

Curriculum Vitae

Karilee Fuglem

Born: 1960, British Columbia, Canada

SOLO EXHIBITIONS:

- 2008 *Search for Parallax*, Leo Kamen Gallery, Toronto
here within our curving spaces (exhibition + residency, artist book, catalogue) Koffler Gallery, Toronto
Corona Borealis, 9-5, (exhibition + catalogue cc-produced with Koffler Gallery), Art Gallery of Mississauga, Ontario
- 2006 *my Darling*, (exhibition+residency & artist book) The Darling Foundry, Quartier Éphémère, Montreal
- 2005 *connective tissue*, Pierre-François Ouellette art contemporain, Montreal
Out Here in Space, Leo Kamen Gallery, Toronto
- 2003 *many things were left unsaid*, curated by Kim Simon [booklet: eng, ill], Gairloch Gallery of Oakville Galleries, Oakville, Ontario
- 2002 *Drawings*, Leo Kamen Gallery, Toronto
Some day soon you'll stop searching for meaning, Pierre-François Ouellette Art Contemporain, Montreal
- 2000 *Cumulous*, curated by Joan Stebbins [catalogue: Laura Millard and Sylvie Parent, 32-pg fr. and eng., ill., 2003] Southern Alberta Art Gallery, Lethbridge, Alberta
Evidence, [brochure: Sylvie Parent, *Karilee Fuglem*, fr., ill.], Plein Sud, Longueuil, Quebec
- 1999 *Space* (exhibition and visiting artist residency), Axe Néo-7, Hull
- 1997 *Untitled (le mur qui respire)*, La Chambre blanche, Quebec City
over + fluff, article, Montreal
- 1996 *nothing between*, Optica, Montreal
Je vous connais, Galerie Samuel Lallouz, Montreal
- 1993 *When I catch myself* (with artist book *Holding Patterns*, edition of 40), AKA Gallery, Saskatoon
Slipping (with artist book, edition of 100), OO Gallery, Halifax
- 1992 *An Occasional Fit*, Belgo Espace 424, Montreal
- 1988 *Urban Myths*, 2nd Story Gallery, Calgary

SELECTED GROUP EXHIBITIONS:

- 2008 *States of Materiality*, Stewart Hall Gallery, Point Claire, Quebec
intrus/intruders, Musée national des beaux-arts du Québec
- 2007 *De-con-structions*, curated by Josée Drouin-Brisebois, [catalogue: 32-pg, fr. & eng., ill]. National Gallery of Canada, Ottawa
- 2006 *TRASH* (Alphabet City symposium and book), Drake Hotel, Toronto
- 2005 *Trashformations*, Pierre-François Ouellette art contemporain, Montréal
Soft Passages, Oakville Galleries, Oakville, Ontario
- 2004 *Avancer dans le brouillard* curated by Anne-Marie Ninacs [catalogue: 88-pg, fr. & eng., ill.], Musée National des Beaux-Arts du Québec
Sense, curated by Catherine Crowston, Edmonton Art Gallery, Alberta
Entre ciel et terre — Biennale nationale de sculpture contemporaine 2004, curated by Gaston St-Pierre [catalogue: 56-pg, fr. & eng., ill., col. Editions d'art le sabord,] Trois-Rivières, Québec
- 2003 *La Manif d'art 2: Bonheur et simulacres* (Quebec City Biennial), curated by Bernard Lamarche

- [catalogue: 332-pg, fr. & eng., ill., col.] Quebec City
- 2002 *Uncanny* (2-person exhibition), Powerhouse Galerie La Centrale, Montreal
- 2001 *Remettre ça*, Galerie B312, Montreal
- Breathing Room* (2-person exhibition curated by Anthony Kiendl [brochure: eng., ill., 2003] :
Dunlop Gallery, Regina, Saskatchewan
- CROWS project, cross-disciplinary, cross-Canada artist book project and exhibition, Ace Art, Winnipeg:
Blancs divers, Galerie Art Mur, Montreal
- Ideas of Landscape, Landscape of Ideas*, Musée d'art contemporain (permanent collection exhibition), Montreal
- 25 artists, 25 ans: Hommage à la Faculté des beaux-arts*, Ellen Gallery, Montreal
- 1999 *Corps et Sonorité* (3-person exhibition), Musée Régional de Rimouski
- 1998 *Between Body and Soul/ Entre corps et âme*, curated by Karen Antaki and David Liss
[catalogue: 68-pg, fr. & eng., ill, 1999] Leonard and Bina Ellen Gallery, Montreal
- La Biennale de Montréal*, Centre international d'art contemporain, Montreal
- Stimuli*, Maison de la Culture Frontenac, Montreal
- Four Views*, Owens Art Gallery, Sackville, New Brunswick
- Musée d'art contemporain (permanent collection exhibition), Montreal
- 1997 *De fougue et de passion*, curated by Réal Lussier [catalogue, fr., ill.] Musée d'art contemporain, Montréal
- Home Invasion* (3-person exhibition curated by Bernie Miller & Dai Skuse), YYY, Toronto
- Corps et empreinte*, Galerie Samuel Lallouz, Montreal
- Galerie Samuel Lallouz at ARCO, Madrid, Spain
- 1996 *les livres d'artistes* Galerie 303, Montreal
- The Constitution of a Nation: The New Gallery*, Calgary; A Space, Toronto ('94); Article, Montreal ('93)
- 1993 *Pied-a-terre*, (apartment exhibition organized by Mindy Yan Miller with Galerie Article), Montreal

SITE-SPECIFIC / INDEPENDENT PROJECTS:

- 2006 *résider II*, independent group project in a Montreal apartment and associated exhibition at B-312, Montreal
- 1996 *Everything reminds me of you*, The Red Head Gallery Showcase, Toronto
- 1995 *résider* (apartment exhibition sponsored by La Centrale/ Galerie Powerhouse; with artist book *résidu*), Montreal
- 1990 *Proximity (Separation Anxiety Project)*, Bourget Building, Concordia University, Montreal
- 1989 *Bear Sitings (Dreamland)*, The Banff Centre grounds, Banff (with artist book)
Banff Spring (Dreamland), Roubakine Hall Foyer, The Banff Centre, Banff

EDUCATION:

- 1989-92 Concordia University, Montreal, M.F.A. (Studio Art)
- 1986-88 Alberta College of Art, Calgary, Diploma: Associate of Alberta College of Art (Painting), 1988
- 1984-86 Ontario College of Art, Toronto, Fine Art Diploma Program
- 1979-80 Douglas College, Richmond, BC, Fine Art Diploma Program
- 1978-79 University of British Columbia, Vancouver, B.C.

TRAINING RESIDENCIES:

- 1988-89 Banff Centre School of Fine Arts, Banff

1987 Alliance of Independent Art Colleges of America, New York

AWARDS:

J.W. McConnell Graduate Fellowship, Concordia University, 1990-91

Graduate Studies Assistantship, Concordia University, 1989-90

President's Honour Roll, Alberta College of Art, 1987, 1988

Simon Chang and Phyllis Levine Foundation Scholarship, Alberta College of Art, 1987

Alliance of Independent Colleges of Art Scholarship for Summer Residency New York, 1987

GRANTS:

Le Conseil des arts et des lettres du Québec — 'A' Grant: 2008, 2007, 2006, 2004; 'B' Grant: 2002, 2000, 1997;

Project Grant: 1997; Travel Grant: 1997

The Canada Council for the Arts — Project Grant: 2008; B Grant: 2004, 2003, 2001, 1999, 1996, 1995;

Short-term Grant: 1995, 1994

Alberta Culture and Multiculturalism: Visual Arts Study Grant, 1987

COLLECTIONS:

National Gallery of Canada, Ottawa

Musée du Québec, Québec

Musée d'art Contemporain de Montréal

CEGEP de Ste-Hyacinthe, Quebec

The Drake Hotel, Toronto

The Whyte Museum of the Canadian Rockies, Banff

SELECTED ARTICLES:

2007 René Viau, "Duo d'Expo" (Dé-con-structions), *Le Devoir*, 28-29 avril, 2007

Bernard Lamarche, Karilee Fuglem: Fabriquer l'intangible, *Espace Sculpture* no. 79, Spring 2007, p 36-37

André Seleanu, "Musique secrète, espace intérieur " *Vie des Arts*, no. 205, janvier 2007, p 48-49

Henry Lehmann, "Works on Paper make up a blizzard of cutting-edge visions," *The Gazette*, Montreal, January 6, 2007

2006 Stacey DeWolfe and Isa Tousignant, Akimblog 2006 Critic's Picks, Akimbo (online), December 28, 2006

Nikolas Mavrikakis, "Une année de renouvellement", *VOIR Montréal*, 14 décembre, 2006

Christine Redfern, "2006 Year in Review: Necessary experiences" *Montreal Mirror*, December 21, 2006

Nikolas Mavrikakis, "Densité Spatiale," *VOIR Montréal*, October 5, 2006

René Viau, "Fictions et autres fils transparents," *Le Devoir*, Montréal, October 15, 2006

Christine Redfern, "Griffintown Ghosts," *Montreal Mirror*, October 19, 2006

2005 James D. Campbell, "Thinking Liminality: Karilee Fuglem Between the Visible and the Invisible,"

ETC Montreal, September, 2005

Bernard Lamarche, "Recyclage Culturel," *Le Devoir*, July 23-25, 2005

Isa Tousignant, "Threads Bare," *Hour*, June 2, 2005.

Lyne Crévier, "Filer l'ange," *Ici*, May 18, 2005.

Christine Redfern, "Look Again," *Montreal Mirror*, April 28, 2005.

- 2004 David Cantin, "Témoins d'un réel ambivalent," *Le Devoir*, October 31, 2004.
 Jérôme Delgado, "Brouillard à voir," *La Presse*, December 12, 2004.
- 2003 Anne Morasse, "Manif d'art, 2e édition," *Para-Para, Parachute* 112, 10-12, 2003.
 "Changing of the Guard," *Canadian Art*, Winter 2003, p 62.
 Craig McBride, "Artist's message lies in her methods," *Oakville Beaver*, February 12, 2003, p C8.
- 2002 Kim Simon, "Karilee Fuglem: Pierre-François Ouellette art contemporain," *Canadian Art*, Vol. 19 no.4
 (Winter 2002), p 89-90.
 John Grande, "Karilee Fuglem...Water Drawings," *Vie des Arts*, issue 188 (Fall 2002) p. 98.
 Caroline Loncol Daigneault, "Le réel perdu ou retrouvé : regard sur les oeuvres de Nicolas Baier et Karilee Fuglem,"
ETC Montréal, issue 59 (sep-oct-nov 2002) p 15-19.
 Gilles Daigneault, "À propos de gravité et de légèretés sculpturales / Sculpture's Lightness and Gravity,"
Espace Sculpture #61, Fall 2002, p 28-30.
 Jérôme Delgado "Montrer de l'air," *La Presse*, June 7, 2002, pC7.
 Bernard Lamarche "Le presque rien," *Le Devoir*, May 25-26, 2002, p D7.
- 2001 Jack Anderson, "Works go beyond fixed walls of gallery," *Regina Leader-Post*, October 10, 2001, p A10.
 Tomas Jonsson, "Karilee Fuglem: Cumulous," *Artichoke*, Summer 2001, p 40-41.
- 2000 John K. Grande, *Art Papers*, November/December 2000, p 56.
 David Liss, "Luminous Life," *Canadian Art*, Fall 2000, pp. 50-53.
- 1999 Eleanor Heartney, "Report from Montreal: Quotidian in Quebec," *Art in America*, February 1999, p. 48-51.
- 1998 Jennifer Couëlle, "Encore le corps mais cette fois, éthéré," *La Presse*, November 14, 1998, p. D 16.
 Stephanie Bérubé, "La femme qui fait respirer les murs" *La Presse*, September 12, 1998, p. D12
- 1997 Stephane Aquin, "De tout en abondance" *Voir*, November 6, 1997, p. 69.
 Laurel Woodcock, "Karilee Fuglem — Optica, Montreal" (ill.) *C Magazine*, summer, 1997 (#53), p. 49.
 Bernard Lamarche, "Des apparences instables: Quand les oeuvres sont générées par une connaissance
 de l'histoire de l'art et de ses procédés"(ill.) *Le Devoir*, May 17 & 18, 1997.
 Lucinda Catchlove, "Young Turks '97" *Hour*, May 15-21, 1997.
 Jennifer Couëlle, "Jayce Salloum - Karilee Fuglem - Karin Trenkel" (ill.) *Art press*, March 1997, p. 69-71.
- 1996 Bernard Lamarche, "Les détournements de l'espace" *Le Devoir*, November 17, 1996.
 Jennifer Couëlle, "Je sens, donc je suis" *Le Devoir*, July 14, 1996.
 David Liss, "Exhibition..." *The Gazette*, July 13, 1996.
 Jack Stanley, "Le Mur qui respire," *Bulletin 23*, [fr., ill.] La Chambre Blanche, Quebec, 1996-97, p. 34-35.
- 1995 Valerie Lamontagne, "resider" (ill.) *C Magazine*, Fall 1995, p. 44.
 Lucinda Catchlove, "Art house" (ill.) *Hour*, June 1-7, 1995.
- 1993 Marie-Michelle Cron, "Le voyeurisme l'emporte sur la pudeur" (ill.) *Le Devoir*, June 19 & 20, 1993, p. C16.

OTHER PUBLICATIONS (non-exhibition):

John Knechtel et al, TRASH, Cambridge, Massachusetts: MIT Press, 2006

Sylvie Janelle et al, *Les Delectations* [independent, thematic anthology, 36-pages, fr., ill] Montreal:

ETC Montréal out-of-series publications, 2003.