

Sadko Hadzihasanovic

www.ccca.ca/artists/hadzihasanovic.html

Born Bihac, Bosnia, 1959

Education M.F.A. University of Belgrade, Yugoslavia , 1984

B. F.A. Academy of Fine Arts ,Sarajevo, Bosnia, 1982

Represented; Toronto - Paul Petro and

Mexico - Kunsthaus Santa Fe

Solo Exhibitions:

2009,Paul Petro, Toronto 50 Paintings for my 50 Birthday

2009 Print Studio, Hamilton, Ontario

2008 Paul Petro ,Toronto, Ontario

2008 Outremont, Montrel , QC, Drawallpaper

2008Sagamie, Alma ,Quebec, catalouge 60 pages

2007 Gradska Galerija, Bihac, Bosnia,travel to Collegium Artisticum,
Sarajevo

- Maclaren Art Centre, Barrie, On.

- Kunsthaus Miami,Florida

- Remont, Beograd Serbia

2006 Graphic Art Cnter, Belgrade, Serbia, catalouge

- Paul Petro Multiples+Small Works,Toronto, *Sadko's Vynil Museum*

- Grunt, Vancouver, BC

- Paul Petro, Toronto, *What is Wonderful World*

2005- Kunsthouse Santa Fe, Mexico, *Best Of Sadko*

- Cultural Centre Beograd, Serbia, catalogue

- UB Anderson Gallery as part of **Beyond/Western New York 2005**, Buffalo
, New York

- Mestna Galerija, Ljubljana, Slovenia, *Icons*

2004- Paul Petro, Toronto,On. , *Future King of England*

- Vu Photo, Quebec,, QC, text by Ingrid Mayrhofer

- Konkordia Gallery, Vrsac, Serbia

- Espace Virtuel, Chicoutimi, QC

2003- Gallery Roman Petrovic, Sarajevo, Bosnia & Hercegovina

- Center for Contemporary Art Konkordija, Vrsac, Srbija, catalogue,
text by Stuart Reid

- Eastern Edge Gallery, St. John's, Newfoundland

- Paul Petro, Toronto, Ont. *Lining*

2002- Observatoire 4 de Montreal, Montreal, QC

- Atelier d'estampe Sagamie, Alma QC, *Twins*

- Paul Petro Contemporary Art, Toronto, *Modern Life*

2001- Langage Plus, Alma, QC

- Zsa, zsa, Toronto, Ont., *American and Bosnian Folk Songs*

- Paul Petro Contemporary Art, Toronto, Ont. *Papier peint*

2001- SAW Gallery, Ottawa, Ont., *Papier Peint*

2000 The Justina M. Barnicke Gallery, University of Toronto, Toronto, Ont,
Greatest Hitz

- XXX, Toronto, Ont., *We are Smokin,*

- Bookstore *Buybook*, Sarajevo, Bosnia and Hercegovina

- Paul Petro Contemporary Art, Toronto, Ont., *Portraitism* (essay by Corinna Ghaznavi)

1999- Paul Petro Contemporary Art, Montreal, QC, *When We Grow Up*

- Art Gallery of Peel, Brampton, Ont. (catalogue, essay by Gary Michael Dault)

- Art Gallery of Town, Bihac, Bosnia, *Works 81-91*

- Petro Contemporary Art, Toronto, Ont., *Sampling*, essay by Catherine Osborne)

2003- Gallery Roman Petrovic, Sarajevo, Bosnia & Hercegovina

- Center for Contemporary Art Konkordija, Vrsac, Srbija, catalogue,
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- Paul Petro Contemporary Art,Toronto, Ont. *Papier peint*
- 2001- SAW Gallery, Ottawa, Ont. , *Papier Peint*
- 2000 The Justina M. Barnicke Gallery , University of Toronto, Toronto, Ont, *Greatist Hitz*
- XXX, Toronto, Ont., *We are Smokin,*
- Bookstore *Buybook*, Sarajevo, Bosnia and Hercegovina
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- Art Gallery of Peel, Brampton, Ont. (catalogue, essay by Gary Michael Dault)
- Art Gallery of Town, Bihac, Bosnia , *Works 81-91*
- Petro Contemporary Art, Toronto, Ont., *Sampling*, essay by Catherine Osborne)

Group Exhibition

- 2009, Art Toronto, international art fair with Paul Petro
- 2009, Art Gallery of Bihac, Bosnia. Art and Terrorizam , art in Bosnia adn Hercegovina after September 11, curated by irfan Husic, catalouge 140 pages
- 2009, Work- Detroit Gallery, Detroit Usa. Migration show, curated
- 2009 Remix II pahase, Hamilton Inc. Hamilton Ontario
- 2009,REMIX, Centro Provincial de Art Cienfuegos andla Casa, Havana, Cuba, curated by Ingrid Mayrhofer
- 2008, Gallery Verticale, Montreal, Quebec**
- 2007, Art Miami, Florida with Kunsthaus Santa Fe
- 2006 Toronto International Art Fair with Paul petro
- Lisbone Art Fair with Kunsthaus Santa Fe
- McMaster Museum of Art, Hamilton, Life and Death of ID, curted by S. Frater

- ARCO, Madrid ,Spain, with Kunst Haus Santa Fe, Mexico
- Art Miami, Florida, with Kunsthaus Santa Fe
- 2005 AAF Contemporary art, New York (with Kusthause Santa Fe)
- Toronto Alternative Art fair, Toronto(with Paul Petro)
- Valeuers, Espace Cultural Francois Mitterrand, Perigueux,
- France,
- 2004 Art Istanbul,Instanbul, Turkey with Kunsthaus Santa Fe, Mexico
- Affordable Art Fair, New York with Kusthause Santa Fe, Mexico
- Yuslav Biennial of Young Artists, Vrsac. Serbia(international)
- Mind Control Gallery,Toronto, On., Die Kunstler , curated by Derek Mainella
- 2004 11th Visual Arts Biennial-Values, Pancevo, Serbia , curated by Igor Antic
- 2003 4th Toronto International Art Fair,Toronto, with Paul Petro
- Havana, Cuba,off-site multi-disiplinary project Chasing Mirages
- during 8th Havana Biennial
- 2003 Kabat/Wrobel Gallery,Toronto, Intervals, curated Carly Butler/Anna Yuschuk
- Les Centres D'art et D'exposition, Baie St. Paul, *Vous etes Ici* , curated by Gaston St- Pier
- Centar for Contemporary Art Concordia, Vrsac,Srbia Place Not
- Visible on Map,
- curated by David Somers travel to Modern Gallery, Novi Sad -
- A-space, Toronto, On., The Chile Exchange(curated by Ingrid Mayrhofer)
- Art gallery of Algoma, The Chile Exchange
- Epicentro, Mexico City, Mexico, *Book on Fence*, Red Tree
- Collective ,show will travel to to Art Gallery of San Miguel Allende and Museum of
- Santa Kruse
- 2002- Balkan Art, 3rd Internatioal Trieniel Of Contemporary Art, Novi Sad,
- Yugoslavia,
- Artcte Inc., Windsor, Ont. 20External v1.0

- Matucana 100, Cultural Centre Calbuco, Chile, Santiago organized by A-Space
- Leonard & Bina Ellen Art Gallery, Concordia University, Montreal ,
Memories Et Temoignages, travel to Hart House , University of Toronto, 2003,
University Gallery, Ottawa, College Art Gallery Memorial University of Newfoundland, curated by Lorna Lerner
- Mercer Union, Toronto ,Ont., *XXX Testimonial* curated by Dierdre Logue
- 2000- Art Gallery of Bosnia , Sarajevo, Bosnia & Hercegovina,
One Century In Art in Bosnia
- 2001- Artist & Project, Toronto, Ont., 20 Artists from Brooklyn/ 20 Artists from Toronto
- Paul Petro Contemporary Art, Toronto, Ontario, *Brekfast of Champin*
- Harbourfront Centre, Toronto, Ont. *Rock, Paper, Scissors,* curated by Patrick Macaulay
- YYZ, Toronto, On., *Urgent Witness/Drawn Remains* curated by Rebecca Diederich and Kym Pruesse)
- 2000 Cambridge Galleries, Cambridge, Ont. , *Reading the Face* (curated by Carol Barbour,)
- Paul Petro Contemporary art, Toronto, Ont. *Real Man*

Grants/ Awards

- 2009 Ontario Arts council, \$15000
- 2008 Toronto Arts council for arts, \$8000
- 2007 Canada Council for Arts, Paris Studio, \$21000
- 2006 Canada Council for Arts, Project Grant-\$16000
- 2005- Ontario Arts Council, grant for senior artists-\$15000
- 2003 Visual Grant for Mid-Career artists, Canada Council for Arts
- 2002 Travel Grant, Canada council for Arts

2001 Visual Grant for Mid-carrier Artists, Canada Art Council(\$12000)

2001 Toronto Art Council, Grant for Visual Art (\$5000)

2000- Paris Studio, Canada Art Council

2000- Award for Best Drawing on Exhibition of Association of Artists of Bosnia

1999- Visual Grant for Mid -carrier Artists (\$ 15000) Canada Council

1999- Visual Arts Grant (\$5000), Ontario Art Council

1999- Travel Grant, Canada Council

1999- Exhibition Assistance Grant , Ontario Art Council

1998- Travel Grant (\$ 1000), Canada Council

1997- Exhibition Assistance Grant ,Ontario Art Council

1997- Travel Grant (\$1000) Canada Council

1996- Visual Arts Grant (\$5000, 3000),Ontario Art Council

1996- Exhibition Assistance Grant:Ontario Art Council

1995- Valenart Award:Image 95, OSA# 121Annual Juried Exhibition

Bibliography

Meliha Husedzinovic: Aspekte und Positionen der Kunst aus Bosnia 1949-99, 50 Jahre Kunst Aus Mitteleuropa 1949-1999, *Museum Moderner Kunst Stiftung Ludwig Wien*

Meliha Husedzinovic: BodyArt v Bosni in Hercegovina, Body and the East, *Museum of Modern Art* ,Ljubljana, Slovenia

Reviews

2008Globe &Mail, Gallery going by Gary M. Dault

2006 Toronto Star, 10 Most Memorable artists show of Year by P. Goddard

2006, Globe &Mail, Critics' Gift Guide by Sarah Milroy

2006 Politika, Indetitet che Grvare by M. Dzordzevic

2006, Vecernje novosti, apsolutni Che, by I.. Michevic

2006 Dnevnik, Civilizacijski izazovi, by Andrej Tisma

2006 Glas, Idelogija,reklamatorijai umjetnost by S.DZ.M

2006 Toronto Star,June 6, 2006 , At the Galleries, by Peter Godard

2006 Globe & Mail, Gallert Going by Gary M. Dault
2006 Toronto Star, From Playground to Prison, by Peter Godard
2005, Politika, review of solo show at Cultural Centar, by LJ. Cinkul
2004, Fuse, volume 27 number 3, Like che by Ingrid Mayrhofer
2004, Ciel Variable, number 65, review of show at Vu by Sylvian Campeau
2003, Border Crossing, *painting issue* no.88, Wallpaper Weight
2003, Le Devoir, *De Visu* by Jean-Claude Rochefort
2003, Now, *Hits at Gallery Hop* by Thomas Hirschmann
2002, The Gazette, *Portraits of Missing Children* by Henry Lehmann
2002, Fuse magazine, *3 Essays on Growing Up* by Terence Dick
2002 Globe & Mail, Gallery going by Gary M. Dault

Works in Collections

Art Gallery of Mississauga
Art Gallery of Bosnia and Hercegovina, Sarajevo
Art Gallery of Town, Sarajevo, Bosnia and Hercegovina
Gallery of Portrait, Tuzla, Bosnia and Hercegovina
National Museum, Belgrade, Yugoslavia
Museum of Town, Sombor, Yugoslavia
Art Gallery, Pancevo, Yugoslavia
Modern Gallery, Pancevo, Yugoslavia
Art Gallery of Peel, Brampton, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Tom Thompson Art Gallery, Owen Sound