

CV

Family Name: Erban
 First Name: Daniel
 Year of birth: 1951
 Place of birth: Israel

The symbol * in front of an entry denotes a lecture or a workshop during the show. The symbol! denotes a radio or a television interview.

Solo or other in-depth exhibitions

- 2009- -Anti-social and ugly visuals, Glamort Gallery, Feb 28 to March 28, Montreal, Que.,
 -Large works, Glamort Gallery, 15 October to 15 November, Montreal, Que.,
- 2006 -2008 -Dehuman;
 *Thames Art Gallery January 13-February 12
 Kenderdine Art Gallery July 06-September 15
 Definitely Superior October 12-November 16
 WKP Kennedy Art Gallery June 16-July 21, 2007
 Lambton Gallery October 20-November 24 2007
 Woodstock Art Gallery March 01-April 12 2008
 -JACFA John Abbott, The shock of the ugly paper, Montreal, Que.,
- 2005 * -McMaster museum of art Oct-Dec
- 2004 * -Langage Plus, Alma. PQ
- 2003 *! -Musée régional de la Côte Nord, Sept-Îles, PQ
 -"Big bad and ugly" Harcourt House, Edmonton Alberta
- 2002: * -"Bloody drawings" Definitely Superior Artist -Run Center, Thunder Bay, Ontario
 * -"Grief Mopping" Neutral Ground, Regina. SK., three person shows
 -"Quarry" Truck gallery two person show, Calgary, Alberta
 * " Dessins de la laideur" Gallery UQU, University du Québec en Outaouais, Hull, PQ.
 ! -"Drawing as a weapon" Artcite Inc. Windsor, Ontario
 ! -"Drawing Flesh" three person show, AKA, Saskatoon
 * - Abus et violence politique et art" Gallery d'art L'union-Vie, Drummondville, PQ
- 2001: -"Urgent witness drawn remains" catalogued show at YYZ artist outlet, five artists Toronto, Ont.,
 * -"Body language" two person show, The Modern Fuel gallery, Kingston, Ont.,
 * - Postmodernist drawings Center d'exposition des gouverneurs, Sorrel, PQ

- *-Six Expression six artists, Center d'exposition De Saint Hyacinth, PQ, Alberta,
- *-"Visual disturbance with drawings", Latitude 53, Edmonton, Alberta,
- "Au Diable avec le Refus global", studio 333, Montreal, PQ
- !*-A bas les maudits, Atelier Circulaire, Montreal, PQ

Group shows

- 2009 USINE 106 gallery- from june 2006 to dec 2009 43 group shows one every month
 - la Galerie Dentaire 30 'DIX' june to 28 july
 - No sex ,20 june to 31 aug., L'Aspirine galerie, Montreal , Que.,
 - Les connards des l'histoire, 20 april-31 may L'Aspirine galerie
 - FIMA Montreal en Arts,Montreal, Que.,
 - 'Artee show' Gallery 1313,Toronto, Ontario
 - Headbones Gallery 'The Dark Side and Snow' Toronto, Ontario
- 2008 -Regards sur l'art cru,Les Impatients, Montreal,Que.,
 - CRLS 23+exhibition, Sept02-Sept14,IndexG Gallery,Toronto, Ontario
 - Official opening of Cat's meow art place, 29 Feb,Montreal,Que.,
 - FIMA Montreal en Arts, Montreal,Que.,
- 2007 -L'Art+Anarchie, may4-may13,Montreal,Que.,
 - Parle-moi D'amour, Les Impatients, Montreal, Que.,
 - FIMA Montreal en Arts, Montreal,Que.,
- 2006 -Parle-moi D'amour, Les Impatients, Montreal P.Q
 - X-country selection, Headbones Gallery Toronto ON
 - FIMA Montreal en Arts, Montreal,Que.,
- 2005 -"Au sense Large" Galerie Sans Nom, Moncton, NB
 - Parle-moi D'amour, Les Impatients, Montreal P.Q
 - La Biennale De Quebec, Quebec, Que.,
 - FIMA Montreal en Arts, Montreal, Que.,
- 2003 -"Contemporary Drawing 2003", an international juried show at the T.W.Wood Gallery of Vermont College at Montpelier, Vermont USA
 - "100 prints" open studio, Toronto, Ont.,
 - 7th edition les journées de la culture, Montreal Que.,
 - 8th edition, Festival Frelishsburg, Que.,
 - SNAPgallery Christmas print affair, Edmonton Alberta
 - Encan Festif, Action Art Actuel, Saint-Jean-Sur-Richelieu, Que.,
 - X3-6'Th annual art-draw and fundraiser, aceart inc Winnipeg
- 2002 -Voir Grand Biennale d'estampe grand format de l'Atelier Circulaire 2002, Montréal, PQ
 - Collectionneurs d'estampes, Bibliotheque national du Quebec, Montreal, PQ
- 2001 -25 artistes du Quebec, Bibliotheque Gabrielle-Roy, Quebec, PQ
 - L'espace qui nous sépare Maison de la culture Plateau-Mont-Royal, Montreal, PQ
 - The 25th& final Eudice Garmais Art exhibition, Dawson college, Montreal, PQ

- 100 prints Open studio, Toronto, Ont., 2000 -The fifth international miniature art biennial Quebec. Quebec, PQ
- VII Biennale internationale de gravure d'Amadora, Amadora, Portugal
- The Macao museum of fine art, Macao, China
- Triennale mondiale a Chaïayère, France
- Centre des art de Shawinigan, Shawinigan, PQ
- Grimsby public art gallery, Grimsby, Ont.
- X3 fundraising exhibition-Ace Art Inc. Winnipeg
- Dawson college, Montreal, PQ
- *-E.I.- Édition interprétative, l'Atelier Circulaire, Montreal, PQ

Curator

- 2006 Inde-Picks, Independent curator's selection, selected Guy Boutin, Boneheads Gallery Toronto ON
- 2005 "Night terror" Mark Prent at Action art actuel, Saint-Jean-Sur-Richelieu, PQ
- 2001 -Action Art Actuel exchange show, Niagara Artist's company, Niagara, Ont.
- 2000 -E.I. (Interpretive edition) Atelier circulaire, Montreal, PQ

Grants

- 2001-2002 CALQ (Conseil des Arts et des Lettres du Quebec)

Collections

Musée du Quebec, Edmonton art gallery, University of New Brunswick, Quebec national library, The Canada council art bank, City of Verdun Private collections in Montreal, Ottawa, Quebec city, Toronto, New York, Calgary, Edmonton Paris France and Zurich Switzerland.

Other activities

Member of the administrative council of CQE (Council Québécois de l'estampe) 2000-2002, Member of L'atelier circulaire, Member of L'atelier engramme, Member of the administrative council of RAAV for 2000-2002. Member of the administrative council of Action Art Actuel gallery 1996-2000 and 2003-, Member of the administrative council of SODART for 1999- 2002

Writings

1998 rejectionist manifesto

Artist books

2009 Thou shalt not kill a collection of 502 drawings

- 2001 Diversity in a postmodernist GMO world a collection of 130
Drtpoint prints

Catalogues

- 2009 -The dark side & snow, Headbones Gallery Large
2006 -Daniel Erban, Headbones Gallery
2005 -Dehuman
-Night Terrors, Action Art Actuel
2001 -"Urgent witness drawn remains" YYZ Toronto, Ont.,
2000 -"Amadora 2000", Amadora, Portugal

Bibliography

- 2005 -Cynismes, quand tu nous tiens, Genevieve Bouchard, La Soleil 29 april
-Shock art, Daniel Erban Mix the Tenth Anniversary Double Decker Issue
30.2/3
2003 -"All lined up" Marc Awodey, Seven days June 04-11 Burlington, USA
- "Wood's national survey: Contemporary drawin 2003" Anne Galloway,
The Times Argus May 30 Vermont, U USA
2002 -"Impact art called ugly" Jolene Davis, The chronicle journal, Thunder
Bay 15 Jan.,
- "Exhibition explores fear and power" Jack Anderson, Regina Leader
Post Nov. 7
- "Grief Mopping" Christine Show, Neutral Ground oct17
- "Dessins ou desseins de la laideur?" Suzanne Richard, Voir
Gatineau/Ottawa 17 Oct.
2001 -"Urgent drawings both raw and powerful" Gary Michal Dault, Globe and
Mail
- "Artist under attack" Billie Eva Langer, Latitude 53 newsletter vol3 #1
Regina
2000 -"Daniel Erban's disturbing behaviour" Maureen Fenniak, Vue weekly,
Edmonton, Alberta.
- "Let's play master and servant" Isabella C. Varela, Edmonton, Alberta
- "Visual Disturbance", Kerry Mogg, Latitude 53 vol.2#3
- "Society's dark impulses inspire versatile artist", Solomon, heather the
Canadian Jewish news 28 Jan. Montreal, PQ
- "Chronique d'art visuels", Alios, Jeanne CIBL radio 15 Feb. Montreal,
PQ
- Richelieu Dimanche, 10 June vol. .64#41
- The Calgary Straight, May 13-20
- "Something for everyone" Thibodeau, Angela Argosy jan.28, Sackville
N.B
- "Trio's work at Struts", Sackville tribune post 13 Jan.N.B.
- "Ludique, lubrique, morbide" Laforge, Christiane Progres-Dimonche
22 sept. Chicoutimi, PQ

Education

1983 Master of science Concordia University

1980 Bachelor of art Concordia university.