

## Ed Pien

### Selected Solo Exhibitions

**2012** *Blue*, Access Gallery, Vancouver  
*Underwater*, Pierre-François Ouellette Art Contemporain  
*Lost Souls*, Birch Libralato, Toronto  
*Spectral*, Volta New York, NYC  
**2011** *Déliasion/Unbinding*, Le Musée d'art contemporain des Laurentides, Montreal, QC  
*Dreamscape*, Gallery Stratford, Stratford, ON  
*Haven of Delight*, Dunlop Art Gallery, Regina, SK  
**2010** *The Drawings of Ed Pien: The Haunting*, Campus Gallery, Barrie ON  
**2009 – 2011** *Memento*, The Chinese Arts Centre, Manchester (touring); Himalaya Gallery, 501 Contemporary, Chongqing, China; New Art Exchange, Nottingham, UK; South Hill Park, UK; Storey Gallery; Lancaster, UK  
**2009** *Treacherous Lines*, Pierre-Francois Ouellette Art Contemporain, Montreal, QC  
*12 Moons*, The Tree Museum, Gravenhurst, ON  
**2008** *Flickering*, AXENEÀLO7, Gatineau, QC  
**2008 – 2011** *Haven of Delight*, Musée d'art de Joliette, Joliette, QC (touring); Mendel Art Gallery, SK; Museum London, London, ON; The Rooms, St. Johns, NL; Dunlop Art Gallery, Regina, SK  
**2007** *Parade of the Denizens*, Blackbox, London  
*Enchantment*, Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France  
*Haven*, Bellevue Arts Museum, Bellevue, WA USA  
*Tangled Garden*, Canada House Gallery, London  
*New Works*, Cornice Art Fair, Venice, Italy  
*The Witching Hour*, Offthemapgallery, Toronto, ON  
*Ed Pien: The Promise of Solitude*, Koffler Centre of the Arts, Toronto, ON  
**2006** *The Promise of Solitude*, Centre A, Vancouver  
*Wrestling Demons*, SPACE Studios, London, UK  
*Wrestling with Demons*, BizArt, Shanghai, China  
**2005** *Tracing Night*, Museo de Arte Contemporaneo, Monterrey, Mexico  
*Earthly Delights*, Art Gallery of Windsor, ON  
*The Promise of Solitude*, St. F.X. University Art Gallery, Antigonish, NS  
**2004** *Earthly Delights*, Centro Nacional de las Artes, Mexico City, Mexico; Museo Arqueologico,  
*Imaginary Beings*, Alexander Ochs, Berlin, Germany  
*Celestial Bodies*, Agnes Etherington Art Centre, Kingston, ON;  
*Tracing Night*, Saint Mary's U. Art Gallery, Halifax; Circulation 2004: Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL  
**2003** *In a Realm of Others*, Southern Alberta Art Gallery, Lethbridge, AB; **2005**: The Robert McLaughlin Gallery, Oshawa, ON  
**2002** *Ed Pien*, Middlesbrough Art Gallery, Middlesbrough, UK  
**2001** *Deep Waters*, Centre culturel Canadien, Paris  
*Baby Cat Demon*, Wally Project, Amsterdam  
*Traverser vers*, Kamloops Art Gallery, Kamloops  
*A Mixing of Dreams*, Truck, Calgary, AB  
**2000** *POKE*, De Overslag, Eindhoven, Holland  
*Beyond Here*, Contemporary Art Gallery, Vancouver;  
*A Mixing of Dreams*, L'OEil de poisson, QC  
*Wound*, Galerie 101, Ottawa, ON  
**1998** *Ghosts*, Oboro, Montreal, QC

*Imaginings*, Charles H. Scott Gallery, Vancouver, BC

**1997** *Invisible Sightings*, Arctite, Windsor, ON

**1996** *Image Bank*, YYY, Toronto, ON

*Primal Fear*, Langage Plus, Alma, QC

**1995** *Image Bank*, Struts Gallery, Sackville, New Brunswick

*The Blue Room*, Access Gallery, Vancouver, BC

### Selected Group Exhibitions

**2012** *Sydney Biennial*, Sydney, Australia

*Oh Canada*, Mass MoCA, USA

*Sinopticon*, Saltram House and Plymouth City Museum and Art Gallery, Plymouth, UK

*Des Choses Suspendues*, Cote des Neiges culture house, Montreal

*Da Bao/Take out*, Varley Art Gallery of Marham (touring),

Sentier3 – outdoor sculptural intervention, The Regional Park and Educational Wood of Belle-Rivière, Quebec

*Living and Being*, Song Zhuang Art Centre, Beijing

**2011** *Shadow Play* (video screening), Victoria and Albert Museum, London, UK

*The Collection on Display*, Musée d'art contemporain de Montreal, QC

*Human/Nature*, MOCCA, Toronto, ON (National Art Gallery touring initiative)

*Refiguring Nature*, Creative Space M50, Shanghai, China

*Bande*, La Biennial du Lin, Portneuf, QC

*Paper Doll*, Owens Art Gallery, NB; will tour to the Mendel

*Underwater*, The Bluecoat, Liverpool and Tullie House, Carlisle, UK

**2010** *Scream*, Justina M. Barnike Gallery, Toronto, ON

*It is what it is*, National Art Gallery of Canada, Ottawa, ON

*Underwater*, Spacex, Exeter,; Ferens Art Gallery, Hull, UK

**2009** *Slash*, Museum of Arts and Design, New York, NY

*In the Trees*, Battat Contemporary, Montreal, QC  
*Somewhere Along the Line*, Mount Saint Vincent University Art Gallery, Halifax, NS

*Fibred Optics / Perspectives métissées*, Ottawa Art Gallery

*Papieroffensiv*, Galerie oqbo, Berlin, Germany  
*Manoeuvres / Maniobres*, Galeria Toni Tapies, Barcelona

*Cut Out*, Fruehsorge Contemporary Drawings, Berlin

*Underwater*, Towner Gallery, Eastbourne, UK  
*The Tree*, Kamloops Art Gallery, Kamloops, BC

**2008** *An Enchanted Domain*, National Gallery of Canada,

*Contemporary Chinoiserie*, Collyer Bristow Gallery, London

- Paper Biennial*, CODA Museum, Apeldoorn, The Netherlands  
*The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, BC  
**2007** *Wunder Garten*, Orto Botanico, Palermo, Italy  
*Arrogance and Romance*, Ordos Art Museum, Ordos, Mongolia, China  
*Black Eyed Star*, Museum London, ON  
*Haunted Screens*, UB Art Gallery, Buffalo, NY  
*Drawn Apart*, Contemporary Projects, Day & Faber, London  
**2006** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina, USA  
*Non-Celestial Bodies*, Galeria Begona Malone, Madrid, Spain  
*The Sacred & the Profane*, Alexander Ochs Galleries, Berlin  
*Split Level Paradise*, University of Waterloo Art Gallery,  
*Transmedia:29:59*, Yonge - Dundas Square, Year Zero One, Toronto, ON  
*DeHuman*, Thames Art Gallery, Chatham, ON  
*Hic*, Hart House, Toronto, ON  
*Johannes Zits and Ed Pien*, BizArt, Shanghai  
**2005** *Drops in the Ocean*, HWW projectruimte, Rotterdam, HollabdChandelier, Tom Thomson Art Gallery, Owen Sound,  
**2004** *The Garden*, Pinacoteca Provinciale di Potenza, Potenza, Italy  
*Straal*, Cinema de Balie, Amsterdam, the Netherlands  
*Repères : art canadien contemporain, dix ans d'acquisition / High Points, Selection from the Collection of Contemporary Canadian Art*, Musée des beaux-arts de Montreal, QC  
*Important Canadian Art*, ZieherSmith, New York  
*The Drawn Page*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*Just My Imagination*, Artlab Gallery, University of Western Ontario, London, ON; 2005: Museum London, London, ON; Art Gallery of Windsor, Windsor, ON; Museum of Canadian Contemporary Art, Toronto, ON; Dalhousie Art Gallery, Halifax, NS; 2006: Mendel Art Gallery, Saskatoon, SK; Art Gallery of Algoma, Sault Ste. Marie, ON; Illingworth Kerr Gallery, Calgary, AB; 2007: Southern Alberta Art Gallery, Lethbridge, AB  
**2003** *Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany  
*Between Line and Form*, Ottawa Art Gallery, ON  
*Last Judgment Project*, Seattle Center, Seattle, WA  
*Visions and Apparitions*, Maison de la culture de Cote-des-Neiges, Montreal, QC  
*Liminal*, Ryerson Art Gallery, Toronto, ON  
*Visions and Apparitions*, Hart House, Toronto, ON  
**2002** *Outside In*, Galerie im Parkhaus, Berlin  
*Manifestations*, Pierre-Francois Ouellette Art Contemporain, Montreal, QC  
*La vie, c'est la vie : plaisir, passion et émotions*, présentée lors de la 3e Biennale de Montréal, Cité Multimédia, Montreal, QC  
*Liminal*, Galerie d'art Foreman, Sherbrooke, QC  
*Play Tonic*, A Space Gallery, Toronto, ON  
*Grief Mopping*, Neutral Ground, Regina, SK  
*Paper Biennial*, Kulturstiftung Stormarn, Bad Oldesloe, Germany  
*Liminal*, MAI (Montreal, arts interculturels), Montreal, QC  
**2001** *Tekeningen II*, Quartair, The Hague  
*The AAAC Story*, Asian American Arts Centre, NY  
*New Acquisitions*, Museo de Arte y Diseno Contemporaneo, San José, Costa Rica  
*Mapping the Body (II)*, Open Space, Victoria, BC
- Gathering Shades*, Museum of Contemporary Canadian Art, Toronto, ON  
**2000** *Selections Summer 2000*, The Drawing Center, New York, NY  
*Tout le temps / Every Time*, présentée lors de La Biennale de Montreal, Palais du Commerce, Montreal, QC  
*Fresh Painting*, The Red Head Gallery, Toronto, ON  
*The Luck of the Drawn*, Reactor Gallery, Toronto, ON  
**1999** *Two Worlds, 17th World Wide Video Festival*, W139, Amsterdam, The Netherlands  
*Nice to Show with U*, Artis, Den Bosch, the Netherlands  
*Topographies of the Skin*, Glendon Gallery, Toronto, ON  
**1997** *Temporary Residency*, New Paradise, Taipei, Taiwan  
**1996** *New Works 96*, Artspace, New Haven, Connecticut  
**1995** *World Tea Party*, Presentation House Gallery, Vancouver, BC  
**1993** *Imported Fruits*, Alternator Centre for Contemporary Art, Kelowna, BC
- Selected catalogues and brochures**  
**2012** Koval, Anne, *Paper Doll*, Owens Art Gallery & Mendel  
McMaster, Gerald, *18<sup>th</sup> Sydney Biennale*, exhibition catalogue  
Markonish, Denise, *Oh Canada*, MASS MoCA, U.S.A.  
**2011** Murry, Karl-Gilbert, *Déliason/Unbinding*, Musée d'art contemporain des Laurentides, Quebec  
**2010** Eve-Lyne Beaudry, Stefano Catalini, Zoë Chan, *Haven of Delight*, Musée d'art de Joliette, Montreal  
**2007** Firmin, Sandra Q., and Carolyn Tennant *Haunted Screens*, Buffalo: UB Art Gallery, 2007, p. 3.  
Laliberte, Mark, *Tangled Garden* London: Canada House, 2007, p. 34.  
**2005** Hatt, Gordon, Linda Jansma and Tila Kellman *In a Realm of Others*, Lethbridge: The Southern Alberta Art Gallery; Oshawa: The Robert McLaughlin Gallery; Cambridge: Cambridge Galleries, 2005, p. 96.  
Augaitis, Daina, Louise Déry, David Liss and collab., *Just My Imagination*, London: Museum London, 2005, p. 72.  
**2004** Kellman, Tila, *Ed Pien*, Halifax: Saint Mary's University and Sir Wilfred Grenfell College Art Gallery, 2004, p. 27.  
**2002** Domino, Christophe, *Ed Pien: Deep Waters*, Paris: Centre culturel canadien, 2002, p. 74.  
Ghaznavi, Corinna, *Gathering Shades: Catherine Heard and Ed Pien*, Toronto: Museum of Contemporary Canadian Art, 2002, p. 31.

Herbert, Simon, *Edward Pien*, Middlesbrough (UK): Middlesbrough Art Gallery, 2002, p. 46.

**2001** Laurence, Robin, et Ed Pien, *Ed Pien*, Kamloops: Kamloops Art Gallery; Vancouver: Contemporary Art Gallery, 2001, p. 43.  
Finch, E, and Lytle, Shaw, *Drawing Papers 10: Selections Summer 2000*, NY: The Drawing Center, 2001, p. 16.  
**2000** Irvin, Sherri, *Wound*, Ottawa: Galery 101, 2000, p. 13.  
Gale, Peggy, *Tout le temps / Every Time*, Montreal : Centre international d'art contemporain de Montreal, 2000, p. 167 .

### Bibliography

**1999** Girling, Oliver, and Lydia Kwa, *Ed Pien: Imaginings*, Vancouver: Charles H. Scott Gallery, 1999, 48 p.  
**1998** Miller, Earl, *Invisible Sightings*, Windsor: Artcite, 32 p.

### Selected Articles

**2009** Charron, Marie-E`ve, « *Eaux troubles* », *Le Devoir*, MontreÁLal, 20-21 June 2009, p. E8.  
Cloutier, Mario, « *Nouer l'ombre à la lumière* », *La Presse*, Montreal, 16 May 2009, p. 24.  
Lavery, Aaron, « *Ed Pien: Memento* », *Metro*, Manchester, 24 April 2009, p. 31.  
Grosz, David, « *Bàlelatina branches out* », *Art Info*, New York, 4 June 2008. En ligne. <<http://www.artinfo.com/news/story/27782/blelatina-branches-out>>. 10 September 2009.  
**2008** Lepage, Jocelyne, « *Haute voltige* », *La Presse*, Montreal, 26 April, 2008, p. 19.  
Delgado, JeÁLro^me, « *Ed Pien, entre paradis et enfer* », *Le Devoir*, Montreal, 5 April 2008, p. E6  
Mavrikakis, Nicolas, « *Ed Pien et Bill Viola : forces supérieures* », *Voir*, Montreal, 20-26 Mar 08, p. 48.  
Hackett, Regina, « *Stellar exhibits put the Bellevue Arts Museum back on this critic's map* », *Seattle Post Intelligencer*, 4 January 2008, p. 28.  
Low, Joni, « *The poetics of engagement: Edward Pien and the three-dimensional world* », *Yishu – Journal of Contemporary Chinese Art*, Vancouver, vol. 6, n. 1, Spring/March 2007, p. 50-56.  
**2007** Goddard, Peter, « *Connect with your inner tyke* », *Toronto Star*, 15 March 2007, p. G6. Lehmann, Henry, « *Works on paper make up a Blizzard of cutting-edge visions* », *The Gazette*, Montreal, 6 January 2007 p. E5.  
**2005** Kibbins, Gary, « *Ed Pien* », *Canadian Art*, Toronto, Summer 2005, p. 89.  
McElroy, Gil, « *Kingston, Ontario* », *Art Papers*, Atlanta, vol. 29, n. 3, May-June 2005, p. 60-61.  
Darrah, Ben, « *Heaven is a place on Earth* », *The Kingston Whig-Standard*, 15 January 2005, p. 4.  
**2004** Sandals, Leah, « *Rewind: Ed Pien* », *Canadian Art*, Toronto, Fall 2004, p. 155.  
Ramsay, B. Nemerofsky, « *Ed Pien, imaginary beings* », *C: International Contemporary Art*, Toronto, Summer 2004, p. 48.  
**2002** Lehmann, Henry, « *The ugly side of life: Biennale de Montreal, third edition* », *The Gazette*, Montreal, 5 October 2002, p. H3.  
Doucet Donida, Gabriel, « *Multisensory trip* », *Hour*, Montreal, 26 September - 2 October 2002, p. 32.  
Grane, Pernille, « *Edward Pien: Centre culturel canadien* », *Art Press*, Paris, n. 277, Mar. 2002, p. 86.  
Bouruet, Véronique, « *Edward Pien* », *Beaux Arts magazine*, Paris, n. 213, February 2002, p. 39.

Prins, Wouter, « *Edward Pien* », *Origine*, Haarlem, vol. 10, n. 4, 2002, p. 36-40.

**2001** Milroy, Sarah, « *Back in the mood for the simple pleasures* », *The Globe & Mail*, Toronto, 1 Dec, 2001, p. R6  
Wolin, Joseph R., « *Edward Pien* », *Review: Latin American Literature and Arts* New York, n. 63, Fall 2001, p. 31-34.  
Budney, Jen, « *Ed Pien* », *Art Asia Pacific*, New York, n. 29, Summer 2001, p. 88.  
**2000** Lehmann, Henry, « *Biennale II: It's timely* », *The Gazette*, Montreal, 30 September 2000, p. J6  
Bégin, Denyse, « *Traverser vers... d'Edward Pien au Royaume des âmes errantes* », *Le Courrier*, Saint-Hyacinthe, 17 May 2000, p. B8.  
Quine, Dany, « *Nancy Couture et Edward Pien* », *Le Soleil*, Quebec, 8 april 2000, p. D15  
Scott, Melanie, « *Installation puts hell on paper* », *The Ottawa Citizen*, 9 March 2000, p. D8  
**1999** Gopnick, Blake, « *Print Competition displays lots of talent* », *The Globe and Mail*, Toronto, 26 June 1999, p. C8  
**1998** Lamarche, Bernard, « *OEuvres de lumière* », *Le Devoir*, Montreal, 12 February 1998, p. B7.  
Aquin, Stéphane, « *Ombres chinoises* », *Voir*, Montreal, 15-21 January 1998, p. 42.  
**1995** Laurence, Robin, « *The garden of artful delights* », *Vancouver Sun*, 20 May 1995, p. D6.

### Awards, Grants & Residencies

**2012** **Kingait Print Studio, Cape Dorset Sydney College of the Arts Sentier3**, Parc Régional du bois de Belle-Rivière  
**2011** **Centre Sagamie Résidences d'artistes**  
**2010-11** **Canada Council Long-Term Grant**  
**2010** **Ontario Arts Council Ontario-Quebec Artist Residencies Grant**  
**2010** **Breathe Residency, 501 Contemporary Art, Chongqing, China**  
**2008** **Breathe Residency, Chinese Art Centre, Manchester, the UK**  
**Axe-néo-sept, Gatineau, Quebec**  
**2006** **Canada Council, Space Residency, London Bizart, Shanghai, China**  
**2005** **The Canada Council, Senior Grant Koerner Visiting Artist, Queens University, Kingston, ON**  
**2004** **2<sup>nd</sup> Prize, Windsor Printmaker's Forum Competition, Windsor, ON**  
**2002-3** **Residency Atelierhaus-Mengerzeile, Berlin**  
**2001** **Residency Banff Centre for the Arts, Banff**  
**2000** **Residency, De Overslag, Eindhoven, Holland**  
**1999** **Residency Banff Centre for the Arts, Banff**  
**1999** **Residency, ARTIS, Den Bosch, The Netherlands**  
**1999** **2<sup>nd</sup> Prize, The Great Canadian Printmaking Competition**

**1998** Canada Council Paris Studio, Paris, France  
**1997** Emily Carr Institute of Art and Design, Vancouver,  
**1996** Residency New Paradise, Taipei, Taiwan  
**1998, 2000, 2002** The Canada Council, Mid-Career Grant  
**2000, 2002, 2003, 2008** Toronto Arts Council, Mid-Career  
& Senior Grant  
**2000-03, 2008** Ontario Arts Council, Mid & Senior Grant  
**1986, 97, 99-03, 07, 09-10** The Canada Council Travel Grant  
**1990** Juror's 1st Prize: Painting, Art Gallery of  
Hamilton, Hamilton, ON

of Western Ontario, London, ON; Mendel Art Gallery, Sask;  
National Art Gallery of Canada, ON; Musée des beaux-arts  
de Montreal, Montreal; Museo de Arte y Diseno Contemporaneo,  
San José, Costa Rica; Museum London, ON; Ordos Art  
Museum, Ordos, Mongolia; Vancouver Art Gallery; Walter  
Phillips Gallery, Banff; Weatherspoon Art Museum, University of ty  
of North Carolina, Greensboro, North  
Carolina, USA; Musée d'art contemporain de Montreal,  
Montreal; Art Gallery of Ontario

**Website:** [www.edpien.com](http://www.edpien.com)

### **Collections**

Agnes Etherington Art Centre, Queen's University, Kingston;  
Art Gallery of Hamilton, Hamilton; Art Gallery of Ontario;  
Artoteek Schiedam, Schiedam, the Netherlands; Art Bank of  
Canada, Ottawa, ON; Centrum Beeldende Kunst, Rotterdam,  
the Netherlands; Hart House, University of Toronto; Kamloops  
Art Gallery, Kamloops, B.C.; Kenderdine Gallery, University  
of Saskatchewan, Saskatoon, SK; McIntosh Gallery, University