

# Adad Hannah

Website:  
[www.adadhannah.com](http://www.adadhannah.com)

Represented by:  
Pierre-François Ouellette art contemporain, Montreal  
[www.pfoac.com](http://www.pfoac.com)

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| <b>Education</b>                        | <b>2013</b> PhD Humanities Programme, Concordia University, Montreal<br><b>2004</b> Master of Fine Arts, Concordia University, Montreal<br><b>1998</b> Bachelor of Fine Arts, Emily Carr Institute of Art & Design, Vancouver<br><b>1994</b> Fine Arts Diploma, Emily Carr College of Art & Design, Vancouver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Public Art</b>                       | <b>2024</b> <i>Lens Cloud</i> , New Saint Paul's Hospital, Vancouver<br><b>2023</b> <i>Out for a Walk</i> , Marcon's W42 Condo Development, Vancouver<br><b>2021</b> <i>TimeLine</i> , Burnaby Lake Aquatic and Arena, Burnaby<br><b>2020</b> <i>Ring Portal</i> , Memorial University, Newfoundland<br><b>2019</b> <i>Growth Rings</i> , Polygon's Vittorio, Burnaby<br><b>2019</b> <i>Holyrood Lanterns</i> , Valley Line LRT, Edmonton<br><b>2018</b> <i>Among Others</i> , HMR Hospital ER, Montreal<br><b>2018</b> <i>Montgomery Gates</i> , Rockport's Montgomery Square, Toronto<br><b>2017</b> <i>Rebond/Bounce</i> , Canderel's Tour des Canadiens, Montreal<br><b>2016</b> <i>The Fold</i> , City of Calgary/Quarry Park YMCA, Calgary<br><b>2015</b> <i>Yardstones</i> , ONNI Development's The Yards, Toronto<br><b>2014</b> <i>Constellation en Sol</i> , Bibliothèque Marc-Favreau, Montreal<br><b>2012</b> <i>Blocks for the Musée</i> , City of Montreal/Montreal Museum of Fine Arts, Montreal<br><b>2011</b> <i>LEAP</i> , Concordia University PERFORM Centre, Montreal |
| <b>Public Service</b>                   | <b>2018-Present</b> Member of the Board of Trustees at the National Gallery of Canada                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Public &amp; Private Collections</b> | National Gallery of Canada, Ottawa, Canada<br>Musée d'art contemporain de Montréal, Montreal, Canada<br>Montreal Museum of Fine Arts, Montreal, Canada<br>Musée Rodin, Paris, France<br>Museo Tamayo, Mexico City, Mexico<br>Musée d'art de Joliette, Joliette, Quebec, Canada<br>LEEUM Museum, Seoul, South Korea<br>Art Gallery of Ontario, Toronto, Canada<br>Musée National des Beaux-Arts du Québec, Quebec City, Canada<br>Ke Center for Contemporary Art, Shanghai, China<br>Winnipeg Art Gallery, Winnipeg, Canada<br>SSamzie Collection, Seoul, South Korea<br>Zacheta Lower Silesian Society for the Fine Arts, Wroclaw, Poland<br>Cirque du Soleil, Montréal, Canada<br>Bank of Montreal, Canada                                                                                                                                                                                                                                                                                                                                                                                |

TD Bank, Canada  
 Scotiabank, Canada  
 Royal Bank of Canada  
 Foreign Affairs Canada  
 Caisse de Depot, Canada  
 Surrey Art Gallery, Surrey, Canada  
 Audain Art Museum, Canada  
 Richmond Art Gallery, Canada  
 Two Rivers Art Gallery, Canada  
 Ville de Longueuil, Canada  
 Judith & Norman ALIX Art Gallery, Sarnia, Ontario, Canada  
 Musée d'art contemporain des Laurentides, Saint-Jérôme, Canada  
 Monash University, Melbourne, Australia  
 GreyChurch Collection, Vancouver, Canada  
 Mordes Collection, Miami, United States  
 San Antonio Museum of Art, San Antonio, USA  
 KPMG, Canada  
 Sir Elton John, London, United Kingdom  
 The Mobile Archive, The Israeli Center for Digital Art, Holon, Israel  
 The Canada Council Art Bank, Ottawa  
 Art Windsor-Essex, Ontario  
 La collection Prêt oeuvres d'art du Musée national des beaux-arts du Québec

## **Grants & Awards**

**2023** Canada Council Travel Grant  
**2021** Canada Council Research & Creation Grant  
**2014** Canada Council Career Grant  
**2013** Prix Les Arts et la Ville, Ville de Montréal, *Blocks for the Musée*  
 CSLA/AAPC Award of Excellence, *Blocks for the Musée*  
 Canada Council for the Arts, Travel Grant  
**2011** Quebec Arts Council, Research & Creation Grant  
 Conseil des Arts et des Lettres, Travel Grant  
**2010** Conseil des Arts et des Lettres, Travel Grant  
**2009** Conseil des Arts et des Lettres, Research & Creation Grant  
 Canada Council for the Arts, Victor Martyn Lynch-Staunton Mid-Career Artist Award  
**2008** Conseil des Arts et des Lettres, Research & Creation Grant  
 Canada Council for the Arts, Research & Creation Grant  
**2007** Conseil des Arts et des Lettres  
**2006** Canadian Embassy in Seoul  
 Canadian Embassy in Madrid  
 Conseil des Arts et des Lettres  
**2005** Canada Council for the Arts  
**2004** Best Installation/New Media Award, Images Festival for Folk & Still at Gallery TPW  
 Bogdanka Poznanovic Award, 8th Videomedeja International Festival, Novi Sad  
 Canada Council for the Arts  
 Conseil des Arts et des Lettres  
**2003** WRO 03 10th International Media Arts Biennale, Second Place  
**2002** Centre interuniversitaire des arts médiatiques, Full CIAM Grant  
 Canadian Centre for Architecture, First Place Charette  
 Concordia University, Graduate Scholarship, Fine Arts  
 British Columbia Arts Council, Senior Scholarship Award

**Exhibitions:**  
**Solo & Duo**

**2024**

*Guernica*, Equinox Gallery, Vancouver  
*Display Case*, Kelowna Art Gallery, Kelowna, BC

**2023**

*What Fools These Mortals Be*, Prince Takamado Gallery, Canadian Embassy, Tokyo, Japan  
*Adad Hannah: Recent Exposures*, Pierre-François Ouellette art contemporain, Montreal

**2022**

*Between Us: Adad Hannah's Social Distancing Portraits*, Royal BC Museum, Victoria, BC  
*What Fools These Mortals Be*, Goldcorp Centre for the Arts at SFU, Vancouver, BC  
*Adad Hannah*, Pacific Gallery, Vancouver, BC

**2021**

*Adad Hannah: Social Distancing Portraits*, Kelowna Art Gallery, BC  
*Adad Hannah: Studio Portraits*, Equinox Gallery, Vancouver, BC

**2020**

*Adad Hannah: Glints and Reflections*, The Rooms, St. John's, Newfoundland  
*Adad Hannah: Social Distancing Portraits*, The Rooms, St. John's, Newfoundland

**2019**

*Adad Hannah: Glints and Reflections*, Kitchener-Waterloo Art Gallery, Kitchener  
*Adad Hannah: Rodin Reworked*, Pierre-François Ouellette art contemporain, Montreal  
*Adad Hannah: Glints and Reflections*, Southern Alberta Art Gallery, Lethbridge  
*Adad Hannah: The Decameron Retold*, Richmond Art Gallery, Richmond  
*Adad Hannah: Glints and Reflections*, Kamloops Art Gallery, Kamloops

**2018**

*Gassed Redux*, The Founders' Gallery at the Military Museums, Calgary  
*Adad Hannah: New Arrangements*, Equinox Gallery, Vancouver

**2017**

*Adad Hannah: The Raft of the Medusa (Saint-Louis)*, Glenbow Museum, Calgary  
*Adad Hannah: Glints and Reflections*, Musée de Joliette, Joliette, Quebec  
*Adad Hannah: The Russians*, Galerie Deux, Marseille, France  
*Adad Hannah*, Pierre-François Ouellette art contemporain, Toronto

**2016**

*The Burghers of Vancouver*, Toronto International Film Festival Exhibition (with Denys Arcand)  
*The Raft of the Medusa (Saint-Louis)*, Pierre-François Ouellette art contemporain, Montreal  
*Adad Hannah: Case Studies*, Equinox Gallery, Vancouver  
*Regardez bien la collection: Adad Hannah*, Room 112, MACL, Saint-Jérôme, Québec

**2015**

*Burghers of Vancouver*, Canadian Cultural Centre, Paris (with Denys Arcand)  
*Burghers of Vancouver*, Montreal Museum of Fine Arts, Montreal (with Denys Arcand)

**2014**

*The Critique of Statistical Reason*, Victoria Art, Bucharest, Romania  
*Adad Hannah Recent Works*, Equinox Gallery, Vancouver

*Three Generations*, Koffler Centre of the Arts, Toronto  
*Unfixed*, Two Rivers Art Gallery, Prince George, Canada  
*Adad Hannah: The Raft of the Medusa (100 Mile House)*, Oxygen, Nelson, Canada  
*Marc Audette and Adad Hannah*, Pierre-François Ouellette art contemporain, Toronto

## **2013**

*Single Channel*, Des Moines Art Center, Iowa, USA  
*Blackwater Ophelia*, Judith & Norman ALIX Art Gallery, Sarnia, Canada  
*Adad Hannah: Recent Works*, Pierre-François Ouellette art contemporain, Montreal

## **2012**

*Visitors*, The Ottawa Art Gallery, Ottawa, Canada  
*Instantes*, Centro Multimedia, Mexico City  
*Mirroring the Brodsky*, I. I. Brodsky Apartment Museum, Saint Petersburg, Russia  
*The Russians*, University of Waterloo Art Gallery, Waterloo, Canada  
*The Diversions*, Judith & Norman ALIX Art Gallery, Sarnia, Canada  
*Intimate Encounters*, San Antonio Museum of Art, San Antonio, USA  
*Unwrapping Rodin*, Centre Space, Toronto  
*Adad Hannah: The Russians*, Cirque du Soleil Main Campus, Montreal

## **2011**

*The Russians*, Pierre-François Ouellette art contemporain, Montreal  
*Reversing and 18 Minutes*, LEEUM Museum, Seoul, South Korea

## **2010**

*Adad Hannah: Cuba Still (Remake)*, Rodman Hall Art Centre, Saint Catherines, Canada  
*Adad Hannah: Masterpieces in Motion*, Aldrich Contemporary Art Museum, Ridgefield, USA  
*Adad Hannah: Cuba Still (Remake)*, Yukon Arts Centre, Whitehorse, Canada  
*Peinture de genre figure de Still*, Le Musée d'art contemporain des Laurentides, Saint-Jérôme

## **2009**

*The Raft of the Medusa*, Pierre-François Ouellette art contemporain, Montreal, Canada  
*All Is Vanity (Mirrorless Version)*, BMO Project Room, Toronto, Canada

## **2008**

*Adad Hannah: Reflections*, Pierre-François Ouellette art contemporain, Montreal, Canada

## **2007**

*Videos and Not Videos*, Monash University, Melbourne, Australia  
*Internal Logic: Camping*, Vancouver Art Gallery, Vancouver, Canada  
*Adad Hannah: Museum Stills*, Canberra Contemporary Art Space, Canberra, Australia  
*Adad Hannah: Recast and Reshoot*, Mois de la Photo, Montreal, Quebec, Canada

## **2006**

*Adad Hannah: Stills*, Ikon Gallery, Birmingham, UK

## **2005**

*Cuba Still (Remake)*, Gallery B-312, Montreal, Canada  
*Room 112*, Edge Intermedia, St. John's, Canada  
*Room 112*, Ace Art Inc, Winnipeg, Canada

## **2004**

*Room 112*, Optica Gallery, Montreal, Canada

Still & Folk, TPW, 2004 Images Festival, Toronto, Canada  
Musée d'art urbain, Montreal, Canada. (with Alexandre Castonguay)

## 2003

*Fréquences vidéos*, Séquence, Chicoutimi, Canada

## 2002

*Stills*, SAW Gallery, Ottawa, Canada

*Fabrications*, Surrey Art Gallery, Vancouver, Canada

*Stills*, Third Avenue Gallery, Vancouver, Canada

## Exhibitions: Group

## 2026

*Argus and Medusa*, DOX Centre for Contemporary Art, Prague

*Mayrit Biennial - (Super)Models*, Madrid, Spain

## 2025

*A Look Within: The Vision of Alberta Collectors*, Alberta Art Gallery, Canada

*Échos Narratifs*, Pierre-François Ouellette art contemporain, Montreal

## 2024

*Otherwise Disregarded*, Audain Museum, Whistler, Canada

*BIAN International Digital Art Biennial*, Arsenal Contemporary, Montreal, Canada

*Animating the Figure with Photography*, Winnipeg Art Gallery, Canada

## 2023

*Crossing a Threshold*, Kitchener-Waterloo Art Gallery, Canada

## 2022

*Shutter*, Touchstones Nelson Museum of Art and History, Nelson, Canada

*Reading the Land: Ten Years of Collecting*, Kamloops Art Gallery, Kamloops, Canada

## 2021

*Guernica Remastered*, Remail Modern, Saskatoon

*Metamorphosis*, Hyundai Motor Gallery, Seoul

*Teeth, Loan and Trust Company: The Trylowsky Collection*, Griffin Art Projects

*Souffles*, Mikado/Arteppes, Annecy, France

*The Blind Examining an Elephant*, Center for Experimental Film, China (Online)

*Reflections: A Meditation on 35 Years of Collecting*, Two Rivers Art Gallery, Prince George

*a wave in other words*, Kitchener-Waterloo Art Gallery, Kitchener

## 2020

*The Blind Examining an Elephant*, Center for Experimental Film, China

*Image -> Sent*, Canadian Cultural Centre, Paris, France

*You Are (I Am) Here*, Pierre-François Ouellette art contemporain, Montreal

*Together Apart*, Equinox Gallery, Vancouver

*Luminosity*, Kamloops Art Gallery, Kamloops

## 2019

*The 4th Bienal de Montevideo*, Montevideo, Uruguay

*The Raft of the Medusa (Saint-Louis)*, IAF Basel, Theatreplatz, Basel, Switzerland

*Shipwreck*, Stamba Hotel organized by the Goethe Institute, Tbilisi, Georgia

*O Triangulo Atlantico em Caxias do Sul*, Caxias do Sul, Brazil

## **2018**

*Mercosul Bienal*, Margs, Porto Allegre, Brazil  
*Géricault's Shipwreck Revisited: On Refugees and Migrants*, Goethe Institut, Azerbaijan  
*L'Éclatement de l'image*, Musée Rimouski, Quebec  
*Festival Art Souterrain*, Montreal  
*Large and in Charge*, Whyte Museum, Banff, Alberta  
*Made Still*, Equinox Gallery, Vancouver

## **2017**

*Clocks for Seeing: Time and Motion*, Art Gallery of Alberta, Edmonton

## **2016**

*Enchantement et Mers Mortelles*, Galerie Atiss, Dak'Art/OFF Biennale d'Art, Dakar, Senegal  
*Rodin: Transforming Sculpture*, Peabody Essex Museum, Massachusetts, USA  
*Telling It As It Is*, LagosPhoto Festival, African Artists' Foundation, Nigeria  
*Rodin: Evolution of a Genius*, Virginia Museum of Art, Richmond, USA

## **2015**

*Clocks for Seeing: Time and Motion*, National Gallery of Canada, Ottawa  
*Photo 50*, London Art Fair, London, UK  
*Elapsed*, Two Rivers Gallery, Prince George, Canada  
*Summer Slide Show*, Vancouver Art Gallery, Vancouver  
*Imitation of Life*, Kitchener-Waterloo Art Gallery, Ontario

## **2014**

*Marc Audette and Adad Hannah*, Pierre-François Ouellette art contemporain, Toronto  
*Wai Bao OUTsource*, AMNUA Nanjing, China  
*Sympathetic Magic*, Mendel Art Gallery, Saskatoon, Canada  
*Videomedija*, Novi Sad, Serbia  
*In Progress*, Wroclaw, Poland

## **2013**

*A Space Oddity*, Linden Centre for Contemporary Arts, Melbourne, Australia  
*Quotation*, Confederation Centre Art Gallery, Charlottetown, PEI, Canada  
*Mise-en-Scène*, Leeum Samsung Museum of Art, Seoul, South Korea  
*Switched Over*, Victoria Art, Bucharest, Romania

## **2012**

*Primer Acto*, Museo Tamayo, Mexico City  
*The Artificial Full Moon*, Wroclaw Contemporary Museum, Wroclaw, Poland  
*Watch This Space*, Art Gallery of Ontario, Toronto  
*Machines*, Centre des Arts Enghien-les-Bains, Paris  
*Seeking Beyond The Surface*, University of Essex, Essex, UK  
*Hors Champ*, Espace Virtuel, Chicoutimi, Canada  
*Insertion Contamination Dispersion*, Musée des beaux-arts de Sherbrooke, Canada

## **2011**

*Object Indirect Object*, AXENÉO7, Gatineau, Canada  
*Safari*, Musée des beaux arts de Montréal (with Denys Arcand)  
*The Savage Transparence*, Young Projects, Los Angeles, USA  
*Prague Biennial 5*, Microna, Prague, Czech Republic  
*Silencia Para Cinco*, Museo des Bellas Artes, Santiago, Chile

*Urban Video Project: Summer Review*, Emerson Museum of Art, Syracuse, USA  
*5th International Video Art Biennial*, Isreal Centre for Digital Art, Holon, Israel  
*In Between Frames*, National Museum of Contemporary Art, Bucharest, Romania  
*Lies that Tell the Truth*, Khyber Arts Centre, Halifax, Canada  
*Purlioned Stories*, Doris McCarthy Gallery, Toronto, Canada  
*SummerLive: Time Based Video Program*, 125th Celebration, Vancouver, Canada  
*We Who Saw Signs*, ICAS Gallery, Singapore  
*Videoderive dell'arte 3*, Museo Civico Villa dei Cedri, Bellinzona, Switzerland  
*Canadian Biennial: It Is What It Is*, National Gallery of Canada, Ottawa, Canada  
*5th International Video Art Biennial*, Israeli Centre for Digital Art, Holon, Israel  
*No Windows*, Belkin Satellite Gallery, Vancouver, Canada

## **2010**

*Sobey Quebec Artists*, Musée d'art contemporain de Montréal, Canada  
*18 Minutes*, LEEUM, Samsung Museum of Art, Seoul, South Korea  
*Liverpool Biennial*, Contemporary Urban Centre, Liverpool, United Kingdom  
*Light Drifts*, Matthieu Foss Gallery, Bombay, India  
*Phenomenal*, Young Projects, Los Angeles, USA  
*The Mirror Effect*, Australian Centre for Photography, Sydney, Australia  
*CUE: Artist's Videos*, Vancouver Art Gallery, Vancouver, Canada  
*Endlessly Traversed Landscapes*, 2010 Cultural Olympiad, Vancouver, Canada

## **2009**

*Connecting to Collections 2: Destinations*, Gallery Lambton, Sarnia, Canada.  
*Christine Davis, Adad Hannah, Franz West*, Musée d'art contemporain de Montréal, Canada  
*A Starting Point*, Zendai MoMA, Shanghai, China  
*Here, Now, or Nowhere*, Art Gallery of Grande Prairie, Grande Prairie, Canada  
*The Mobile Archive*, The Israeli Center for Digital Art, Touring Exhibition

## **2008**

*Single Channel*, Galerie Thomas Shulte, Berlin, Germany  
*10th Anniversary Exhibition*, Ssamzie Space, Seoul, South Korea  
*Facts and Figures*, Museum London, London, Canada  
*The Québec Triennial*, Musée d'art contemporain de Montréal, Canada  
*Intrus/Intruders*, Musée national des beaux-arts du Québec, Canada  
*Art Multiples*, Ke Center for Contemporary Art, Shanghai, China  
*Intrude*, Shanghai Zendai Museum of Modern Art, Shanghai, China  
*Stutter and Twitch*, Barnicke Gallery, Toronto, Canada  
*Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Canada  
*Loop 08 International Video Art Fair*, Barcelona, Spain

## **2007**

*Nuit Blanche Toronto*, Public Project, Toronto, Canada  
*Stutter and Twitch*, Bard College, Annandale-on-Hudson, USA  
*Lollipop, Body and Consumption*, Museum of Contemporary Art, Novi Sad, Serbia  
*Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Canada  
*Loop 07 International Video Art Fair*, Barcelona, Spain

## **2006**

*Acting the Part: Photography as Theatre*, National Gallery of Canada  
*e-flux video rental*, New York, USA  
*MediaCity Seoul Biennial*, Seoul, South Korea  
*Empieza el juego*, Casa Encendida, Madrid, Spain

*Make Believe*, Alberta Art Gallery, Edmonton, Canada  
*4th Seoul International Media Art Biennale*, Seoul, South Korea  
*Fiction non Fiction*, Surrey Art Gallery, Surrey, Canada  
*Viper Basel*, International Media Art Festival, Basel, Switzerland  
*Paul Butler's Collage Party*, Pierre-François Ouellette art contemporain, Montreal, Canada  
*Open Studio 7*, Ssamzie Space, Seoul, South Korea  
*Untitled*, Diaz Contemporary, Toronto, Canada

## **2005**

*Video Dictionary*, Impakt Festival, Utrecht, The Netherlands  
*Loop 05 International Video Art Fair*, Barcelona, Spain. Presenter: Galerie DNA, Berlin, Germany  
*Room 112*, WRO 05 International Media Arts Biennale, Wroclaw, Poland  
*Anima*, G39, Cardiff, UK  
*The Horse They Rode in On*, Wynick/Tuck Gallery, Toronto, Canada  
*Past/Present/Forever*, Buia Gallery, New York, USA  
*Euroscreen 21*, Touring Video Programme, Venues include: Museum Wesel, Lower Rhine, Germany; Fournos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy  
*Samplesize*, Mount Saint Vincent University Art Gallery, Halifax, Canada  
*Videomedeja 9*, Novi Sad, Serbia  
*Urban Projections*, Artengine, Ottawa, Canada  
*Portraits & Landscapes*, Kelowna, Canada  
*SeNef 2005*, Seoul, South Korea

## **2004**

*Viper Basel*, Kunsthalle Basel, Basel, Switzerland  
*Loop 04 International Video Art Fair*, Barcelona, Spain  
*Youth Biennial Bucharest*, Bucharest, Romania  
*Warsaw Electronic Festival*, National Gallery Zacheta, Poland  
*Sur les traces de Ö*, Lille, France  
*SeNef 2004*, Ilmin Art Museum, Seoul, South Korea  
*Videomedeja 8*, Novi Sad, Serbia  
*Performance et Photographie*, Dazibao, Montreal, Canada  
*Regarder, observer, surveiller, Sequence*, Chicoutimi, Canada  
*Stills*, Courtisane Festival, Gent, Belgium  
*Stills*, Festival aan de Werf, Utrecht, Netherlands  
*Dinner in Florida*, Lille 2004 Capitale européenne de la culture, Lille, France  
*6th Biennial of Contemporary Art*, Vrsac, Serbia  
*International Festival of Films on Art*, Montreal, Canada

## **2003**

*Warsaw Electronic Festival*, Warsaw, Poland  
*G-niale Festival*, Stralsund, Germany  
*Split International Festival of New Film*, Split, Croatia  
*WRO 03 10th International Media Arts Biennale*, Wroclaw, Poland  
*IN/OUT International Festival of the Digital Image*, Prague, Czech Republic  
*IN/OUT Budapest*, Gallery Trafu, Budapest, Hungary  
*DIG 2*, Artists Space, New York, USA  
*International Festival of Films on Art*, Montreal, Canada  
*Love Show, Press Play*, Carnegie Mellon University, Pittsburgh, USA

*Still (a pavlovian video installation)*, Dare-Dare, Montreal, Canada

**2002**

*10th Visual Arts Biennial*, Pancevo, Yugoslavia

*Mope//02*, Vasa City Arthall, Vasa, Finland

*Laboratories*, Canadian Centre for Architecture, Montreal, Canada

Updated 2024.11.05

