

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

EDUCATION

1989 Sheridan College of Applied Arts
Brampton, Ontario
Illustration

SOLO EXHIBITIONS

2017 The Glenbow Museum
Calgary, Alberta
A Story of Canada

Art Gallery of Alberta
Edmonton, Alberta
A Story of Canada

University of Toronto Art Centre
Toronto, Ontario
A Story of Canada

2016 Kitchener Waterloo Art Gallery
Kitchener, Ontario
The Four Continents

2015 Gardiner Museum
Toronto, Ontario
The Rise and Fall of Civilization

Robert Langen Art Gallery
Waterloo, Ontario
Urban Res Studies

BMO Project Room
Toronto, Ontario
Casualties of Modernity

2014 Woodland Cultural Centre
Brantford, Ontario
Kent Monkman

Musee d'art contemporain de Rochechouart
Rochechouart, France
Kent Monkman: The Artist as Hunter

Sargent's Daughters
New York City, New York
The Urban Res

McCord Museum
Montreal, Quebec
Welcome to the Studio

2013 Glenbow Museum
Calgary, Alberta
The Big Four

2012 Galerie Florent Tosin
Berlin, Germany

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

Two Kindred Spirits

Pierre-Francois Ouellette Art Contemporain
Montreal, Quebec
Miss America

Centre Space (Pierre-Francois Ouellette Art Contemporain)
Toronto, Ontario
Miss America

Rodman Hall
St. Catherines Ontario
Miss America

2011 Toronto International Art Fair
Toronto, Ontario
The Art Game

Pierre-Francois Ouellette Art Contemporain
Montreal, Quebec
L'Atelier

Leonard and Bina Ellen Gallery, Concordia University
Montreal, Quebec
My Treaty is With the Crown

2010 Galerie Florent Tosin
Berlin, Germany
Kent Monkman

Context Gallery
Derry, Ireland
Théâtre de Cristal

St. Mary's University Art Gallery
Halifax, Nova Scotia
The Triumph of Mischief

Art Gallery of Greater Victoria
Victoria, British Columbia
The Triumph of Mischief

Glenbow Museum
Calgary, Alberta
The Triumph of Mischief

Trepanier Baer Gallery
Calgary, Alberta
Kent Monkman

2009 Montreal Museum of Fine Art
Montreal, Quebec
Dance to the Berdashe

2008 Stephen Friedman Gallery
London, England
Kent Monkman

Bailey Fine Arts

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

- Toronto, Ontario
Dance to the Berdashe
- Urban Shaman Gallery
Winnipeg, Manitoba
Dance to the Berdashe
- Winnipeg Art Gallery
Winnipeg, Manitoba
The Triumph of Mischief
- 2007 The Union Gallery
Queen's University, Kingston
Théâtre de Cristal
- Art Gallery of Hamilton
Hamilton, Ontario
The Triumph of Mischief
- Museum of Contemporary Canadian Art
Toronto, Ontario
The Triumph of Mischief
- Pierre Francois Ouellette Art Contemporain
Montreal, Quebec
Hunting Scenes and Other Amusements from the Great North West
- 2006 Walter Phillips Gallery
Banff Alberta
Kent Monkman with Paul Chaat Smith
- 2005 The Drake Hotel
Toronto, Ontario
Share Eagle Testickle: Artist and Model
- 2001 The Indian Art Centre
Ottawa, Ontario
The Prayer Language
- 1997 Deleon White Gallery
Toronto, Ontario
- 1994 Discovery Gallery, Royal Ontario Museum
Toronto, Ontario
The Creative Process
- Art Gallery of Hamilton
Hamilton, Ontario
Creation Wheel
- Latitude 53
Edmonton, Alberta
The Museum Show
- The New Gallery
Calgary, Alberta
The Museum Show
- 1993 Monte Clark Gallery

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Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

Vancouver, British Columbia
Kent Monkman

SELECTED GROUP and TWO PERSON EXHIBITIONS

- 2014 Galerie Sans Nom
Moncton, New Brunswick
Oh, Canada
- Art Mur
Montreal, Quebec
Storytelling: The Contemporary Native Art Biennial 2nd edition
- Megumi Ogita Gallery
Tokyo, Japan
Landscape
- McMaster Museum of Art
Hamilton, ON
This is Me, This is Also Me
- Mackenzie Art Gallery
Regina, Saskatchewan
Beat Nation
- SITE Santa Fe
Santa Fe, New Mexico
Unsettled Landscapes
- University of Michigan Museum of Art
Ann Arbor, Michigan
Changing Hands: Art Without Reservation 3
- Dalhousie Art Gallery and St. Mary's University Art Gallery
Halifax, Nova Scotia
Beat Nation
- Chazen Museum of Art at the University of Wisconsin
Madison, Wisconsin
Changing Hands: Art Without Reservation 3
- 2013 Tweed Museum of Art
Duluth, Minnesota
Blood Memoires
- Esker Foundation
Calgary, Alberta
Fiction/Non-fiction
- Museum of Contemporary Native Arts
Santa Fe, New Mexico
Changing Hands: Art Without Reservation 3
- Musee d'art contemporain de Montreal
Montreal, Quebec
Beat Nation
- North Dakota Museum of Art

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Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

Grand Forks, North Dakota
Dazzling Dancing Beads

The National Gallery of Canada
Ottawa, Ontario
Sakahan: International Indigenous Art

McMichael Gallery
Kleinburg, Ontario
Changing Hands: Art Without Reservation 3

Memorial Art Gallery
Rochester, New York
Changing Hands: Art Without Reservation 3

Leslie Lohman Museum
New York, New York
Rare & Raw

La Galerie UQAM
Montreal, Quebec
The Painting Project

Plug In ICA
Winnipeg, Manitoba
My Winnipeg Project

The Power Plant
Toronto, Ontario
Beat Nation

2012 TIFF Bell Lightbox
Toronto, Ontario
Home on Native Land

Art Gallery of Nova Scotia
Halifax, Nova Scotia
SKIN: The Seduction of Surface

Museum of Art and Design
New York, New York
Changing Hands: Art Without Reservation 3

MASS MoCA
North Adams, Massachusetts
Oh, Canada

McMichael Gallery
Kleinburg, Ontario
Fashionality: Dress and Identity in Contemporary Canadian Art

Peabody Essex Museum
Salem, Massachusetts
Shapeshifting: Transformations in Native American Art

Vancouver Art Gallery
Vancouver, British Columbia
Beat Nation

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Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

- 2011 MIAM (Musee International des Arts Modestes)
Sete, France
My Winnipeg
- The McIntosh Gallery
London, Ontario
Barroco Nova: Neo Baroque Moves in Contemporary Art
- Espace Virtuelle
Chicoutimi, Quebec
Se Renconnaître
- Doris McCarthy Gallery
Toronto, Ontario
Purloined Stories
- Art Gallery of Calgary
Calgary, Alberta
Calgary Collects
- Vancouver Art Gallery
Vancouver, British Columbia
An Autobiography of Our Collection
- Espace Virtuelle
Chicoutimi, Quebec
Se Renconnaître
- Thunder Bay Art Gallery
Thunder Bay, Ontario
Stealing the Gaze: Portraits by Aboriginal Artists
- McMichael Canadian Art Collection,
Kleinburg, Ontario
Stealing the Gaze: Portraits by Aboriginal Artists
- Maison Rouge Foundation
Paris, France
My Winnipeg
- Galerie Michel Rein
Paris, France
Kent Monkman and Gerd Rohling
- Plug In Institute of Contemporary Art
Winnipeg, Manitoba
Close Encounters
- 2010 Biennale of Sydney
Sydney, Australia
The Beauty of Distance
- National Museum of the American Indian
Washington, DC
Vantage Point: The Contemporary Native Art Collection
- James Kelly Contemporary
Santa Fe, New Mexico

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Trepanier Baer Gallery, Calgary, Alberta, Canada

Unbound Thoughts

Witte de With Centre for Contemporary Art
Rotterdam, The Netherlands
Remember Humanity

2009 Art Gallery of Ontario
Toronto, Ontario
Remix: New Modernities in a Post Indian World, Curated by Gerald McMaster and Joe Baker

National Gallery of Canada and The Canadian Museum of Contemporary Photography
Ottawa, Ontario
Steeling the Gaze: Portraits by Aboriginal Artists

2008 Art Gallery of Mississauga
Mississauga, Ontario
Kent Monkman and Frederick Hagan

National Gallery of Canada
Ottawa, Ontario
Caught in the Act: The Viewer as Performer

Art Gallery of Alberta
Edmonton, Alberta
Face the Nation

2008 National Museum of the American Indian
New York, New York
Remix: New Modernities in a Post Indian World, Curated by Gerald McMaster and Joe Baker

Saw Gallery
Ottawa, Ontario
Radical Drag, Transformative Performance

2007 Institute for Contemporary Culture, Royal Ontario Museum
Toronto, Ontario
Shapeshifters, Time Travelers and Storytellers

National Museum of the American Indian
New York, New York
Remix: New Modernities in a Post Indian World, Curated by Gerald McMaster and Joe Baker

Carleton University Gallery
Ottawa, Ontario
Confluence: First Nations Art from John Cook's Collection

Saw Gallery
Ottawa, Ontario
Oil Spill: New Painting in Ontario

Centre Internationale d'Art Contemporain de Montreal
Montreal, Quebec,
Crack the Sky, Montreal Biennale

2006 Museum of Contemporary Canadian Art and Art Gallery of Hamilton at the Toronto International Art Fair
Toronto, Ontario
Salon Indien

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

- Museum of Contemporary Canadian Art
Toronto, Ontario
Unholy Alliance: Art and Fashion Meet Again
- The Nordic Institute for Contemporary Art
Helsinki, Finland
Re-thinking Nordic Colonialism
- 2005 Ottawa Art Gallery
Ottawa, Ontario
Hot Mush and the Cold North
- Compton Verney
Warwickshire, England
The American West
- 2004 Musee d'art contemporain de Montreal
Montreal, Quebec
"We come in peace..." / Histories of the Americas
- Woodland Cultural Centre
Brantford, Ontario
First Nations Art 2004
- 2002 York Quay Gallery
Toronto, Ontario
Gridlock, Case Studies
- Museum London
London, Ontario
Between You And Me
- A Space Gallery
Toronto, Ontario
Thinskinned
- 1997 American Indian Community House Gallery
New York, New York
Our House to Your House
- Woodland Cultural Centre
Brantford, Ontario
First Nations Art 97
- 1994 Workscene Gallery
Toronto, Ontario
Group show
- 1993 Woodland Cultural Centre
Brantford, Ontario
First Nations Art 93
- 1992 American Indian Community House Gallery
New York, New York
Native American Art
- 1992 American Indian Community House Gallery
New York, New York
Discovering Ourselves Not Columbus

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Trepanier Baer Gallery, Calgary, Alberta, Canada

1991 Lake Galleries
Toronto, Ontario
The Toronto Mask Show

PUBLIC COLLECTIONS

National Gallery of Canada, Montreal Museum of Fine Art, Art Gallery of Ontario, Museum London, Woodland Cultural Centre, The Glenbow Museum, Indian Art Centre, Robert McLaughlin Gallery, Mackenzie Art Gallery, Canada Council Art Bank, Smithsonian/National Museum of the American Indian, Vancouver Art Gallery, Maison Rouge Foundation, Rideau Hall, The Logan Collection/Denver Art Museum, Hart House/University of Toronto, Musée d'art contemporain de Montréal, Galerie Leonard et Bina Ellen/Université Concordia.

PERFORMANCE

- 2013 Denver Art Museum
Denver, Colorado
Casualties of Modernity
- 2012 National Museum of the American Indian (Smithsonian)
Washington, DC
Justice of the Piece
- 2010 Scotiabank Nuit Blanche
Toronto, Ontario
Iskootao
- 2007 Institute for Contemporary Culture, Royal Ontario Museum
Toronto, Ontario
Shapeshifters, Time Travelers and Storytellers
Séance
- 2006 Museum of Contemporary Canadian Art
Toronto, Ontario
Unholy Alliance: Art and Fashion Meet Again
Gone With The Wind
- 2005 Drake Hotel
Toronto, Ontario
Share Eagle Testicle: Artist and Model
- 2005 Compton Verney
Warwickshire, England
The American West
The Taxonomy of the European Male
- 2004 McMichael Canadian Art Collection
Kleinburg, Ontario
Group of Seven Inches

FILM/VIDEOGRAPHY:

- 2013 *Miss Chief: Justice of the Piece*
writer/director/producer/performer
HD
31:00 minutes
- 2011 *Mary*
writer/director/producer/performer

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HD

3:18 minutes

- 2010 *Dance to Miss Chief*
writer/director/producer/performer
digital beta,
5:00 minutes
- 2008 *Dance to the Berdashe,*
writer/director/producer/performer,
5 channel video installation,
super 8mm and HD,
12:30 minutes
- 2006 *Robin's Hood,*
writer/co-director/producer/performer,
super 8mm,
6:00 minutes
- Shooting Geronimo,*
writer/director/producer,
super 8mm,
11:11 minutes
- 2005 *Group of Seven Inches,*
writer/co-director/producer/performer,
super 8mm,
6:30 minutes
- Future Nation,*
writer/director/co-producer,
mini dv,
16:27 minutes
- 2000 *Blood River,*
writer/director,
16mm,
23 minutes
- 1996 *A Nation is Coming,*
writer/director/producer,
beta sp,
24 minutes