New York, NY
Speaking With Light, Denver Art Museum, Denver, CO
Spirit In the Land, Nasher Museum of Art, Durham, NC
Arctic Highways, Swedish American Museum, Chicago, IL

2022 *The Counter/Self*, Art Museum at University of Toronto, Toronto, ON
Looking the World in the Face, Âjagemô Exhibition Space, Canada Council Art Bank, Ottawa, ON
Now You See Me, Scotiabank CONTACT Photography Festival, Doris McCarthy Gallery, Toronto, ON
From Her Perspective: Portraits by Canadian Women Artists, Kitchener-Waterloo Art Gallery, Kitchener, ON
Being Together, Zoom Art Project 2022, Montmorency Metro Station, Laval, QC
Hunter Gatherer, McIntosh Gallery, London, ON
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, Texas
Entanglements, Karsh Masson Gallery, Ottawa, ON
Wrapped in Culture, Thunder Bay Art Gallery, Thunder Bay, ON
self/same/other, McMaster Museum of Art, Hamilton, ON
We are made of stardust, McMaster Museum of Art, Hamilton, ON
20 Works, Museum London, London, ON
True Pictures? Contemporary Photography from Canada and the US, Museum der Moderne Salzburg, Salzburg, Austria
Family Album, Capture Photography Festival, Pendulum Gallery, Vancouver, B.C
Arctic Highways, Yukon Arts Centre, Whitehorse, Yukon
At the far edge of the worlds, Kitchener-Waterloo Art Gallery, Kitchener, ON
Arctic Highways, House of Sweden, Washington, D.C

- 2021
- We will all eventually return to the earth*, Mining Exchange, Ballarat International Foto Biennale, Ballarat, Australia
Spirit: Focus on Indigenous Art, Artists and Issues, Griffin Museum of Photography, Winchester, Massachusetts
Resonances of One Hundred Things, Boomerang OCAT Biennale 2021, OCT Art and Design Gallery, Shenzhen, China
Fairy Tails, Confederation Centre of the Arts, Charlottetown, Prince Edward Island
True Pictures? Contemporary Photography from Canada and the US, Sprengel Museum, Hannover, Germany
Remembering the Future 100 Years of Inspiring Art, Heard Museum, Phoenix, Arizona
In Keeping with Myself: an exhibition of self-portraits created by 19 artists, Portrait Gallery of Canada, Ottawa, ON
Wrapped in Culture, Footscray Community Arts Centre, Melbourne, Australia
Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
Interior Infinite, The Polygon Gallery, Vancouver, B.C
Capture Photography Festival, Vancouver City Centre Station, Vancouver, B.C
Wrapped in Culture, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2020
- Aski | Earth | Terre | Yarta*, 7 Wentworth Selbourne Barrister Chambers, Sydney, Australia
More Than A Trace: Native American and First Nations Contemporary Art, K Art Gallery, Buffalo, NY
Born Into Power, Winnipeg Art Gallery, Winnipeg, MB
Extra Tough: Women of the North, Anchorage Museum, Anchorage, Alaska
Departures, Migration Museum, London, England
Wrapped in Culture, Art Gallery of Algoma, Sault Ste Marie, ON
Larger Than Memory: Contemporary Art From Indigenous North America, Heard Museum, Phoenix, Arizona
Inaabiwin/Movement of Light, The Judith and Norman Alix Art Gallery, Sarnia, ON
A New Light: Canadian Women Artists, Embassy of Canada Art Gallery in Washington, Washington, D.C,
They Forget We Were Seeds, Carleton University Art Gallery, Ottawa, ON
Taking a Stand, Stamps Gallery, Ann Arbor Michigan
Fairy Tails, Owens Art Gallery, Sackville, NB
Wrapped in Culture, Wanuskewin Heritage Centre, Saskatoon, SK
- 2019
- Signal: 2019 Additions to the City of Ottawa Art Collection*, Karsh-Masson Gallery/City Hall Art Gallery, Ottawa, ON

Inaabiwin/Movement of Light, Ottawa Art Gallery, Ottawa, ON
Native North America/Contemporary Innovations, Linlithgow Burgh Halls, Linlithgow, Scotland
Echoing the Land, Indigenous Art Centre, Gatineau, QC
Inaabiwin/Movement of Light, Art Gallery of Mississauga, Mississauga, ON
Les Rencontres d'Arles: Louis Roederer Discovery Award 2019, Les Rencontres d'Arles, Arles France
Henry Beaudry & Meryl McMaster, Chief Poundmaker Museum and Gallery, Poundmaker First Nation, SK
Survivance on Turtle Island: Heritage, Voice and Identity in Contemporary Native American Art, Queensborough Community College's Kupferberg Holocaust Center, Bayside, NY
Aski | Earth | Terre | Yarta, Australian Centre for Photography, Sydney, Australia
The Collection Continues: A Quarter Century of Collecting, Art Gallery of Hamilton, Hamilton, ON
The Perennials: Works from the Permanent Collection, Kitchener-Waterloo Art Gallery, Kitchener, ON
Wrapped in Culture, Ottawa Art Gallery, Ottawa, ON
Writers Select, Doris McCarthy Art Gallery, Scarborough, ON
Manif d'art 9: Small Between the Stars, Large Against the Sky, Musée national des beaux-arts du Québec, Québec City, QC

2018 *(RE)CLAIM*, Nelson Atkins Museum of Art, Kansas City, MO
Inaabiwin/movement of light, Robert McLaughlin Gallery, Oshawa, ON
Imago Mundi: Great & North, OCADU Onsite Gallery, Toronto, ON
Scotiabank New Generation Photography Award, National Gallery of Canada, Ottawa, ON
Scotiabank New Generation Photography Award, OCADU Onsite Gallery, Toronto, ON
Resilience, National Billboard Project, across Canada
níchiwamiskwém | nimidet | ma soeur | my sister, Stewart Hall Art Gallery, Pointe-Claire, QC
We'll All Become Stories, Ottawa Art Gallery, Ottawa, ON
Niigaanikwewag, Art Gallery of Mississauga, Mississauga, ON
Recover All That is Ours, Campbell River Art Gallery, Campbell River, B.C
Native Portraiture: Power and Perception, Tacoma Art Museum, Tacoma, WA
Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England
Embodiment, Museum London, London, ON
From here to there (then and now), Portage Bridge Tunnel, Ottawa, ON

- 2017
- 150 Acts: Art, Activism, Impact*, Art Gallery of Guelph, Guelph, ON
Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England
Native Art Now, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
From here to there (then and now), Ottawa Portage Bridge Tunnel, Ottawa, ON
First Nations Now II: Contemporary Innovations, The Baldwin Gallery, London, England
My City My Six: home/place, Doris McCarthy Gallery, Toronto, ON
Material Girls, Rodman Hall Art Centre, St. Catherine, ON
Future Memories (Present Tense): Contemporary Practices in Perspective, Illingworth Kerr Gallery, Calgary, AB
Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, MB
Continuum, Karsh Masson Gallery, Ottawa, ON
Great and North: Imago Mundi Project, Venice, Italy
Re-Enact, MacLaren Art Centre, Barrie, ON
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON
It's Complicated, Central Art Garage, Ottawa, ON
All-Day Breakfast, First Canadian Place, Toronto, ON
Drive-Thru, Katzman Contemporary, Toronto, ON
First Nations Now: Between Worlds, The Baldwin Gallery, London, England
Coyote School, McMaster Museum of Art, Hamilton, ON
The Sublunary World, Black Club, London, England
The Sublunary World, The Baldwin Gallery, London, England
Material Girls, University of Saskatchewan College Art Gallery, Saskatoon, SK
Dar'a/Full Circle, Artcite Inc., Windsor, ON
25 x 25: Twenty-Five Years of Exhibition Announcements from Twenty-Five Indigenous Artist, National Gallery of Canada Library and Archives, Ottawa, ON
From the Belly of Our Being, Oklahoma State University Museum of Art, Stillwater, Oklahoma
- 2016
- Aujourd'hui Encore*, Trépanier Baer Gallery, Calgary, AB
My Spirit is Strong, Indigenous and Northern Affairs Canada Art Gallery, Gatineau, QC
Reimagining Agora: 2016 Yorkville Village Arts Festival, Yorkville Village, Toronto, ON
Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, Missouri
Since Then, PLATORM Centre for Photographic + Digital Arts, Winnipeg, MB
Material Girls, Contemporary Calgary, Calgary, AB
Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto Art Centre, Toronto, ON
Canadian Belongings, Art Gallery of Mississauga, Mississauga, ON
Future 33, YTB Gallery, Toronto, ON
Miller Time, Katzman Contemporary, Toronto, ON
Fifth World, Kitchen Waterloo Art Gallery, Kitchener, ON

- Material Girls*, Doris McCarthy Gallery, Toronto, ON
Temporal (Re)Imaginings, Canada Council for the Arts, Âjagemô Art Space, Ottawa, ON
This is Us Now, Karsh-Masson Gallery, Ottawa, ON
- 2015 *ORANGE 2015 – Visceral*, ORANGE Pavilion, Saint-Hyacinthe, QC
Gazing Back, Looking Forward, Fort York National Historic Site Gallery, Toronto, ON
Wandering Together: Johannes Zits and Meryl McMaster, Katzman Contemporary, Toronto, ON
Identity: Art Inspired by the Great Lakes, Lieutenant Governor of Ontario's Vice Regal Suite, Toronto, ON
Ontario in Âjagemô, Canada Council for the Arts Gallery, Ottawa, ON
Fifth World, Mendel Art Gallery, Saskatoon, SK
Imago Mundi: Map of The New Art, Fondazione Giorgio Cini, Venezia, Italy
The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art, FOFA Gallery, Montréal, QC
in-between-in-between, Katzman Contemporary, Toronto, ON
Material Girls, Dunlop Art Gallery, Regina, SK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C.
- 2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto, ON *Flash Forward 10th Anniversary Exhibition: Uncanny Worlds*, OCAD University ONSITE Gallery, Toronto, ON
Storytelling: Contemporary Native Art Biennale, Ottawa School of Art Shenkman Arts Centre, Ottawa, ON
The Ontario-Jiangsu Photography Project, Ontario Ministry of Tourism/Ontario Arts Council online exhibition, Toronto, ON
Scotiabank CONTACT Photography Festival: Identity, MOCCA, Toronto, ON
Storytelling: Contemporary Native Art Biennial, Art Mûr, Montréal, QC
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
AGO First Thursday, Art Gallery of Ontario, Toronto, ON
Trade Marks, Prefix Institute of Contemporary Art, Toronto, ON
In the Flesh, Ottawa Art Gallery, Ottawa, ON
Face to Face, Durham Art Gallery, Durham, ON
- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank, Ottawa, ON
New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de Métis – Reford Gardens, Grand-Métis, QC
Flash Forward 2011 Group Show, Fairmont Battery Wharf, Boston, Massachusetts
1812-2012: A Contemporary Perspective, Harbourfront Centre, Toronto, ON

Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art Collection, Kleinburg, ON
Flash Forward 2011, The Salt Institute for Documentary Studies, Portland, Maine

- 2011 *Flash Forward 2011*, Airship 37, Toronto, ON
Being She: Photography Exhibition, Gladstone Hotel, Toronto, ON
Photopia 2011, Gallery 44, Toronto, ON
Faves, Leo Kamen Gallery, Toronto, ON
Merge, AGO Art Rental + Sales Gallery, Toronto, ON
- 2010 *Past Now*, MacLaren Art Centre, Barrie, ON
Past Now, OCAD Graduate Gallery, Toronto, ON
94th Annual Graduate Exhibition, Ontario College of Art and Design, Toronto, ON
We Are Wild, XPACE Gallery, Toronto, ON
OCAD Thesis Group Exhibition, Drabinsky Gallery, Toronto, ON
Endaian, McMichael Canadian Art Collection, Kleinburg, ON
Passages: First Peoples at OCAD, OCAD, Toronto, ON
PROOF 17: Emerging Canadian Photographers, Gallery 44, Toronto, ON
- 2009 *Latin-Afro-First Nations Festival 09*, Hosted by the Latino Canadian Cultural Association at Fork York, Toronto, ON
Bring to Light, Contact Photography Festival, Steam Whistle Brewery Roundhouse, Toronto, ON
- 2007 *Gatherings*, XPACE Gallery, Toronto, ON
- 2006 *Undercover*, Ontario College of Art and Design, Toronto, ON
Pathways: Students Interpret the Firestone Collection of Canadian art, Ottawa Art Gallery, Ottawa, ON

COLLABORATIVE PROJECTS

- 2017 *Wrapped in Culture*, City of Ottawa/Carleton University, Ottawa, ON
2015 *Wandering Together: Johannes Zits and Meryl McMaster*, Katzman Contemporary, Toronto, ON

PUBLIC ART PROJECTS

- 2025 *Coalescence: Selections From The City of Ottawa Art Collection*, Rideau Station, Ottawa, ON
- 2024 *Meryl McMaster: sôhkisowin tâpiskôc yôtin | As Strong as the Wind*, Biosphère, Outdoor billboards, Montréal, QC

- Stories of the Infinite Sky, Pyramid Hill Sculpture Park, 2024 FotoFocus Biennale, Cincinnati, Ohio
- 2022 Outdoor billboard of "Ancestral 15 & 16" from "Ancestral" series, Zoom Art Project 2022, Montmorency Metro Station, Laval, QC
- 2021 Outdoor billboard of select image from "As Immense as the Sky" series, Harbourfront Centre, Toronto, ON
 Outdoor billboard of image "From A Still Unquiet Place" part of *Capture Photography Festival*, Vancouver City Centre Station, Vancouver, B.C
 Outdoor billboard of select image from "As Immense as the Sky" series part of exhibition "Des Mondes Possible/ Possible Worlds", Mérignac Photo, Mérignac, France
- 2019 Outdoor Banner Installation of photographic images from my *As Immense as the Sky* series, Peel Art Gallery, Brampton, ON
- 2010 Indoor photographic and sculptural installation from my *Second Self* series, Hanna Avenue Liberty Village, Toronto, ON

ART FAIRS

- 2024 Art Toronto, Toronto, ON, Canada
- 2023 Art Toronto, Toronto, ON, Canada
 Le foire Papier, Montreal, QC, Canada
- 2022 Papier Art Fair, Montreal, QC, Canada
 Paris Photo Fair, Paris, France
 Art Toronto, Toronto, ON, Canada
- 2021 Papier Art Fair, Montreal, QC, Canada
 Art Toronto, Toronto, ON, Canada
- 2019 Paris Photo Fair, Paris, France
 Art Toronto, Toronto, ON, Canada
 Paper Papier, Montreal, QC, Canada
 The Photography Show presented by AIPAD, New York, NY, USA
- 2018 Art Toronto, Toronto, ON, Canada
Papier Art Fair, Montréal, QC, Canada
VOLTA NY Art Fair, New York, NY, USA
- 2017 *Art Toronto 2017: Toronto International Art Fair*, Toronto, ON, Canada
- 2015 *Feature Contemporary Art Fair*, Toronto, ON, Canada
Papier 15 Art Fair, Montréal, QC, Canada
- 2012 *Art Toronto 2012: Toronto International Art Fair*, Toronto, ON, Canada

RESIDENCIES

2020/21 McCord Artist-in-Residence, Montreal, QC
2015 Canadian Residency Program, Detroit, Michigan

GRANTS AND AWARDS

2024 King Charles III's Coronation Medal 2024
2022 Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit, Metis Peoples, Short-Term Project, Canada Council for the Arts
2020 Visual Artists Creation Project Grant, Ontario Art Council
2019 New Discovery Award 2019 Shortlist, Rencontres d'Arles
Prix de la Photo Madame Figaro Arles 2019 Shortlist, Rencontres d'Arles
2018 Short-Term Project Grant – Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis; Canada Council for the Arts
Scotiabank's New Generation Photography Award
2017 REVEAL Indigenous Art Award, The Hnatyshyn Foundation
2016 Sobey Art Award Long List
2015 Visual Artists: Emerging Grant, Ontario Arts Council
Creation and Production Fund for Professional Artists, City of Ottawa
2013 Creation & Production Grant for Emerging Artists, City of Ottawa
Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American Indians and Western Art
2012 Charles Pachter Prize for Emerging Artists, The Hnatyshyn Foundation
Exhibition Assistance Grant, Ontario Arts Council
2010 Canon Canada Prize
Nora E. Vaughan Award
Ontario College of Art and Design Medal, Photography
Spoke Club Membership Prize
Vaughan Imagination Zone Award
Vistek Photography Award

SELECTED BIBLIOGRAPHY (Reviews, Articles and Books)

2025 Foster, Susan Leigh, "Knowing as Moving: Perception, Memory and Place", Duke University Press, pg. 97, 104, 112, 115, 2025
2024 Caland, Claire, "Meryl McMaster. La traversée des origines", Vie des arts, pg. 16 – 23, Numéro 276, Vol. LXIX, Automne 2024
Hopkins, Simon, "Chelsea Women Awarded GG Medals", The Low Down, pg. 15, Oct 9 – 15, 2024
McCluskey, Molly, "Indigenous Artist Meryl McMaster: Lost In, and Crafted by, the Natural World", The Revelator, June 14, 2024 (web)
Volmers, Eric, "Dreams of home: Meryl McMaster explores identity, family ties in new exhibit", Calgary Herald, June 6, 2024 (web)

Tetteh, Diana Bestwish, "The Depths of Self-Portraiture", *Aesthetica Magazine*, June 2, 2024 (web)

- 2023 Beatty, Gregory, "Landscape with Ancestors", *Planet S Magazine*, August 3, 2023, (web)
Lau, Charlene K., "Meryl McMaster Rемаi Modern", *Artforum International*, pg. 127, December 2023
Middleton, Amy, "Safe Space", *Portrait Magazine*, pg. 54 – 59, Issue 69, Winter/Spring 2023
Gismond, Chris J., "Généalogies autochtones, héritages et ramifications | Indigenous Family Trees, Legacies and Branching Out", *Esse Arts + Opinions Magazine*, pg. 8 – 17, Issue 107, Famille/Family, 2023
Peterson, Julia, "McMaster's Rемаi Modern Exhibit Celebrates Family Heritage, Artistic Evolution", *Saskatoon Star Phoenix*, August 3, 2023 (web)
Fenrich, Miguel, "Meryl McMaster's new work: A tribute to her grandmothers' legacy", *SaskToday*, July 25, 2023 (web)
Capitao, Brian, "Q&A: Photographer Meryl McMaster discusses her work", *York Region Vaughan Citizen*, March 28, 2023 (web)
Collins, Leah, "The discovery of her great-grandmother's diary inspired Meryl McMaster's stunning new body of work", *CBC Arts*, February 15, 2023 (web)
Taylor, Kate, "Five Arts Shows To Brighten Up The Final Weeks Of The Winter Season", *The Globe and Mail*, February 14, 2023 (web)
"Contemporary Indigenous photography in pictures", *The Guardian*, Jan 12, 2023 (web)
- 2022 McLaughlin, Bryne, "Making History: Artist Meryl McMaster reflects on time, impact, and how her work intersects with the current cultural climate", *Sotheby's Insight*, Issue *The Community Issue*, Fall/Winter 2022
Yu, Mia, "Resonances of One Hundred Things", *Gallery Magazine*, pg. 79 – 83, Issue 279, Fall 2022
Beavis, Lori, "Meryl McMaster: Le début de quelque chose de nouveau | The Beginning of Something New", *Ciel Variable Art Photo Médias Culture*, Issue 120 – Figures d'/of Affirmation, pg. 38 – 49, Summer 2022
Keevil, Genesee, "Arctic Highways: Resistance a theme in international circumpolar exhibition", *Galleries West*, October 17, 2022 (web)
- 2021 Macdonald, Patricia, "Surveying the Anthropocene: Environment and Photography Now", Published by Edinburgh University Press, pg. 20- 21 & 106 – 107, 2021
Carroll, Henry, "ANIMALS: Photographs that make you think", pg. 60- 63, Published by Abrams Image, 2021
"Boomerang: OCAT Biennale 2021, Opening in Shenzhen", *iMedia*, December 21, 2021 (web)

Inglis, Jasmine, "Meryl McMaster: Passages, Migration and Nature", National Gallery of Canada Magazine, December 7, 2021

Taylor, Kate, "Art Toronto art fair returns in person to Metro Toronto Convention Centre", The Globe and Mail, October 27, 2021

Hornstein, Stéphanie, "Meryl McMaster: There Once Was A Song", Ciel Variable Art Photo Médias Culture, Issue 118 – Exhibit The Photo, pg. 83 – 85, Fall 2021

Bellavance, Marika, "True to Me: Canadian and Indigenous Artists Unveil Themselves", Radio-Canada Here Ottawa-Gatineau, August 20, 2021, (web)

Spring, Elin, "Spirit!", What Will You Remember?", June 15, 2021, (web)

Letarte, Martine, "Meryl McMaster et les animaux naturalisés", Le Devoir, pg. E6, May 16, 2021

Wong, Nicole, "Born In Power: WAG's new exhibit captures, creates concept of identity through lens of artist", Winnipeg Sun, March 13, 2021(web)

Munoz Gomez, Mariana, "Born in Power at the Winnipeg Art Gallery", Akimblog, February 25, 2021

Samuel, Clare, "Interview: As Immense as the Sky", Lens Culture Magazine, February 2021 (web)

2020

Catherine de Zegher, "Pretty Brilliant Women In The Arts", See All This Art Magazine, Vol. 5, No. 20, p. 214 – 238, Winter 2020/2021

Martin, Judy, "Meryl McMaster", Modernist Aesthetic, November 9, 2020, (web)

Garcia, Donna, "Spirit: Focus On Indigenous Art, Artists, and Issues: Meryl McMaster", Lenscratch, October 13, 2020, (web)

Saxberg, Lynn, "Ottawa photographer's work included in major U.S. exhibit of Indigenous art", Ottawa Citizen, September 2, 2020 (web)

Scott, Chadd, "K Art Gallery Bringing Contemporary Native American Art From Across The Country To Buffalo, New York", Forbes, August 27, 2020 (web)

Mullen, Carol A., "Canadian Indigenous Literature and Art: Decolonizing Education, Culture and Society", Brill Publication, Koninklijke Brill NV, Leiden, The Netherlands, 2020, p. 103 – 112.

Claytor, Jon, "Fairy Tails & Opening Exercises at Owens Art Gallery, Sackville", Akimblog, March 4, 2020 (web)

Staugaitis, Laura "Exploring Heritage in Pictures", Adobe Create, January 2020 (web)

Gessell, Paul "Exhibition at Canadian Embassy In Washington Includes Works By Three Ottawa Women", Artsfile., January 24, 2020 (web)

Anneka, French "Meryl McMaster: As Immense as the Sky", Photomonitor, January 17, 2020 (web)

Prata, Rosie "Art Trip: Bird of Passage", The Globe and Mail, January 4, 2020, pg. R2 Arts

Gessell, Paul "Wrapped In Culture: Indigenous artists from Canada and Australia wrap themselves in buffalo and possum robes", Galleries West Magazine, January 2, 2020 (web)

2019

Kolver, Anna "Into Another Skin: Women and Self-Portraiture", Border Crossings, Issue 152, Vol. 38 No. 4, pg. 92–100, December 2019

Prata, Rosie "Art Trip: Meryl McMaster's haunting self-portrait at As Immense as the Sky merges lineages", The Globe and Mail, December 23, 2019 (web)

Sommella, Nadia "Meryl McMaster, On the Edge of this Immensity", Redbrick Newspaper, December 23, 2019 (web)

Wilcox, Matthew "Buffalo jumps and handmade lingerie: the Native American artists 'reversing colonialism'", The Guardian, December 4, 2019 (web)

Fullerton, Elizabeth "Meryl McMaster – Interview: 'I explore complex questions around one's sense of self and belonging to two heritages'", Studio International, December 9, 2019 (Web)

Bodin, Claudia "Die Prärie als Bühne", Art Das Kunstmagazin, Issue No. 12, Pg. 102 – 103, December 2019

Green, Allyson "Exceeding the Limits of Reconciliation: 'Decolonial Aesthetic Activism' in the Artwork of Canadian Artist Meryl McMaster", Cultural Studies Review, Vol. 25, No. 1, September 2019

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Desaulniers-Lea, Jess "Threads of Self", Archer Magazine, Issue number 12: the PLAY issue, Pg. 20 – 33, May 30, 2019

Meffre, Anne-Claire "Madame Figaro Arles 2019: the eight women nominated", Madame Figaro Magazine, Issue number 1819, Pg. 35 – 37, July 2019

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Nanibush, Wanda "Notions of Land", Aperture Magazine, Issue 234, Pg. 73-77, Spring 2019

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Edwards, Samantha "Shape Shifter", Fashion Magazine, Pg. 125-127, September 2018

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Enright, Robert "Picturing The Red Line", *Border Crossings*, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018
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 Wine, Rachel "Meryl McMaster exhibition confronts history of Indigenous representation", *Globe and Mail*, May 22, 2018
 Saxberg, Lynn "Check out work by the New Generation Photography Award Winners", *Ottawa Citizen*, April 12, 2018
 Saxberg, Lynn "And the first New Generation Photography awards go to...", *Ottawa Citizen*, March 13, 2018
 Everett-Green, Robert "Through the lens of Ottawa photographer Meryl McMaster", *The Globe and Mail*, December 13, 2017
 Korducki, Kelli "Moving through Grief", *Canadian Art*, February 6, 2018

- 2017 Gaudet, Manon "Crossovers: Meryl McMaster", *Border Crossings*, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017
 Charron, Marie-Eve "Staging of self and power in Momenta", *Le Devoir*, September 23, 2017
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- 2016 Dick, Terence, "Canadian Belonging(s) at the Art Gallery of Mississauga", *Akimblog*, June 8, 2016 (Web)
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- 2015 Hunter, Benjamin, "Meryl McMaster's Next Chapter", *Canadian Art*, Nov 2, 2015 (Web)
 Green, Christopher, "Meryl McMaster: Second Self", *The Brooklyn Rail*, Sept 8, 2015 (Web)
 Limón, Enrique, "Appropriate This: Seven Native American Artists Confront Stereotypes Head-On", *Santa Fe Reporter*, pg. 24 – 25, August 19-25, 2015
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Simpson, Peter, "Meryl McMaster takes New York with her elaborate self-portraits and portraits", Ottawa Citizen, June 12, 2015

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Fournier, Lauren, "*Material Girls* Takes up Space at the Dunlop", Canadian Art, April 2, 2015 (Web)

Walker, Ellyn, "Representing the Self through Ancestry: Meryl McMaster's *Ancestral Portraits*", Reconstruction: Studies in Contemporary Culture, Vol. 15, No. 1, 2015 (Web)

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Gallpen, Britt, "Emerging Indigenous Artists Make Their Mark at Prefix", Canadian Art, November 6, 2013 (Web)

Smith, Matthew Ryan, "Exhibition Review: Trade Marks", Magenta Magazine, November 2013 (Web)

Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", Art Toronto, September 2013 (Web)

Simpson, Peter, "Meryl McMaster shines at Ottawa Art Gallery", Ottawa Citizen, Arts, June 24, 2013, Ottawa, ON

Gessell, Paul, "Meryl McMaster's stunning costumed self-portraits steal the show again and again", Ottawa Magazine, June 26, 2013

Jordan, Betty Ann, "The Wilding: Artists and designers are poaching untamed animals as a way to explore what it means to be human," *Fashion Magazine*, pg. 184-186, October 2011

ARTIST MONGRAPHS

- 2023 *Bloodline: Meryl McMaster*, Published by The Magenta Foundation, Hardcover, 9" x 10.5", 240 pages, Foreword by Buffy Sainte-Marie, Essay by Maria Campbell, Poetry by Louise B. Halfe, Interview with Sarah Milroy.

SOLO EXHIBITION CATALOGUES

- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK, December 2019

- 2016 *Confluence*, Carleton University Art Gallery, Ottawa, ON, May 2016

GROUP EXHIBITION CATALOGUES

- 2025 A Look Within: The Vision of Alberta Collectors, Published by the Art Gallery of Alberta, pg. 7, 2025
Solastalgia, Published by The Muse/Lake of the Woods Museum/Douglas Family Art Centre, 2025
- 2024 *Future Imaginaries: Indigenous Art, Fashion & Technology*, Autry Museum of the American West, Published in association with University of Washington Press (Seattle), pg. 201. 2024
New Worlds Women to Watch 2024, Published by National Museum of Women in the Arts, Washington, D.C, pg. 56-59, 2024
- 2023 *Early Days: Indigenous Art from the McMichael*, Published by The McMichael Canadian Art Collection, pg. 164-171, 2023
self/same/other, Published by McMaster Museum of Art, Hamilton, ON, pg. 20-21 2023
Spirit in the Land, Published by Nasher Museum of Art at Duke University, pg. 72 – 75, 2023
- 2022 *Speaking with Light: Contemporary Indigenous Photography*, Co-Published between Amon Carter Museum of American Art and Radius Books, pg. 182, 2022
Arctic Highways: Unbounded Indigenous People, Published by Mötesplats Granö and Bokförlaget Korpen, 2022
Capture Photography Festival, Capture Photography Festival 2022, Editor Emmy Lee Wall, Vancouver, B.C, pg. 67 - 77, April 1 – 29, 2022
- 2021 *In Keeping With Myself*, Portrait Gallery of Canada, Ottawa, Canada, 2021
Capture Photography Festival, Capture Photography Festival 2021, Editor Emmy Lee Wall, Vancouver, B.C, pg. 15, April 2 – 30, 2021

- 2020 *Larger than Memory: Contemporary Art From Indigenous North America*, Heard Museum, Phoenix, Arizona, 2020
Extra Tough Women of the North, Chatter Marks Journal, Anchorage Museum, Anchorage Alaska, 2020
- 2019 *Inaabiwin*, Co-publication of The Robert MacLaughlin Gallery, the Art Gallery of Mississauga, the Ottawa Art Gallery and the Judith and Norman Alix Art Gallery, 2019
Arles 2019, Les Rencontres de la Photographie, Arles, France, 2019
Duration and Change, The 6th Korea International Photo Festival, Seoul, South Korea, 2019
Scotiabank Contact Photography Festival 2019, Scotiabank Contact Photography Festival, Toronto, ON, 2019
Power in Resistance, Sur Gallery, Toronto, ON, 2019
The Art of Joy || Si Petits Entre Les Étoiles, Manif d'art 9 – The Biennale of Quebec, Quebec City, QC, 2019
- 2018 *NDN Trojan Horse: Tracing Postindian Survivance in Indigenous Art in the 1980s & Now, a Manifesto*, McMaster Museum of Art, Hamilton, ON, 2018
nichiwamiskwém | nimidet | ma soeur | my sister, BACA Contemporary Native Art Biennial, Montreal, QC, 2018
- 2017 *We'll All Become Stories*, The Ottawa Art Gallery, Ottawa, ON, 2017
What Does The Image Stand For?, Momenta Biennale de L'image, Montreal, QC, September 2017
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON, June 2017
From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, Oklahoma, January 2017
- 2015 *Les Viscéraux - Une esthétique de l'appétence*, La Triennale ORANGE, pg. 2, 140 – 143, September 2015
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C., January 2015
- 2014 *Flash Forward Tenth*, The Magenta Foundation, Toronto, ON, Oct 2014
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN, 2013
In the Flesh, Ottawa Art Gallery, Ottawa, ON, 2013
- 2011 *Flash Forward: Emerging Photographers 2011*, The Magenta Foundation, Toronto, ON, 2011

RREPRODUCTIONS IN PUBLICATIONS

- 2025 Collective States: Worlds of Photography at the AGO, Published by the AGO and Goose Lane Editions, pg. 194, 2025
RBC Art Collection Plaza 40, Published by Royal Bank of Canada, pg. 33, 2025
- 2023 *self/same/other*, Published by McMaster Museum of Art, Hamilton, ON, pg. 20-21, 2023
Where The Leave Fall: Exploring Humankind's Connection to Nature, Published by Studio Moe, Issue 14, pg. 30-50, 2023
Geist, Issue 123 "The Lowest Tide", Volume 31, pg. 14-15, Spring 2023
The Dark Mountain Project, Issue 24 "Eight Fires", pg. 226-227, Autumn 2023
Moving The Museum: Indigenous and Canadian Art at the AGO, Edited by Wanda Nanibush and Georgiana Uhlyarik, Published by the AGO and Goose Lane Editions, pg. 121, 2023
Light and Lens: Thinking About Photography in the Digital Age, Robert Hirsch and Edward Bateman, Fourth Edition, Published by Routledge, pg. 172, 2023
The Curated Art Collection | Schulich School of Business, pg. 18-19, 2023
- 2022 *After Ithaca Journeys in Deep Time*, Charlotte Du Cann, Front cover image, Published by The Sumeru Press Inc., 2022
- 2021 Grain Magazine, "There is Spirit Stirring", Vol. 49.1, Editor Mari-Lou Rowley, Fall 2021
Sterkte Magazine, "Resilient & Mindscape", Issue 2, p. 35, Editor Tiffany Jarva, August 2021
- 2019 Abridged 0_58: Kassandra, Pg. 21, 39, 49, 65, Fall/Winter 2019
The Dark Mountain Project, Issue 16 "Refuge", 2019
The Sabord Magazine, Issue No. 114 "Anchors", Pg. 1-10, October 2019
Indigenous Peoples within Canada: A Concise History, Olive Patricia Dickason and William Newbigging, Oxford University Press Canada, Fourth Edition, 2019
- 2017 Performance Studies In Canada, Edited by Laura Levin and Marlis Schweitzer, McGill-Queen's University Press 2017
Arc Poetry Magazine, Issue 82, Winter 2017
- 2015 *In Translation*, Room 38.1 Magazine, Vancouver, B.C., March 2015
- 2014 *Colour & Two-Dimensional Design*, OCAD University, Toronto, ON, 2014

- 2011 Min Joo Chae (Ed.). "Break the Rules," *ARTZINE* (Art + Magazine), October Issue No.3, pg. 92-97, Sun in Jang Creative Agency, Seoul, South Korea, 2011

FILM/TELEVISION FEATURES

- 2022 "Meryl McMaster: Edge of a Moment", McMichael Canadian Art Collection, Film by David Hartman, Produced by Sarah Milroy, David Hartman and Jennifer Withrow
- 2019 "Meryl McMaster Interview | Ikon Gallery", Ikon Gallery, Filmed in Birmingham, UK by Ikon Gallery.
"Absolutely Canadian", CBC Arts, Filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
"Exhibitionists – Meryl McMaster's haunting Photography", CBC Arts, filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
- 2018 "Native Art Now!", The Eiteljorg Museum of American Indians and Western Art, Produced/Writer by Viki Anderson, Indianapolis, IN
- 2017 "Meryl McMaster: Confluence", Richmond Art Gallery, Filmed in Richmond, B.C
- 2015 "Metrópolis - imagineNATIVE 2014", Spanish Television Public Network, Filmed in Toronto, ON
- 2014 *The Ontario-Jiangsu Photography Project*, Powerline Films, Ontario Arts Council, Filmed in Ottawa, ON
- 2012 "Canada Council Art Bank—Contemporary Art for Canadians," Filmed in Ottawa, ON
"Meryl McMaster: In-Between Worlds," Station Gallery, Filmed in Whitby, ON
- 2011 "Meryl McMaster: 'Second Self'," Interview by Tali Dudin at Leo Kamen Gallery, ArtSync Television, Filmed in Toronto, ON

RADIO FEATURES

- 2023 Q with Tom Power, CBC Radio, Aired July 26, 2023

MUSEUM COLLECTIONS

Art Gallery of Greater Victoria
Art Gallery of Guelph
Art Gallery of Hamilton
Art Gallery of Ontario
Baltimore Museum of Art
Bowdoin College Museum of Art
Canada Council Art Bank
Carleton University Art Gallery
City of Ottawa Fine Art Collection
Cornell University – Herbert F. Johnson Museum of Art
Department of Foreign Affairs and International Trade Canada
Doris McCarthy Gallery
Eiteljorg Museum
Heard Museum
Justina M. Barnicke Gallery
McIntosh Gallery
McMaster Museum of Art
McMichael Canadian Art Collection
Minneapolis Institute of Art
Montclair Art Museum
Montreal Museum of Fine Arts
Museum London
National Gallery of Canada
Musée national des beaux-arts du Québec
National Museum of Women in the Arts
Nelson-Atkins Museum of Fine Arts
Ottawa Art Gallery
Poundmaker Museum
Remai Modern
Robert McLaughlin Gallery
Ryerson University Art Collection
Schingoethe Museum
Schulich School of Business
Stewart Hall Art Gallery
The Boston Museum of Fine Arts
The Canadian Museum of History
The Donovan Collection
The Indigenous and Northern Affairs Canada Art Collection
The National Museum of American Indian
Tweed Museum
University of Victoria Legacy Art Galleries
Winnipeg Art Gallery

CORPORATE COLLECTIONS

Balcorp Ltd
BMO Art Collection
Borden Ladner Gervais LLP
Caisse de dépôt et placement du Québec
Cirque du Soleil
Claridge Investment Ltd.
Desjardins
Infor Financial Group
Gowling WLG LLP
Hydro Quebec
Jancor Development Inc
Lerners LLP Art Collection
Library and Archives Canada
Manulife Corporate Art Collection
McCarthy Tetrault LLP
Munich Re Art Collection
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Royal Bank Art Collection
Scotia Bank Art Collection
TD Bank Art Collection
Telus
Toronto Club
Torys LLP
Women's College Hospital

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