

Curriculum Vitae

KARILEE FUGLEM

SOLO EXHIBITIONS

- 2018 *Residency*, Pierre-François Ouellette art contemporain, Montreal,
2017 *existing conditions*, Centre d'art Expression, St-Hyacinthe, Québec
2016 *What I see each moment I've never seen before*, Centre Space, Toronto
2015 *January light, so light*, Galerie McClure, Montréal
2013 *Everything held together (pour l'instant)*, Pierre-François Ouellette art contemporain, Montréal
2011 *12 Mile*, Pierre-François Ouellette art contemporain, Montreal
2010 *Conversations With Light and Air*, Two Rivers Gallery, Prince George, BC (curator: George Harris)
Steady Streams, Living Rooms, Rodman Hall Gallery, St. Catharines, Ontario (curator: Marcie Bronson)
2009 *Wild History*, MacLaren Art Gallery, Barrie, Ontario (curator: Sandra Fraser)
2008 *Learning to Live on the Ground*, Pierre-François Ouellette art contemporain, Montreal
Search for Parallax, Leo Kamen Gallery, Toronto
here within our curving spaces (exhibition, residency, artist book) Koffler Gallery, Toronto (curator: Mona Filip)
Corona Borealis, 9-5, Art Gallery of Mississauga, Ontario
2006 *my Darling*, (exhibition, residency, artist book: *my Darling*) The Darling Foundry, Quartier Éphémère, Montreal
2005 *connective tissue*, Pierre-François Ouellette art contemporain, Montreal
Out Here in Space, Leo Kamen Gallery, Toronto
2003 *many things were left unsaid*, Oakville Galleries, Oakville, Ontario (curator: Kim Simon)
2002 *Drawings*, Leo Kamen Gallery, Toronto
Some day soon you'll stop searching for meaning, Pierre-François Ouellette Art Contemporain, Montreal
2000 *Cumulous*, Southern Alberta Art Gallery, Lethbridge, Alberta (curator: Joan Stebbins)
Evidence, Plein Sud, Longueuil, Quebec
1999 *Space* (exhibition & residency), Axe Néo-7, Hull, Quebec
1997 *Untitled (le mur qui respire)*, La Chambre blanche, Quebec
over + fluff, article, Montreal
1996 *nothing between*, Optica, Montreal
Je vous connais, Galerie Samuel Lallouz, Montreal (curator: Valérie Lamontagne)
1993 *When I catch myself*, AKA Gallery, Saskatoon (artist book, *Holding Patterns*)
Slipping, OO Gallery, Halifax (artist book)
1988 *Urban Myths*, 2nd Story Gallery, Calgary

PERMANENT ARCHITECTURAL INSTALLATIONS

- 2017 *Air de réflexion*, Centre hospitalier de l'Université de Montréal, Montreal
2012 *The Weight of Light*, Cirque du Soleil International Headquarters, Montreal

SELECTED GROUP EXHIBITIONS

- 2017 *No Lemon No Melon*, Flowers Gallery, New York (curator: Rebecca Reeve)
2016 *Installations on a large scale*, Musée nationale des beaux-arts du Québec (curator: Bernard Lamarche)
À la lisière du fantastique, Pierre-François Ouellette art contemporain, Montréal
2015 *A Gust of Wind*, DNA Artspace, London, ON (curator: Patrick Mahon)
Biennale du lin de Portneuf, Deschambault, Québec
2014 *Luminescences*, Pierre-François Ouellette art contemporain, Montréal and Toronto
L'atelier constellé, Caravansérail, Rimouski, Québec
DÉMARCHES2 : Exposant deux, Centre d'art Expression, St-Hyacinthe, Québec (curator: Johanne Lamoureux)
2013 *Apprivoiser l'espace*, Circa, Montréal (curator: Lalie Douglas)
Circling the Inverse Square, Kitchener-Waterloo Art Gallery, Kitchener, Ontario (curator: Shannon Anderson)
2012 *Between Sea and Sky*, Pierre-François Ouellette art contemporain, Montreal
2011 *Anima*, FOFA Gallery, Montreal (curator: Christine Redfern)
Corporel, Pierre-François Ouellette art contemporain, Montreal
La Biennale de Montréal (curators: Claude Gosselin and David Liss)
2010 *Chimère/Shimmer*, Musée Nationale des beaux-arts du Québec (curator: Anne-Marie Ninacs)

- 2008 *States of Materiality*, Stewart Hall Gallery, Point Claire, Quebec (curator: Joyce Millar)
intrus/intruders, Musée national des beaux-arts du Québec (curator: Mélanie Boucher)
- 2007 *De-con-structions*, National Gallery of Canada, Ottawa (curator: Josée Drouin-Brisebois)
- 2006 *TRASH*, Drake Hotel, Toronto (curator: John Knechtel, Alphabet City)
- 2005 *Trashformations*, Pierre-François Ouellette art contemporain, Montréal
Soft Passages, Oakville Galleries, Oakville, Ontario (curator: Shannon Anderson)
- 2004 *Avancer dans le brouillard* Musée National des Beaux-Arts du Québec (curator: Anne-Marie Ninacs)
Sense, Edmonton Art Gallery, Alberta (curator: Catherine Crowston)
Entre ciel et terre — Biennale nationale de sculpture contemporaine 2004, Trois-Rivières, Québec (curator: G. St-Pierre)
- 2003 *La Manif d'art 2: Bonheur et simulacres* (Quebec City Biennial), Quebec (curator: Bernard Lamarche)
- 2002 *Uncanny*, Powerhouse Galerie La Centrale, Montreal (curator: Christine Redfern)
- 2001 *Remettre ça*, Galerie B312, Montreal
Breathing Room (2-person exhibition curated by Anthony Kiendl)
CROWS (book project and exhibition), Ace Art, Winnipeg
Blancs divers, Galerie Art Mûr, Montreal
Ideas of Landscape, Landscape of Ideas, Musée d'art contemporain, Montreal
25 artists, 25 ans: Hommage à la Faculté des beaux-arts, Leonard and Bina Ellen Gallery, Montreal
- 1999 *Corps et Sonorité*, Musée Regional de Rimouski, Rimouski, Quebec (curator: Carl Johnson)
- 1998 *Between Body and Soul/ Entre corps et âme*, Leonard and Bina Ellen Gallery, Montreal (curators: Karen Antaki and David Liss)
La Biennale de Montréal, Centre international d'art contemporain, Montreal (curator: Claude Gosselin)
Stimuli, Maison de la Culture Frontenac, Montreal (curator: Caroline Cardin)
Four Views, Owens Art Gallery, Sackville, New Brunswick (curator: Sandra Margolian, brochure)
- 1997 *De fougue et de passion*, Musée d'art contemporain, Montréal (curator: Réal Lussier)
Home Invasion, YYY, Toronto (curators: Bernie Miller & Dai Skuse)
Corps et empreinte, Galerie Samuel Lallouz, Montreal
- 1996 *les livres d'artistes* Galerie 303, Montreal (curator: Gray Fraser)
The Constitution of a Nation: The New Gallery, Calgary; 1994, *A Space*, Toronto; 1993, *Articule*, Montreal (curator: Suzan Dionne)

OUT-OF-GALLERY PROJECTS

- 2015 *The Sky is the Limit*, Remai Modern, Saskatoon (curator : Sandra Fraser)
- 2006 *résider II*, apartment project with Annie Martin, Carmen Ruschiensky and Andrea Szilasi; plus exhibition at B-312, Montreal
- 1996 *Everything reminds me of you*, The Red Head Gallery Showcase, Toronto (invited by Johannes Zits)
- 1995 *résider*, apartment project with Annie Martin, Carmen Ruschiensky and Andrea Szilasi sponsored by La Centrale, Montreal (artist book, *résidu*)
- 1993 *Pied-a-terre*, apartment exhibition organized by Galerie Articule, Montreal (curator: Mindy Yan Miller; artist book/ brochure)
- 1989 *Bear Sitings (Dreamland)*, The Banff Centre grounds, Banff (and artist book, 1990)

EDUCATION

- 1989-92 Concordia University, Montreal, M.F.A. (Studio Art)
- 1986-88 Alberta College of Art, Calgary, Diploma: Associate of Alberta College of Art (Painting), 1988
- 1984-86 Ontario College of Art, Toronto, Fine Art Program
- 1979-80 Douglas College, Richmond, BC, Fine Art Program

RESIDENCIES

- 2015 Sagamie, Centre d'art actuel, Alma, Québec
- 2006-09 Darling Foundry, Montréal
- 1988-89 Banff Centre School of Fine Arts, Banff
- 1987 Alliance of Independent Art Colleges of America, New York

AWARDS

- Finalist, Louis Comtois Award, Montreal, 2010
- J.W. McConnell Graduate Fellowship, Concordia University, 1991

President's Honour Roll, Alberta College of Art, 1987, 1988
Simon Chang and Phyllis Levine Foundation Scholarship, Alberta College of Art, 1987
Alliance of Independent Colleges of Art Scholarship for Summer Residency New York, 1987

GRANTS

SODEC, Programme d'aide aux artistes en arts visuels, Production d'oeuvres d'art, 2015
Le Conseil des arts et des lettres du Québec, 8 grants awarded between 1997 and 2012
The Canada Council for the Arts, 9 grants awarded between 1994 and 2014
Alberta Culture and Multiculturalism: Visual Arts Study grant, 1987

COLLECTIONS

The National Gallery of Canada, Ottawa
Musée National des beaux-arts du Québec, Quebec (Collections Prêt d'oeuvres and Permanent)
Musée d'art Contemporain de Montréal
Cégep de Saint-Hyacinthe, Quebec
The Whyte Museum of the Canadian Rockies, Banff
BMO Group, Toronto
The Drake Hotel, Toronto
Bennett Jones, Toronto
Concordia University Library, Montreal
private collections

SELECTED REVIEWS (PRINT AND WEB):

Jérôme Delgado, "Vide et plein de vie : Karilee Fuglem travaille la transparence pour mieux révéler ce qui compte," *Le Devoir*, August 5, 2017.
Olivier Dénomée, "Regarder l'invisible à Expression," *Le Courrier de Saint-Hyacinthe*, July 13, 2017.
"Visite de l'atelier : *Air de réflexion* de Karilee Fuglem " on artpublicmontreal.ca, February 15, 2017.
Terence Dick, "Karilee Fuglem at Pierre-François Ouellette art contemporain," www.akimbo.ca/akimblog, February 25, 2016.
Patrick Mahon, "Still, the wind: what are artists doing about weather," *Border Crossings*, Spring, 2016.
Dyment, David, "Circling the Inverse Square at Kitchener-Waterloo Art Gallery," nyartsmagazine.com, January 10, 2014.
Reid, Robert, "Art that affirms the value of questions," *Waterloo Region Record*, September 28, 2013
Maude Lefebvre, "Karilee Fuglem ~a Pierre-François Ouellette Art Contemporain," *The Belgo Report* April 21, 2013.
François Belu, "Discrète Lumière," *Vie des Arts*, #212, Summer 2012.
Peter Goddard, "Northern Landscapes open for interpretation" *The Toronto Star*, Toronto, Dec. 17, 2009.
Christine Redfern, "Putting a focus on things barely perceptible," *The Gazette*, Montreal, Nov. 15, 2008, p E7.
Lise Lamarche, "États de la matière" *Espace Sculpture*, no. 85, Fall 2008, p 41-42.
René Viau, "Duo d'Expo" (Dé-con-structions), *Le Devoir*, 28-29 April, 2007.
Bernard Lamarche, Karilee Fuglem: Fabriquer l'intangible, *Espace Sculpture* no. 79, Spring 2007, p 36-37.
André Seleanu, "Musique secrète, espace intérieur " *Vie des Arts*, no. 205, January 2007, p 48-49.
Henry Lehmann, "Works on Paper make up a blizzard of cutting-edge visions," *The Gazette*, January 6, 2007.
Stacey DeWolfe and Isa Tousignant, *Akimblog 2006 Critic's Picks*, *Akimbo* (online), December 28, 2006.
Nikolas Mavrikakis, "Une année de renouvellement", *VOIR Montréal*, December 14, 2006.
Christine Redfern, "2006 Year in Review: Necessary experiences" *Montreal Mirror*, December 21, 2006.
Nikolas Mavrikakis, "Densité Spatiale," *VOIR Montréal*, October 5, 2006.
René Viau, "Fictions et autres fils transparents," *Le Devoir*, Montréal, October 15, 2006.
Christine Redfern, "Griffintown Ghosts," *Montreal Mirror*, October 19, 2006.
James D. Campbell, "Thinking Liminality: Karilee Fuglem Between the Visible and the Invisible," *ETC Montreal*, September 2005.
Bernard Lamarche, "Recyclage Culturel," *Le Devoir*, July 23-25, 2005.
Isa Tousignant, "Threads Bare," *Hour*, June 2, 2005.
Lyne Crévier, "Filer l'ange," *Ici*, May 18, 2005.
Christine Redfern, "Look Again," *Montreal Mirror*, April 28, 2005.
David Cantin, "Témoins d'un réel ambivalent," *Le Devoir*, October 31, 2004.
Jérôme Delgado, "Brouillard à voir," *La Presse*, December 12, 2004.
Sylvie Janelle et al, *Les Delectations* [independent, thematic anthology, 36-pages, fr., ill] Montreal: *ETC Montréal* out-of-series
Anne Morasse, "Manif d'art, 2e édition," *Para-Para, Parachute* 112, 10-12, 2003.

"Changing of the Guard," *Canadian Art*, Winter 2003, p 62.

Craig McBride, "Artist's message lies in her methods," *Oakville Beaver*, February 12, 2003, p C8.

Kim Simon, "Karilee Fuglem: Pierre-François Ouellette art contemporain," *Canadian Art*, Vol. 19 no.4 (Winter 2002), p 89-90.

John Grande, "Karilee Fuglem...Water Drawings," *Vie des Arts*, issue 188 (Fall 2002) p. 98.

Caroline Loncol Daigneault, "Le réel perdu ou retrouvé : regard sur les oeuvres de Nicolas Baier et Karilee Fuglem," *ETC Montréal*, issue 59 (sep-oct-nov 2002) p 15-19.

Gilles Daigneault, "À propos de gravité et de légèretés sculpturales," *Espace Sculpture #61*, Fall 2002, p 28-30.

Jerôme Delgado "Montrer de l'air," *La Presse*, June 7, 2002, pC7.

Bernard Lamarche "Le presque rien," *Le Devoir*, May 25-26, 2002, p D7.

Jack Anderson, "Works go beyond fixed walls of gallery," *Regina Leader-Post*, October 10, 2001, p A10.

Tomas Jonsson, "Karilee Fuglem: Cumulous," *Artichoke*, Summer 2001, p 40-41.

John K. Grande, *Art Papers*, November/December 2000, p 56.

David Liss, "Luminous Life," *Canadian Art*, Fall 2000, pp. 50-53.

Eleanor Heartney, "Report from Montreal: Quotidian in Quebec," *Art in America*, February 1999, p. 48-51.

Jennifer Couëlle, "Encore le corps mais cette fois, éthéré," *La Presse*, November 14, 1998, p. D 16.

Stephanie Bérubé, "La femme qui fait respirer les murs" *La Presse*, September 12, 1998, p. D12

Stephane Aquin, "De tout en abondance" *Voir*, November 6, 1997, p. 69.

Laurel Woodcock, "Karilee Fuglem — Optica, Montreal" (ill.) *C Magazine*, summer, 1997 (#53), p. 49.

Bernard Lamarche, "Des apparences instables: Quand les oeuvres sont générées par une connaissance de l'histoire de l'art et de ses procédés"(ill.) *Le Devoir*, May 17 & 18, 1997.

Lucinda Catchlove, "Young Turks '97" *Hour*, May 15-21, 1997.

Jennifer Couëlle, "Jayce Salloum - Karilee Fuglem - Karin Trenkel" (ill.) *Art press*, March 1997, p. 69-71.

Jack Stanley, "Le Mur qui respire," *Bulletin 23*, [fr., ill.] *La Chambre Blanche*, Quebec, 1996-97, p. 34-35

Bernard Lamarche, "Les détournements de l'espace" *Le Devoir*, November 17, 1996.

Jennifer Couëlle, "Je sens, donc je suis" *Le Devoir*, July 14, 1996.

David Liss, "Exhibition..." *The Gazette*, July 13, 1996.

Valerie Lamontagne, "resider" (ill.) *C Magazine*, Fall 1995, p. 44.

Lucinda Catchlove, "Art house" (ill.) *Hour*, June 1-7, 1995.

Marie-Michelle Cron, "Le voyeurisme l'emporte sur la pudeur" (ill.) *Le Devoir*, June 19 & 20, 1993, p. C16.

OTHER MEDIA:

- 2013 Everything held together, pour l'instant, video by José Garcia, produced par Pierre-François Ouellette art contemporain, Montreal
- 2010 Sheryl MacKay, North by Northwest, CBC Radio One, October 30, 2010 (radio interview)
"Artist Returns Home," CKPG, Thursday, 28 October 2010 16:52 (televised interview)

CATALOGUES AND EXHIBITION BROCHURES (SOLO)

existing conditions. Exhibition brochure. Text by Andrew Forster; English; Montreal and St-Hyacinthe, QC: Expression, 2017

Conversations with Light and Air. Text by George Harris; English; Prince George, B.C.: Two Rivers Gallery, 2011

Wild History. Exhibition brochure. Text by Sandra Fraser; English; Barrie, Ontario and Montreal: MacLaren Art Gallery, 2011

Karilee Fuglem: Corona Borealis, 9-5 and Here within our curving spaces. Text by Kim Simon; English; Toronto: Koffler Gallery, Toronto, and Art Gallery of Mississauga, 2009

Cumulous. Texts by Laura Millard and Sylvie Parent; French & English; Southern Alberta Art Gallery, Lethbridge, Alberta, 2003

many things were left unsaid. Exhibition brochure. Text by Kim Simon; English; Oakville, Ontario: Oakville Galleries Booklets, 2003

Karilee Fuglem. Exhibition brochure. Text by Sylvie Parent; French; Montreal: Galerie Plein sud, 2000

CATALOGUES (GROUP EXHIBITIONS)

Circling the Inverse Square. Texts by Shannon Anderson and Dan Adler. Kitchener, Ontario: Kitchener-Waterloo Art Gallery, 2016

Installations. À grande échelle. Québec. Texts by Bernard Lamarche, Jim Drobnick, et al. French & English; Québec: Musée nationale des beaux-arts du Québec, 2016

States of Materiality/ États de la matière. Text by Joyce Millar, curator; French & English; Pointe-Claire, Québec: Stewart Hall Gallery, 2008

intrus/intruders. Texts by Mélanie Boucher et al; French & English; Québec: Musée nationale des beaux-arts du Québec, 2008

Dé-con-structions. Text by Josée Drouin-Brisebois, curator; English & French; National Gallery of Canada, Ottawa, 2007

Avancer dans le Brouillard. Text by Anne-Marie Ninacs, curator; French & English; Québec: Musée National des beaux-arts du Québec, 2004

La Manif d'Art 2: Bonheur et simulacres. Text by Bernard Lamarche, curator, and others; French & English; Quebec: Manifestation international d'art de Québec, 2004

Entre ciel et terre — Biennale nationale de sculpture contemporaine 2004. Text by Gaston St-Pierre, curator; French & English; Trois-Rivières, Québec: Editions d'art le sabord, 2004

Breathing Room. Text by Anthony Kiendl, curator; English; Regina: Dunlop Gallery, 2003

Between Body and Soul/ Entre corps et âme. Texts by Karen Antaki and David Liss, co-curators; French & English; Montreal: Leonard and Bina Ellen Gallery and Liane and Danny Taran Gallery, 1999

Four Views. Text by Sandra Margolian, curator; English; Sackville, NB: Owens Art Gallery, 1998

Stimuli. Text by Caroline Cardin; French; Montreal: Maison de la culture Frontenac, 1998

De fougue et de passion. Text by Réal Lussier, curator; French; Montréal: Musée d'art contemporain, 1997

La Constitution d'une Nation/The Constitution of a Nation. Text by Susan Dionne; French & English; Montreal: Galerie Article, 1993

Media Blitz. English; Calgary: The New Gallery, 1989

ARTIST BOOKS:

Sometimes a long stretch between ponds, [20 copies, in conjunction with *Attirer la lumière* at the Biennale du lin de Portneuf] Montréal, 2015

River Story, [40 copies, in conjunction with exhibition at the Koffler Gallery, Toronto], Montreal, 2008

my Darling, [50 copies, in conjunction with exhibition at the Darling Foundry], Montréal, 2006

Untitled (flapflapflap), [40 copies, published in conjunction with CROWS project, Ace Art, Winnipeg] produced Montréal, 2001

résidu [24-page booklet/collaboration, published in conjunction with group exhibition *résider*, fr. and eng.]. Montréal: Article & La Centrale Galleries, 1995

Holding Patterns, [40 copies, in conjunction with *When I Catch Myself*, AKA, Saskatoon] Montreal, 1993

Slipping, [100 copies, published in conjunction with exhibition *Slipping*, OO Gallery, Halifax] Montreal, 1993

BEAR SITINGS, [100 copies, self-published] Montreal, 1990

OTHER PUBLICATIONS)

John Knechtel et al, *TRASH*, [ill: More Fluff] Cambridge, Massachusetts: MIT Press, 2006

Sylvie Janelle et al, *Les Delectations* [thematic anthology, 36-pages, fr., ill] Montreal: *ETC Montréal* out-of-series publications, 2003