

## Curriculum Vitae – Chih-Chien Wang

### **Exhibitions:**

#### **Solo Exhibitions:**

“Le Nid” – Dare-Dare, Mois de la Photo Montréal, Montréal, Sept 13 to Oct 7, 2007

“Yushan Is Here” – Optica, Montréal, May 11 to June 16, 2007

“Home-Scenery” – Artspace, Peterborough, Ontario, Jan 13<sup>th</sup> to Feb 11<sup>th</sup> 2006

“The Centre of the Forest Is a Lake Like Mirror.” – Dazibao, Montréal, Oct. 13 to Nov. 12, 2005

“Temporairement,” – Thérèse Dion Art Contemporain, April 16<sup>th</sup> to May 15<sup>th</sup>, 2005

#### **Group Exhibitions:**

“Artefact Montréal 2007 - Urban Sculptures” – Île Sainte-Hélène, June 27 to September 30 2007

“Off ArtEfact Montréal 2007” – Thérèse Dion Art Contemporain, June 23<sup>th</sup> to July 14<sup>th</sup>, 2007

Musée d'art contemporain de Montréal, 2007

“Alone” – curated by Penny Cousineau-Levine at Gallery 44 and Gallery TPW, Toronto, Sept 14<sup>th</sup> to Oct 28<sup>th</sup> 2006

“ReGeneration, 50 Photographers of Tomorrow, 2005-2025” – Aperture, New York, April 7<sup>th</sup> to June 22<sup>nd</sup> 2006

“Faking Death – Canadian Art Photography” – Jack Shainman Gallery, New York, Jan 6<sup>th</sup> to Feb 4<sup>th</sup> 2006

“ReGeneration, 50 Photographers of Tomorrow, 2005-2025” – Musée de l'Elysée, Lausanne, Switzerland, June 23<sup>rd</sup> to October 23<sup>rd</sup>.

“Mist,” Bourget Gallery, Concordia, May 16<sup>th</sup> to May 31<sup>st</sup>, 2005

“Photography and Performance – part 2” – Dazibao, April 15<sup>th</sup> to May 22<sup>nd</sup>, 2004

“Forced Air” – Concordia MFA Group Show, March 5<sup>th</sup> to March 18<sup>th</sup>, 2004

“Ignition” – Leonard and Bina Ellen Gallery, January 13<sup>th</sup> to February 13<sup>th</sup>, 2004

#### **Grant awarded:**

“Assistance to Visual Artists – Project Grants” – The Canada Council for the Arts, 2007

“Artistic Research and Creation” – Conseil des Arts et des Lettres du Québec, 2007

“The Centre of the Forest Is a Lake Like Mirror” – Prim: art residency on video production, Montréal, 2005

“Approach” – CIAM – on technologies that have an impact on the new media arts, Montréal, 2003-2004

**Publication:**

“ETC No. 80” 2007 Dec. Montréal, Canada

“Spirale 215” 2007 July, Montréal, Canada

“Ciel Variable 71” 2006 March, Montréal, Canada

“ReGeneration – 50 Photographers of Tomorrow,” Thames & Hudson, Page 208~211, Edited by William A. Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser

“Point and Shoot” les essais – Performance and Photography, Dazibao, Montréal, Québec, Canada. Edited by France Choinière and Michèle Thériault

“Public 30” – Eating Things, Toronto, Ontario, Canada. Page 95~100. Edited by Scott Toguri McFarlane

**Residency:**

El Basilisco, Buenos Aires, Argentina, 2007 June ~ August.

**Public Collections:**

“Self-Portrait No. 7,” – Musée National des Beaux-Arts du Québec

“Red Man” – Musée d'Art Contemporain de Montréal

“Cut Orange” – Musée d'Art Contemporain de Montréal

**Other Experiences:**

Working as a coordinator in Montréal for a Taiwanese TV company since 2005:

April, 2005~now, contract based

Taiwan Macroview TV, Taipei, Taiwan – News Coordinator in Montréal

Working as a documentary videographer and director since 2002:

March, 2002~now, contract based

Tzu-Chi Television, Taipei, Taiwan – Root Puti Program – Documentary Director

Working as a documentary videographer from 1997 to 2002:

July, 1999~Dec., 2001

Revision Communications, Taipei, Taiwan – Documentary Videographer

March, 1999~June, 1999

Public Television Service Taiwan, Taipei, Taiwan-- Documentary Videographer

Working as a cameraman for TV news from 1995 to 1997:

Jan., 1996~March, 1999

Super TV, Taipei, Taiwan – Daily News Videographer; Documentary Videographer

**Other Awards:**

2000 Documentary Film Festival, Taiwan, Jury prize - *Lost Honor of Mountain*

1999 Council for Cultural Affairs, Taiwan — Regional Cultural Documentary: *Give My Land Back*

1998 Journalist Association, Taiwan – Bright Side Report Award

1998 Council for Cultural Affairs, Taiwan — Regional Cultural Documentary: *Yo Theatre, Antique House of Jiang Family*

**Education:**

Sept. 2002- June 2006 M.F.A.

Studio Arts Department, Concordia University, Montréal, Québec, Canada

Sept. 1990 - June 1994 B.F.A.

Cinema and Theatre (Department of Drama), Chinese Culture University, Taipei, Taiwan

Sept. 1985 - June 1989 Senior High School:

The Affiliated Senior High School of National Taiwan Normal University