

## KENT MONKMAN

(b. 1965 St. Marys, Ontario. Lives and works in Toronto)

### Upcoming Exhibitions

- October 2007 **Remix: New Modernities in a Post Indian World**, co-curated by Joe Baker and Gerald McMaster, Heard Museum, Phoenix Arizona, and National Museum of the American Indian, New York City
- October 2007 **Shapeshifters, Time Travellers and Storytellers**, ICC and imagineNative, ROM

### Solo Exhibitions

- 2007 **The Triumph of Mischief**, Art Gallery of Hamilton
- 2007 **Hunting Scenes and Other Amusements from the Great North West**, Pierre Francois Ouellette Art Contemporain, Montreal
- 2006 **Kent Monkman**, with essay by Paul Chaat Smith, Walter Phillips Gallery, Banff Alberta
- 2005 **Share Eagle Testickle: Artist and Model**, The Drake Hotel, Toronto
- 2001 **The Prayer Language**, The Indian Art Centre, Ottawa
- 1997 **New Paintings**, Deleon White Gallery, Toronto
- 1996 **Indian Paintbrush**, Independently mounted, Toronto
- 1994 **The Creative Process**, Discovery Gallery, Royal Ontario Museum, Toronto
- 1994 **Creation Wheel**, Art Gallery of Hamilton
- 1994 **The Museum Show**, Latitude 53, Edmonton  
The New Gallery, Calgary
- 1993 **Polarities**, Monte Clark Gallery, Vancouver

### Selected Group Exhibitions

- 2007 **Crack the Sky, Montreal Biennale**, Centre Internationale d'Art Contemporain de Montreal
- 2006 **Salon Indien**, Toronto International Art Fair, video installation - booth for Museum of Contemporary Canadian Art and Art Gallery of Hamilton
- 2006 **Unholy Alliance: Art and Fashion Meet Again**, Museum of Contemporary Canadian Art
- 2006 **Re-thinking Nordic Colonialism**, The Nordic Institute for Contemporary Art, Finland
- 2005 **Hot Mush and the Cold North**, Ottawa Art Gallery, Ottawa
- 2005 **The American West**, Compton Verney, United Kingdom
- 2004 **"We come in peace..." / Histories of the Americas**, Musee d'art contemporain de Montreal
- 2004 **First Nations Art 2004**, Woodland Cultural Centre, Brantford
- 2003 **The Americas Now**, Harbourfront, Toronto, Ontario
- 2002 **Gridlock**, Case Studies, York Quay Gallery, Toronto, Ontario
- 2002 **Between You And Me**, Museum London, London, Ontario
- 2002 **Thinskin**, A Space Gallery, Toronto
- 1997 **Our House to Your House**, American Indian Community House, New York City
- 1997 **First Nations Art 97** Woodland Cultural Centre, Brantford
- 1994 **Group show**, Workscene Gallery, Toronto
- 1993 **The Urban and the Urbane**, Bienal de Poesia Visual, Mexico City
- 1993 **First Nations Art 93**, Woodland Cultural Centre, Brantford
- 1992 **Native American Art**, American Indian Community House, New York City
- 1992 **Discovering Ourselves Not Columbus**, American Indian Community House, NY City
- 1991 **The Toronto Mask Show**, Lake Galleries, Toronto

### Live Performances

- 2006 **Gone With The Wind**, Museum of Contemporary Canadian Art  
2005 **Share Eagle Testickle: Artist and Model**, Drake Hotel, Toronto  
2005 **The Taxonomy of the European Male**, Compton Verney, England  
2004 **Group of Seven Inches**, McMichael Canadian Art Collection

### Collections

National Gallery of Canada, Musée des Beaux Arts de Montréal, Museum London, Woodland Cultural Centre, Indian Art Centre, Robert McLaughlin Gallery, Mackenzie Art Gallery, Canada Council Art Bank, Osler Hoskin and Harcourt, Bailey Fine Arts, Sir Elton John and David Furnish, Pierre Francois Ouellette

### Film/Videography

**Robin's Hood**, 2006, writer/co-director/producer super 8, (currently in post-production)

**Shooting Geronimo**, 2006, writer/director/producer, super 8

**Group of Seven Inches**, 2005, writer/co-director/producer, super 8, 6:30 minutes

*Screenings:* [ImagineNative Film Festival 2005](#), Toronto,  
[2006 Berlinale](#)  
[2006 Message Sticks Film Festival](#), Sydney, Australia  
[NewFest 2006: The 18th New York LGBT Film Festival](#)  
[OUTFEST 2006](#), The 24th Los Angeles Gay & Lesbian Film Festival  
[2006 Mestre Film Festival](#), Venice, Italy  
[2006 Lisbon Gay and Lesbian Film Festival](#), Lisbon, Portugal  
[Ontario Association of Art Galleries 2006 Awards Presentation](#), National Gallery of Canada  
[2006 Vancouver Queer Film and Video Festival](#)  
[Fairy Tales "Freedom of Canadian Queer Expressions Conference"](#), Calgary Society of Independent Filmmakers  
[Redeye, Carleton University](#)

**Future Nation**, 2005, writer/director/co-producer: mini dv, 16:27 minutes, Urban Nation/Big Soul Productions, Toronto

*Screenings:* [ImagineNative Film Festival 2005](#), Toronto  
[2006 Land InSight / Terres en Vues](#), Montreal  
[Mobile Media Program](#), sponsored by the Ontario Arts Council

**Blood River**, 2000, writer/director: 16mm 23 minute narrative film, Distributor: Vtape, Toronto

*Screenings:* [ImagineNative Film Festival 2000](#), Toronto  
[American Indian Film Festival, 2000](#), San Francisco  
[Local Heroes Film Festival 2001](#), Winnipeg  
[Dawson City International Short Film Festival 2001](#)  
[Reel World Film Festival 2001](#), Toronto  
[Video and Film Forum for Indigenous People 2001](#), Basel, Switzerland  
[Inside Out - the Toronto Gay and Lesbian Film Festival, 2001](#)  
[Out On Screen, Vancouver Gay And Lesbian Film Festival, 2001](#)  
[Kinofilm Manchester International Short Film And Video Festival 2001](#), Manchester, England

Optic Nerve, Peterborough Moving Media Series 2001, Peterborough, Ontario  
Making Scenes, Ottawa Gay and Lesbian Film Festival 2001, Ottawa  
Beyond Tonto 11, Tribe Media 2001, Saskatoon  
Image Nation Film Festival 2001, Vancouver  
Queer City Cinema 2002, Saskatchewan Film Pool, Regina  
International Work Group for Indigenous People Culture Night 2002, Copenhagen, Denmark  
Riddu Riddu 2003, Norway  
Terre En Vue 2003, Montreal  
Heard Museum Indigenous Film Festival 2003, Phoenix Arizona  
World Wide Short Film Festival 2003, Toronto  
The 2003 Native American Film and Video Festival, New York, NY  
Cine Las Americas 2004, Austin, Texas  
Performing Heritage, Hemispheric Institute's fifth Encuentro, Belo Horizonte, Brazil

*Awards*      **Best Film**, ImagineNative Film Festival 2000, Toronto  
Nominated for Best Live Short Subject, American Indian Motion Picture Awards, 2000

*Broadcast*      CBC Canadian Reflections 2003

**A Nation is Coming**, 1996, writer/director/producer: 24 min experimental dance performance video, a collaboration with Michael Greyeyes (dancer/choreographer), Distributor: Vtape, Toronto

*Screenings:*      The Sundance Film Festival 1997  
The Native American Film and Video Festival, 1997, New York City  
The American Indian Film Festival 1996, San Francisco  
The Moving Pictures Festival 1996, Toronto  
The American Indian Film and Video Competition, Oklahoma, 1997  
Dreamspeakers Film Festival, 1997

*Broadcast*      Bravo: 1998. APTN: 1999, 2001

*Awards*      **Best Experimental** - The Alberta Motion Picture Industry Association, 1997  
**Best Craft** (editing - non dramatic) - The Alberta Motion Picture Industry Association, 1997  
**Best Experimental** - The American Indian Film and Video Competition, 1997  
**Judges Choice Award**, The American Indian Film and Video Competition, 1997  
Nominated in the experimental category at the Dreamspeakers Film Festival, 1997

### **Production Design**

1996      **Buffalo Jump**, Soundstream Canada, Toronto  
1994      **Night Traveler**, Tipiskaki Goroh, Canada Dance Festival, Ottawa  
1994      **Child of Ten Thousand Years**, Tipiskaki Goroh, Canada Dance Festival, Ottawa  
1994      **Diva Ojibway**, Native Earth Performing Arts, Toronto  
1993      **Lady of Silences**, Native Earth Performing Arts, Toronto

## **Education**

1986 – 89      Illustration diploma, Sheridan College of Applied Arts, Ontario

## **Residencies**

2005    Aboriginal New Works Residency, MVA, The Banff Centre  
2004    Visiting Artist, Smithsonian Institution, Washington D.C., Boston, Philadelphia, New York City  
2004    Artist in residence, McMichael Canadian Art Collection, Kleinburg, Ontario  
2003    Communion and Other Conversations, Thematic residency, MVA, The Banff Centre  
1997    Native American Screenwriting Fellowship, Sundance Institute  
1992    Theatre Design Residency, The Banff Centre, Alberta

## **Awards/Grants**

2006    Chalmers Arts Fellowship, Ontario Arts Council  
2006    Media Arts Grant, Ontario Arts Council  
2004    Canada Council, Visual Arts Grant  
2003    Ontario Arts Council, Chalmers Award for Visual Arts  
2003    Canada Council, Visual Arts Grant  
2002    National Film Board, Filmmaker Development Grant  
2002    Toronto Arts Council, Media Arts Grant  
2002    Ontario Arts Council, Artist's Film and Video Program  
2001    Ontario Arts Council, Visual Arts  
2000    Department of Canadian Heritage, Multiculturalism - Film and Video  
1999    National Film Board, Filmmaker Assistance Grant  
1998    Toronto Arts Council, Film Production Grant  
1998    Canada Council, Media Arts Production grant  
1998    Ontario Arts Council, Visual Arts  
1998    Ontario Arts Council, Artist's Film and Video Program  
1997    Department of Canadian Heritage, Multiculturalism - Film and Video  
1995    Toronto Arts Council, Visual arts  
1995    Ontario Arts Council, Visual Arts  
1993    Canadian Native Arts Foundation  
1992    Canadian Native Arts Foundation  
1991    Toronto Arts Council, Visual Arts

## **Visiting Lectures**

2006    University of Manitoba  
          Toronto School of Art  
          University of Buffalo  
          University of Toronto  
2005    York University  
2004    Ontario College of Art and Design

## **Selected Bibliography**

David McIntosh, "Kent Monkman's Postindian Diva Warrior", Fuse Magazine, Vol.29, No.3, July 2006  
David Furnish, "Kent Monkman", Interview Magazine, March 2006

- Kerry Swanson, "The Noble Savage Was a Drag Queen," Hemispheric Institute's *e-misférica* forum, Fall 2005, issue 2.2
- Jessica Lack, The Nationality Issue, *ID Magazine*, NO.259, Vol.II/IX, October 2005
- Jon Davies, "Manned Claims", *Xtra Magazine*, #547, October 13, 2005
- David Liss, "Miss Chief's Return", *Canadian Art Magazine*, Fall 2005, Volume 22, Number3
- Clive Sinclair, "Cross-dressed to kill", *Times Literary Supplement*, August 19 & 26, 2005
- Terry Grimley, "A Pioneering Exhibition", *The Birmingham Post*, Aug 18 2005
- Emily Falvey, "Hot Mush and the Cold North", *Ottawa Art Gallery catalogue essay*, June 2005
- Maev Kennedy, "How the west was lost: the other side of the cowboy myth", *The Guardian*, June 24, 2005
- Richard William Hill, "The American West", *catalogue essay*, Compton Verney, June 2005
- Henry Lehmann, Visual Arts, *The Gazette*, June 26, 2004
- Pierre Landry, "We come in peace..." History of the Americas, *MACM catalogue essay*, May, 2004
- Richard William Hill, "The Unreadable Present" *C Magazine*, Issue 75, Fall 2002
- Richard Fung, "The Big Picture Feature", *Lola Magazine*, Issue 13, Fall/September 2002
- Patricia Deadman, "Between You And Me", *Between You And Me*, catalogue essay, Museum London
- Richard William Hill, "Dressing Up and Messing up White", *Fuse Magazine*, Vol.23 No.4, 2001
- Catherine Mitchell, "Grasping the Narrative Tool", *Winnipeg Free Press*, March 1, 2001
- Melissa Cooper, "Monkman's Blood River Premieres", *The Drum*, March, 2001
- Melissa Cooper, "Award Winning Cree Painter's Work Transfixes", *The Drum*, December, 2000
- Helen Buttery, "From a Native Perspective", *The National Post*, September 9, 2000
- Brian Wright-Mcleod, "A Nation is Dancing", *Aboriginal Voices*, Volume 5, No. 4
- Jan Bordeau Waboose, "Setting the Stage: Kent Monkman", *Aboriginal Voices*, Sept/Oct. 1995
- Deborah Lee, "Artists Interpretations", *Native Woman Digest*, August 1994
- Jane Ash Poitras, "The Museum Show", *Gallery Newsletter*, Latitude 53, June/July, 1994
- Charles Mandel, "Indian Affairs Anarchic, Ironic", *The Edmonton Journal*, July 22, 1994