

Ripley Whiteside

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Solo exhibitions

- 2024 *The Boa Constrictor*, Turnip Green Creative Reuse, Nashville, TN
- 2022 *Book of Wonders*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Watercolor Landscapes, The Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY
- 2021 *Cataracts*, Red Arrow Gallery, Nashville, TN
- 2020 *These Waters Are Alive*, Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2016 *Aquariums of Toronto*, Pierre-François Ouellette Art Contemporain, Centre Space, Toronto, ON
- 2015 *A Peaceable Kingdom*, Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2015 *Artificers*, Darger HQ, Lincoln, NE
- 2014 *Introduced Exotics – Accidental Escapes*, Galerie Les Territoires, Montreal, QC
- 2013 *Walnut Ink Drawings*, Galerie V, Montreal, QC
- 2012 *Introduced Accidental Escapes*, MFA thesis exhibition, Carnegie Art Center, Tonawanda, NY

Group exhibitions

- 2024 *Attention*, Neue Welt, Nashville TN
APSU Faculty Triennial, The New Gallery, Austin Peay State University, Clarksville, TN
- 2023 *Locus Solus*, Vol State Art Gallery, Hendersonville, TN
Aquachrome, Manifest Gallery, Cincinnati, OH
Up Close and Personal, The Open Gallery, Nashville, TN
Mapping, curated by Maddy Rosenberg, 440 Gallery, Brooklyn, NY
Nashville Hot Summer, Red Arrow Gallery, Nashville, TN
Parle-moi d'amour, exhibition and benefit auction, Les Impatients, Montreal, QC
Undiscovered Species, Make.Shift Gallery, Bellingham, WA
- 2022 *Perspectives*, with Lindsay Davis and Donna Woodley, Centennial Arts Center, Nashville, TN
Parle-moi d'amour, exhibition and benefit auction, Les Impatients, Montreal, QC
The Leftovers Show, Elephant Gallery, Nashville, TN
Red Arrow: Show Up!, The Parthenon, Nashville, TN
- 2021 *En Plain Air*, Cheekwood, Nashville, TN
Sketchbooks, PS118, Durham, NC
SouthWorks, Oconee Cultural Arts Foundation, Watkinsville, GA

- 2020 *Breathless*, Red Arrow Gallery, Nashville, TN
Refuge, 440 Gallery, Brooklyn, NY
- 2019 *Winter Juried Exhibition*, Blue Mountain Gallery, New York, NY
- 2018 *Assholes*, Plato's Cave, EIDIA House, Brooklyn, NY
SCNY Open Printmaking Exhibition, The Salmagundi Club, New York, NY
- 2017 *The Domain Beyond the Territory*, Pierre-François Ouellette Art Contemporain, Montreal, QC
John Player, Caroline Monnet, Ripley Whiteside, Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2016 *Bordering the Fantastic*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Carmichael Landscape Exhibition: Tradition Transformed, Orillia Museum of Art and History, Orillia, ON
Small Works, Trestle Gallery, Brooklyn, NY
- 2015 *Ten Feet*, LA River Public Art Project, Los Angeles, CA
- 2014 *Inaugural Exhibition*, Darger HQ, Lincoln, NE
Vues de la ville, Galerie Beaux-Arts des Ameriques, Montreal, QC
- 2013 *Landscape Across the Disciplines: A Symposium*, Lockwood Library, SUNY-Buffalo, Buffalo, NY
- 2012 *Falling Through Space Drawn by the Line*, UB Art Gallery, Buffalo, NY

Education

State University of New York at Buffalo, MFA, 2012

University of North Carolina at Chapel Hill, BFA, summa cum laude, 2008

Teaching

Visiting Assistant Professor, Austin Peay State University, Clarksville, TN 2023-2024

Instructor, Turnip Green Creative Reuse, Nashville, TN, 2023-present

Instructor, Metro Parks Visual Arts, Nashville, TN, 2021-present

Adjunct Professor, Austin Peay State University, Clarksville, TN, 2021-2023

Adjunct Professor, Lipscomb University, Nashville, TN, 2022-2023

Adjunct Professor, Middle Tennessee State University, Murfreesboro, TN, 2021

Instructor, Visual Arts Centre, Montreal, QC, 2016-2017

Instructor of record, SUNY Buffalo, Buffalo, NY, 2010-2012

Representation

Pierre-François Ouellette Art Contemporain, Montreal, QC <http://www.pfoac.com/>

Other experience

2024 Podcast Guest, Plant Kingdom with Catherine Polz

- 2023 Thrive Grant Panelist, Metro Arts, Nashville, TN
Visual Arts Juror, The Gumtree Festival, Tupelo, MS
- 2022 *Book of Wonders* video interview with PFOAC
Polyethylene an online solo exhibition, Red Arrow Gallery, Nashville, TN
- 2021 Natural ink making workshop, MTSU, Murfreesboro, TN
Papier 21 with Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2020 The Peanut Factory, virtual artist residency, Edenton, NC
Tropospheric an online solo exhibition, PFOAC
These Waters Are Alive Q&A with PFOAC, Montreal, QC
- 2018 Willipa Bay AIR, artist residency, Oysterville, WA
Papier 18 with Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2017 *Aquariums of Toronto* artist talk, Pierre-François Ouellette Art Contemporain, Montreal
Field + Supply with Dzierlenga F+U, Kingston, NY
Papier 17 with Pierre-François Ouellette Art Contemporain, Montreal, QC
- 2016 *Vendu-Solde* Les Éditions Esse Benefit, Montreal Museum of Fine Arts, Montreal, QC
Art Toronto, with Pierre-François Ouellette Art Contemporain, Toronto, ON
Field + Supply, with Dzierlenga F+U, Kingston, NY
- 2015 *Papier 15*, with Pierre-François Ouellette Art Contemporain, Montreal, QC
Art Toronto, with Pierre-François Ouellette Art Contemporain, Toronto, ON
Love Art Fair, panel discussion with Darger HQ, Toronto, ON
- 2014 *The New Nature* artist talk, Redpath Museum, McGill University, Montreal
- 2013 I-Park, artist residency, East Haddam, CT
Vermont Studio Center with Artist's Grant, artist residency, Johnson, VT
- 2012 *A Midwinter's Draw*, Hallwalls, Buffalo, NY

Press

- Elle Decor Canada and Elle Decoration Quebec Fall 2022
- Quatre95 August 2022
- Isolation Journal no.13 April 2020
- La Presse* February 2020
- Hyperallergic* February 2018
- Orion Magazine* Vol. 35 No. 6, November-December 2016
- Le Metropolitain* December 2016
- Center for Humans and Nature* January 2016
- The Belgo Report* September 2015