

Curriculum Vitae

Karilee Fuglem

Born: 1960, British Columbia, Canada

SOLO EXHIBITIONS:

- 2006 *my Darling*, The Darling Foundry, Quartier Éphémère, Montreal
- 2005 *connective tissue*, Pierre-François Ouellette art contemporain, Montreal
Out Here in Space, Leo Kamen Gallery, Toronto
- 2003 *many things were left unsaid*, Gairloch Gallery of Oakville Galleries, Oakville, Ontario
- 2002 *Drawings*, Leo Kamen Gallery, Toronto
Some day soon you'll stop searching for meaning, Pierre-François Ouellette Art Contemporain, Montreal
- 2000 *Cumulous*, Southern Alberta Art Gallery, Lethbridge, Alberta
Evidence, Plein Sud, Longueuil, Quebec
- 1999 *Space*, Axe Néo-7, Hull (with two-week residency)
- 1997 *Untitled (le mur qui respire)*, La Chambre blanche, Quebec City
over + fluff, article, Montreal
- 1996 *nothing between*, Optica, Montreal
Je vous connais, Galerie Samuel Lallouz, Montreal
- 1993 *When I catch myself*, AKA Gallery, Saskatoon
Slipping, OO Gallery, Halifax
- 1992 *An Occasional Fit*, Belgo Espace 424, Montreal
- 1991 *What to do with your hands*, Bourget Gallery (Concordia MFA Program student gallery), Montreal
- 1988 *Urban Myths*, 2nd Story Gallery, Calgary
City/Park, The Other Gallery, Banff Centre
- 1987 *Not Out of Danger Yet*, Gallery S437, Alberta College of Art student gallery, Calgary

selected GROUP EXHIBITIONS:

- 2007 *De-con-structions*, (group exhibition) National Gallery of Canada, Ottawa
- 2006 *TRASH* (Alphabet City symposium and book), Drake Hotel, Toronto
résider II, independent group project in a Montreal apartment and associated exhibition at B-312, Montreal
- 2005 *Trashformations*, Pierre-François Ouellette art contemporain, Montréal
Soft Passages, Oakville Galleries, Oakville, Ontario
- 2004 *Avancer dans le brouillard* curated by Anne-Marie Ninacs, Musée du Québec
Sense, curated by Catherine Crowston, Edmonton Art Gallery, Alberta
La Biennale National de Sculpture contemporaine, Trois Rivières, Québec
- 2003 *La Manif d'art 2* (Quebec City Biennial), Quebec City
- 2002 *Uncanny* (2-person exhibition), Powerhouse Galerie La Centrale, Montreal
- 2001 *Remettre ça*, Galerie B312, Montreal
Breathing Room (2-person exhibition), Dunlop Gallery, Regina, Saskatchewan
Blancs divers, Galerie Art Mur, Montreal

- Ideas of Landscape, Landscape of Ideas*, Musée d'art contemporain (permanent collection exhibition), Montreal
- 25 artists, 25 ans: *Hommage à la Faculté des beaux-arts*, Ellen Gallery, Montreal
- 1999 *Corps et Sonorité* (3-person exhibition), Musée Regional de Rimouski
- 1998 *Between Body and Soul*, Leonard and Bina Ellen Gallery, Montreal
- La Biennale de Montréal*, Centre international d'art contemporain, Montreal
- Stimuli*, Maison de la Culture Frontenac, Montreal
- Four Views*, Owens Art Gallery, Sackville, New Brunswick
- Musée d'art contemporain (permanent collection exhibition), Montreal
- 1997 *De fougue et de passion*, Musée d'art contemporain, Montréal
- Home Invasion* (curated by Bernie Miller & Dai Skuse), YYZ, Toronto
- Corps et empreinte*, Galerie Samuel Lallouz, Montreal
- Galerie Samuel Lallouz at ARCO, Madrid, Spain
- 1996 *les livres d'artistes* Galerie 303, Montreal
- 1995 *résider* (apartment exhibition sponsored by La Centrale/Galerie Powerhouse), Montreal
- The Constitution of a Nation: The New Gallery*, Calgary; *A Space*, Toronto; *Galerie Articule*, Montreal
- 1993 *Pied-a-terre*, (apartment exhibition organized by Mindy Miller with Galerie Articule), Montreal
- 1988 *Survey Alberta '88*, Alberta College of Art Gallery, Calgary

SITE-SPECIFIC INDEPENDENT PROJECTS:

- 1996 *Everything reminds me of you*, The Red Head Gallery Showcase, Toronto
- 1990 *Proximity (Separation Anxiety Project)*, Bourget Building, Concordia University, Montreal
- 1989 *Bear Sitings (Dreamland)*, The Banff Centre & Whyte Museum grounds, Banff
- Banff Spring (Dreamland)*, Roubakine Hall Foyer, The Banff Centre, Banff

EDUCATION:

- 1989-92 Concordia University, Montreal, M.F.A. (Studio Art: Open Media)
- 1986-88 Alberta College of Art, Calgary, Diploma: Associate of Alberta College of Art (Painting), 1988
- 1984-86 Ontario College of Art, Toronto, Fine Art Diploma Program
- 1979-80 Douglas College, Richmond, BC, Fine Art Diploma Program
- 1978-79 University of British Columbia, Vancouver, B.C. Liberal Arts Program

training RESIDENCIES:

- 1988-89 Banff Centre School of Fine Arts, Banff
- 1987 Alliance of Independent Art Colleges of America, New York summer program

AWARDS:

- J.W. McConnell Graduate Fellowship, Concordia University, 1990-91
- Graduate Studies Assistantship, Concordia University, 1989-90
- President's Honour Roll, Alberta College of Art, 1987, 1988
- Simon Chang and Phyllis Levine Foundation Scholarship, Alberta College of Art, 1987
- Alliance of Independent Colleges of Art Scholarship for Summer Residency New York, 1987

GRANTS:

Le Conseil des arts et des lettres du Québec — A Grant: 2006, 2004 — B Grant: 2002, 2000, 1997 — Project Grant: 1997; Travel Grant 1997

The Canada Council for the Arts — B Grant: 2004, 2003, 2001, 1999, 1996, 1995 — Short-term Grant: 1995, 1994

Alberta Culture and Multiculturalism: Visual Arts Study Grant, 1987

PUBLIC COLLECTIONS:

National Gallery of Canada

CEGEP de Ste-Hyacinthe

The Drake Hotel, Toronto

Musée du Québec, Québec: Permanent Collection and Prêt d'oeuvres

Musée d'art Contemporain de Montréal

The Whyte Museum of the Canadian Rockies, Banff

reviews:

- 2007 René Viau, "Duo d'Expo" (Dé-con-structions), *Le Devoir*, 28-29 avril, 2007
Bernard Lamarche, "Karilee Fuglem: Fabriquer l'intangible," *Espace Sculpture* no. 79, Spring 2007, p 36-37
André Seleanu, "Musique secrète, espace intérieur " *Vie des Arts*, no. 205, janvier 2007, p 48-49
Henry Lehmann, "Works on Paper make up a blizzard of cutting-edge visions," *The Gazette*, Montreal, January 6, 2007
- 2006 Stacey DeWolfe and Isa Tousignant, *Akimblog 2006 Critic's Picks*, Akimbo (online art news), December 28, 2006
Nikolas Mavrikakis, "Une année de renouvellement", *VOIR Montréal*, 14 décembre, 2006
Christine Redfern, "2006 Year in Review: Necessary experiences" *Montreal Mirror*, December 21, 2006
Nikolas Mavrikakis, "Densité Spatiale," *VOIR Montréal*, October 5, 2006
René Viau, "Fictions et autres fils transparents," *Le Devoir*, Montréal, October 15, 2006
Christine Redfern, "Griffintown Ghosts," *Montreal Mirror*, October 19, 2006
- 2005 James D. Campbell, "Thinking Liminality: Karilee Fuglem Between the Visible and the Invisible," *ETC Montreal*, September, 2005
Bernard Lamarche, "Recyclage Culturel," *Le Devoir*, July 23-25, 2005
Isa Tousignant, "Threads Bare," *Hour*, June 2, 2005.
Lyne Crévier, "Filer l'ange," *Ici*, May 18, 2005
Christine Redfern, "Look Again," *Montreal Mirror*, April 28, 2005
- 2004 David Cantin, "Témoins d'un réel ambivalent," *Le Devoir*, October 31, 2004
Jérôme Delgado, "Brouillard à voir," *La Presse*, December 12, 2004
- 2003 Anne Morasse, "Manif d'art, 2e édition," *Para-Para, Parachute* 112, 10-12, 2003
"Changing of the Guard," *Canadian Art*, Winter 2003, p 62
Craig McBride, "Artist's message lies in her methods," *Oakville Beaver*, February 12, 2003, p C8
- 2002 Kim Simon, "Karilee Fuglem: Pierre-François Ouellette art contemporain," *Canadian Art*, Vol. 19 no.4 (Winter 2002), p 89-90
John Grande, "Karilee Fuglem...Water Drawings," *Vie des Arts*, issue 188 (Fall 2002) p. 98
Caroline Loncol Daigneault, "Le réel perdu ou retrouvé : regard sur les oeuvres de Nicolas Baier et Karilee Fuglem," *ETC Montréal*, issue 59 (sep-oct-nov 2002) p 15-19
Gilles Daigneault, "À propos de gravité et de légèretés sculpturales / Sculpture's Lightness and Gravity," *Espace Sculpture* #61, Fall 2002, p 28-30
Henry Lehmann, "Merrill displays reality's absurdity," *The Gazette*, June 29, 2002, p i4

- Jerôme Delgado "Montrer de l'air," *La Presse*, June 7, 2002, pC7
- Bernard Lamarche "Le presque rien," *Le Devoir*, May 25-26, 2002, p D7
- 2001 Jack Anderson, "Works go beyond fixed walls of gallery," *Regina Leader-Post*, October 10, 2001, p A10
- Tomas Jonsson, "Karilee Fuglem: Cumulous," *Artichoke*, Summer 2001, p 40-41
- 2000 John K. Grande, *Art Papers*, November/December 2000, p 56
- David Liss, "Luminous Life," *Canadian Art*, Fall 2000, pp. 50-53
- Jennifer Couëlle, "Des oeuvres d'air," *La Presse*, June 15, 2000, p D11
- Eve MacLauren "Art à la Carte," *Mirror*, June 22-29, 2000, p. 41
- 1999 Cinthia-Anne Plouffe, "Karilee Fuglem déstabilise nos sens," *Zone*, April 1999, p. 16
- Eleanor Heartney, "Report from Montreal: Quotidian in Quebec," *Art in America*, February 1999, p. 48-51
- 1998 Bernard Lamarche, "Corps psychique," *Le Devoir*, December 3 & 4, 1998, p. B8
- Nicolas Mavrikakis, "Le corps réinventé," *Voir*, November 19 & 25, 1998
- Jennifer Couëlle, "Encore le corps mais cette fois, éthéré," *La Presse*, November 14, 1998, p. D 16
- Stephanie Bérubé, "La femme qui fait respirer les murs" *La Presse*, September 12, 1998, p. D12
- Blake Gopnik, "The perennial power of the everyday" *The Globe and Mail*, August 29, 1998, p. C5
- Sue McCluskey, "Four Dimensions" *New Brunswick Telegraph Journal*, March 23 1998, p. A10
- David Liss, "Rip Away (Of Fire and Passion)" *Canadian Art*, Spring 1998, p. 106
- 1997 Stephane Aquin, "De tout en abondance" *Voir*, November 6, 1997, p. 69
- Bernard Lamarche, "Les temps sont chauds: Une nouvelle génération d'artistes produit des oeuvres sans y accoler un discours d'avant-garde" *Le Devoir*, October 26, 1997, p. D9
- Laurel Woodcock, "Karilee Fuglem — galerie Optica, Montreal" (ill.) *C Magazine*, May-August, 1997 (#53) p. 49
- Bernard Lamarche, "Des apparences instables: Quand les oeuvres sont générées par une connaissance de l'histoire de l'art et de ses procédés"(ill.) *Le Devoir*, May 17 & 18, 1997
- Lucinda Catchlove, "Young Turks '97" *Hour*, May 15-21, 1997
- Jennifer Couëlle, "Jayce Salloum - Karilee Fuglem - Karin Trenkel" (ill.) *Art press*, March 1997 (#222), p.69-71
- 1996 Lucinda Catchlove, "Tumbling Down: Two artists deconstruct barriers of self and state" *Hour*, November 21-27, 1996
- Bernard Lamarche, "Les détournements de l'espace" *Le Devoir*, November 17, 1996
- Lucinda Catchlove, "Homely Flesh: Bourgeois and Fuglem relocate the body" *Hour*, July 25-31, 1996
- Stéphane Aquin, "Louise Bourgeois: La femme de marbre" *Voir*, July 18-24, 1996
- Jennifer Couëlle, "Je sens, donc je suis" *Le Devoir*, July 14, 1996
- David Liss, "Exhibition..." *The Gazette*, July 13, 1996
- 1995 Valerie Lamontagne, "resider" (ill.) *C Magazine*, Fall 1995, p. 44
- Lucinda Catchlove, "Art house" (ill.) *Hour*, June 1-7, 1995
- 1993 Marie-Michelle Cron, "Le voyeurisme l'emporte sur la pudeur" (ill.) *Le Devoir*, June 19 & 20, 1993, p. C16
- 1989 "Close Encounters at the Whyte Museum" *Bow Valley This Week*, June 21, 1989, p. 1

PUBLICATIONS:

- Josée Drouin-Brisebois, *Dé-con-structions*, [32-page exhibition catalogue, fr. & eng., ill., col.] National Gallery of Canada, Ottawa, 2007
- John Knechtel et al, TRASH, Cambridge, Massachusetts: MIT Press, 2006
- Anne-Marie Ninacs, *Avancer dans le Brouillard* [88-page exhibition catalogue, fr. & eng., ill.] Québec: Musée National des beaux-arts du Québec, 2004
- Bernard Lamarche, et al, *La Manif d'Art 2: Bonheur et simulacres*, [332-page exhibition catalogue, fr. & eng., ill., col.] Québec City: Manifestation internationale d'art de Québec, 2004

Gaston St-Pierre, *Entre ciel et terre — Biennale nationale de sculpture contemporaine 2004*, (56-page group exhibition catalogue, fr. & eng., ill., col.) Trois-Rivières, Québec: Editions d'art le sabord, 2004

Laura Millard and Sylvie Parent, *Cumulous* [32-page solo exhibition catalogue for 2000 exhibition, fr. and eng., ill.] Southern Alberta Art Gallery, Lethbridge, Alberta, 2003

Kim Simon, *many things were left unsaid*, Oakville, Ontario: Oakville Galleries Booklets, 2003

Sylvie Janelle et al, *Les Delectations* [independent, thematic anthology, 36-pages, fr., ill] Montreal: ETC Montréal out-of-series publications, 2003

Anthony Kiendl, *Breathing Room*, [colour brochure for 2001 exhibition, eng., ill.] Regina: Dunlop Gallery, 2003

Sylvie Parent, *Karilee Fuglem* [solo exhibition brochure, fr., ill.], Montreal: Galerie Plein sud, 2000

Karen Antaki and David Liss, *Between Body and Soul/ Entre corps et âme*. [68-page group exhibition catalogue, fr. and eng., ill.] Montreal: Leonard and Bina Ellen Gallery and Liane and Danny Taran Gallery, 1999

Sandra Margolian, *Four Views*. [14-page group exhibition catalogue, eng., ill.] Sackville, NB: Owens Art Gallery, 1998

Caroline Cardin, *Stimuli*. [12-page group exhibition booklet, fr.] Montreal: Maison de la culture Frontenac, 1998

Réal Lussier, *De fougue et de passion*. [group exhibition catalogue, fr., ill.] Montréal: Musée d'art contemporain, 1997

Jack Stanley, "Le Mur qui respire," *Bulletin 23*, [fr., ill.] La Chambre Blanche, Quebec, 1996-97, p. 34-35

Susan Balz, *La Constitution d'une Nation/The Constitution of a Nation*. [12-page group exhibition catalogue, fr. and eng., ill.] Montreal: Galerie Article, 1993

Media Blitz [performance festival booklet, eng.]. Calgary: The New Gallery, 1989

ARTIST BOOKS:

my Darling, [50 copies, in conjunction with exhibition at the Darling Foundry], Montréal, 2006

Untitled (flapflapflap), [40 copies, published in conjunction with CROWS project, Ace Art, Winnipeg] produced Montréal, 2001

résidu [24-page booklet/collaboration, published in conjunction with group exhibition résider, fr. and eng.]. Montréal: Article & La Centrale Galleries, 1995

Holding Patterns, [40 copies, in conjunction with *When I Catch Myself*, AKA, Saskatoon] Montreal, 199

Slipping, [100 copies, published in conjunction with exhibition *Slipping*, OO Gallery, Halifax] Montreal, 1993

BEAR SITINGS, [100 copies, self-published] Montreal, 1990