

Curriculum Vitae

Lives and works in Montréal, Québec; Canadian and British citizenship

Education

- 2005 Masters of Library and Information Studies, McGill University, Montréal, QC
Major research paper on publishing from Canadian artist-run centres
- 1999 Bachelor of Fine Arts, Concordia University, Montréal, QC
Major: Studio Arts
- 1998 Nova Scotia College of Art and Design, Halifax, NS
Workshops in figure painting and fibre arts

Professional training

- 2009 *Master Class with Rick Prelinger*. Dazibao, Montréal, QC
- 2009 *Articulation with Tom Sherman*. Workshop on writing in response to technological change, Ottawa Art Gallery, ON
- 2008 *Le Droit d'auteur à l'ère de libre* (New Challenges for Intellectual Property Rights), Workshop on intellectual property and digital culture, Mayi-Eder Inchauspé, member of the Quebec Bar since 2001. Studio XX, Montréal, QC
- 2008 *Performance and Activism in Everyday Life*. Workshop with Lori Blondeau, Adrian Stimpson and Cheryl L'Hirondelle. La Centrale Galerie Powerhouse, Montréal, QC
- 2002 Dawson Centre For Imaging Arts, Montréal, QC
Advanced certificates in digital imaging and desktop publishing

Public presentation history (*catalogue)

Solo exhibitions

- 2010 *Constellation and Correspondences*, (by invitation) National Gallery of Canada Library and Archives Exhibition Series, Ottawa, ON*
- 2009 *Conjuring the not-now to confirm our fragile presence in time and space*, (juried) article, Montréal, QC
- 2008 *Pictorial Propaganda : The Myths That Brought Us Here / Propagande Picturale : les mythes qui nous ont transportés ici*, (juried) Third Space in collaboration with the New Brunswick Museum, Saint-John, NB
- 2008 *Pictorial Propaganda / Propagande picturale*, (by invitation) Cirque du Soleil head office, Montreal, QC
- 2007 *Pictorial Propaganda : An exercise in public art and landscape painting*, Atwater Market and boul. Saint-Laurent (La Centrale Galerie Powerhouse), Centre de recherche urbaine de Montréal, QC

Selected group exhibitions

- 2009 *Fluid Boundaries*, PFOAC Pierre-François Ouellette Art Contemporaine, Montréal, QC
- 2009 *Making it Work / Mettre en oeuvre*, Leonard and Bina Ellen Art Gallery, Montréal, QC, curator Susannah Wesley
- 2008 *Petite enveloppe urbaine Retrospective*, Canadian Centre for Architecture, Montréal, QC, curator Alexandra McIntosh
- 2008 *You even called me friend*, 13th Annual Symposium of Art. (juried) Struts Gallery/Owens Art Gallery, Sackville, NB
- 2008 *Espace Mobile / Mobile Space*. (by invitation) VOX, centre de l'image contemporaine, curated by Marie-Josée Jean and Patrice Loubier, Montréal, QC.*
- 2007 *Peinture fraîche / Fresh Paint*. (juried) Dare-Dare Centre de diffusion d'art multidisciplinaire de Montréal, Montréal, QC
- 2007 *Ici et maintenant s'engager dans l'art*. (juried) 25e Symposium international d'art contemporain de Baie-Saint-Paul, curator Nicolas Mavrikakis, Baie-Saint-Paul, Québec *
- 2004 *The 2004 collection*, (juried) touring group exhibition, Projet Mobilivre – Bookmobile project, Montréal, QC
- 2003 *12 things to do on a Saturday before lunch*, Performance Chics Workshop (Felicity Tayler, Andrea Vander Kooij, Jessica MacCormack), La Centrale Galerie Powerhouse, Montréal, QC
- 2002 *Objet 01 : Les dernières jours d'un bain publique*, Piscine Saint-Michel, Centre de recherche urbaine de Montréal, QC, curated by Matt Killen.

Audio/video screenings

- 2007 *Outside of the ordinary*, video screening, PFOAC Pierre-François Ouellette art contemporain, Montréal, QC
- 2007 *Dream listener : an audiobook in three movements*, in collaboration with Karen Elaine Spencer and the CRUM

Web and social networking

2008-date publiclecturepublic profile of anarchist readings on LibraryThing.com

2006-date www.pictorialpropaganda.ca The accompanying documentation to the Pictorial Propaganda / Propagande picturale public art performance.

Artists' publications and multiples

- 2010 "THE INCIDENTAL PERSONS OF THE INFORMATION REVOLUTION," in By-Products, ed. Marisa Jahn. Toronto: YYZ Books. Pending publication.
- 2009 *Pictorial Propaganda : Picturesque Views of the Quartier*. Montréal : Centre de recherche urbaine de Montréal.
- 2007 "Locus Horribilus", *Petite enveloppe urbaine*, no. 14, collective artists' publication (edition of 66), coordinators : John Latour and Felicity Tayler. Launched at Art Metropole, Toronto, Ontario, and at PFOAC Pierre-François Ouellette art contemporain, Montréal, QC
- 2004 "Information + democracy", *Petite enveloppe urbaine*, no. 12, collective artists' publication (edition of 100), coordinator : Felicity Tayler. Launched at La Centrale Galerie Powerhouse, Montréal, QC and at Eastern Edge, St. John's, NL
- 2003 *Qui ne dit mot consent / Silence implies consent*, relational card game (edition of 100), Centre de recherche urbaine de Montréal, QC
- 2002 "Les dernières jours d'un bain publique", *Petite enveloppe urbaine*, no. 9, collective artists' publication (edition of 50), coordinator : Hugues Charbonneau. Launched at Piscine Saint-Michel, Montréal, QC
- 2002 "Matériaux en mouvement", *Petite enveloppe urbaine*, no. 8, collective artists' publication (edition of 50), coordinator : Hugues Charbonneau. Launched at Centre des arts actuels Skol, Montréal, QC

Auctions (by invitation)

- 2008 *Sweetest Little Thing*, Struts Gallery / Owens Art Gallery, Sackville,NB
- 2008 *Artistes à emporter*, Dare-Dare Centre de diffusion d'art multidisciplinaire de Montréal, Montréal, QC
- 2007 *Sweetest Little Thing*, Struts Gallery / Owens Art Gallery, Sackville, New Brunswick
- 2006 *The Sweetest Little Thing*, Struts Gallery / Owens Art Gallery, Sackville,NB
- 2004 *Dare-Dare Depot*, Centre de diffusion Dare-Dare, Montréal, QC

Awards, grants, residencies

Documentalist in Residence (as part of the CRUM), article, Montréal, QC, 2009-2010.

Canada Council for the Arts, Curators and Critics Travel Grant, 2009

Knock on Woods International Residency (as part of the CRUM), Quartier Éphémère, Montréal, QC, 2008

Canada Council for the Arts, Inter-Arts Creation/Production Grant, 2007

Art Libraries Society of North America, Montreal-Ottawa-Quebec Chapter Travel Award, 2006

TD Bank Financial Group Internship, National Gallery Library and Archives, Ottawa, 2004

Collections

Canadian Centre for Architecture Library, Montréal, QC

Bibliothèque nationale du Québec, collection patrimoniale de livres d'artistes, Montréal, QC

Morris/Trasov Archive, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC

National Gallery of Canada Library and Archives, Ottawa, ON

Artwerk Graphic and Motion Design, Montréal, QC

Private collections

Bibliography

Catalogues and writings about the artist

Longchamps, Denis, "Canadian Landscape Painting Then and Now" in *Pictorial Propaganda : Picturesque Views of the Quartier*. Montréal : Centre de recherche urbaine de Montréal, 2009.

Sarah Milroy, "A disappointing Montreal Biennial (Artists fight back)" *The Globe and Mail*. 28 May 2009

Marie-Ève Charron, "Objets porteurs" *Le Devoir*. samedi 09-dimanche 10 mai 2009

Nicolas Mavrikakis, "Mettre en oeuvre : Ésprit d'équipe" *Voir Montréal*. 7 mai 2009

Montreal Art Atlas : Short Guide, IKT Congress 2008. Montréal : Parachute, 2008, p. 11
Delgado, Jerome. "'Au delà du spectacle, un quartier," *Le Devoir*, 12 et 13 avril, 2008, E7
Mavrikakis, Nicolas. "Rythmes urbaines" *Voir Montréal*, 01 May 2008, 9
"Images of a neighbourhood," *The Gazette*, 12 April, 2008, E10
Jean, Marie-Josée and Patrice Loubier. *Espace Mobile = Mobile Space*. VOX image contemporain, No 26, 2008. Catalogue to the exhibition.
"In Brief : Locus horribilis, Montréal" *Locus Suspectus*, no 5 (2007), 7
Belu, Françoise. "S'exposer à l'art," *Vie des arts*, no 208 (automne 2007), 55
Delgado, Jerome. "L'art pour l'art : le Symposium de Baie-Saint-Paul fête ses 25 ans," *Le Devoir*, 1 et 2 septembre, 2007, E5
"Ici et maintenant, s'engager dans l'art : 25e Symposium international de Baie-Saint-Paul," *Cahier spécial, Vie des arts*, no 207 (été 2007), 77. Catalogue to the exhibition.
"Artist-run culture" *Mix Independent Art and Culture Magazine*, Vol. 28 no. 1 (2002), 26
Babin, Sylvette "Pratiquer la ville", *ESSE arts+opinions*, No. 42 (printemps 2001), p 14-15

Interviews

Interview with Felicity Tayler by Mark Leger . *Serf City*, CFMH 107.3 FM, Saint John, NB, 16 October 2008
Soundscape and interview with Felicity Tayler at the Saint James United Church by Jeanette Kelly. *Cinq à six* with Patti Schmidt, CBC Radion 1, Montréal, QC, May 24, 2008
Interview with Felicity Tayler by Jeanette Kelly. *Arts Report*, CBC Radio 1, Montréal, QC, 29 November, 2007

Research and critical writing

"Publishing as Alternative Space" in *Documentary Protocols 3*. Eds. Michèle Thériault and Vincent Bonin. Montreal : Leonard and Ellen Bina Art Gallery, Concordia University, 2009.
"Contemporary Glocal : Positioning a National Mandate within a Global Context," Felicity Tayler and John Latour. *Art Libraries Journal* (Fall 2008)
"Kerri Reid : Material Concerns" Exhibition presentation text for Centre des arts actuels SKOL, June 2008.
"Dream listener / Porteur de rêves / Portador de sueños : Nous sommes tous de beaux rêveurs," *Spirale*. No. 219 (2008):
"Perpetuating the 'Eternal Network' : Bibliographies of Five Canadian Artist-run Centres." *Art Documentation*. Vol. 26, No 2 (Fall 2007): 4-12.
"Performative Gender : Art, Activism and Community at La Centrale Galerie Powerhouse." Aneessa Hashmi and Felicity Tayler *Women and Environment International Magazine*. No. 72/73 (2006): 22-24.
"Artichoked = L'artichaut à l'étouffée" *Artexpte Info*. 8 (mai 2006). Reprinted on www.artichoke.ca.
Territoires et trajectoires: 14 dialogues sur l'art, et les constructions raciales, culturelles et identitaires. Ed. Monika Kin Gagnon and Richard Fung, Montréal : Artextes Editions, 2006. Contributor to the revised bibliography.
Perpetuating the Eternal Network : Bibliographies of Five Canadian Artist-run Centres. MLIS Independant Research Paper. McGill University, 2005.
"Artists' Publications, Artist-run Centres and Alternative Distribution in Canada" *Art Libraries Journal* 30.1 (2005): 28-35.

Presentations

"Libraries, Archives and Collections in Theory and Practice," The Phillip Review, Vancouver, BC, 2009.
"Performing Sackville" Panel discussion, 13th Annual Symposium of Art. Owens Art Gallery, Sackville, NB. 22 October 2008.
"Relational Practices and New-Genre Public Art," Contemporary Art Since 1970. Prof. Dr. Anne Koval, Mount Allison University, Sackville, NB. 22 October 2008.
"Contemporary Glocal : Positioning a National Mandate within a Global Context," Felicity Tayler and John Latour. *IFLA Art Libraries Section Pre-Conference*, Bibliothèque et Archives Nationales, Montréal, QC, 8 August 2008.
"Art Institutions and Archives" Round table and workshop, Atlantic Provinces Art Galleries Association, Confederation Centre, Charlottown, PEI May 2008.
"Détournement : autorité et valeur informationelle des oeuvres d'imagination" *D&G Détournement et gommage dans l'édition sur l'art* (exhibition and conferences), Frac Provence-Alpes-Côte d'Azur, Marseilles, France, 20 April 2007.
"Réseau des femmes" Round table, *Événement X*, Studio XX at the Monument nationale, Montréal, QC. 07 October 2006.
"Perpetuating the Eternal Network : Bibliographies of Five Canadian Artist-run Centres" *34th annual ARLIS/NA conference*, Banff Springs Hotel, Banff Alberta. 24 May 2005.