

Curriculum Vitae – Chih-Chien Wang

Exhibitions:

Solo Exhibitions:

- 2017 "Winter Connects Us then Spring Arrives" Pierre-François Ouellette art contemporain Aug 31 Sept 30
- 2016 "Under Two Lights," Künstlerhaus Bethanien, Oct 7 – Oct 30, 2016
- 2015 "A Person Who Disappears," Art Gallery of Mississauga, April 30 – June 21, 2015
- 2015 "The Act of Forgetting", Darling Foundry, April 2 – May 24, 2015
- 2015 "A Helper", Les Territoires, Montréal, Jan 16 – Feb 14, 2015
- 2014 "When the Shadows Change Colour", *EXPRESSION, Centre d'exposition de Saint-Hyacinthe*, Curator_Sylvain Campeau, November 8, 2014 to February 1, 2015
- 2014 "Distance to the Sea" Pierre-François Ouellette Art Contemporain, Montréal, Sept 25 - Nov 1
- 2013 "Translation" Musée regional de Rimouski, Sept 26 – Dec 1
- 2013 "Green Is Our Shadow" Pierre-François Ouellette art contemporain in Toronto, Sept 12 – Oct 13
- 2012 "As far as we were; as close as I can" Musée des Beaux-art Montréal, Dec2012 ~ March2013
- 2011 "Short Sentence" – Pierre-François Ouellette Art Contemporain, Montréal, March 26 ~ May 7
- 2010 "Watered Plant, February" – The New Gallery, Calgary, May 14 to June 19
- 2009 "Jelly Project #2" – Gallery 44, Toronto, Sept 11 to Oct 17
- 2008 "Time has hollows," Pierre-François Ouellette Art Contemporain, Montréal, July ~ Aug
- 2007 "Off ArtEfact Montréal 2007" – Thérèse Dion Art Contemporain, June 23 to July 14
- 2007 "Le Nid" – Dare-Dare, Mois de la Photo Montréal, Montréal, Sept 13 to Oct 7
- 2007 "Yushan Is Here" – Optica, Montréal, May 11 to June 16
- 2006 "Home-Scenery" – Artspace, Peterborough, Ontario, Jan 13 to Feb 11
- 2005 "The Centre of the Forest Is a Lake Like Mirror." – Dazibao, Montréal, Oct. 13 to Nov. 12
- 2005 "Temporairement," – Thérèse Dion Art Contemporain, April 16 to May 15

Group Exhibitions:

- 2017 "Since Then", curator: Kegan McFadden, Kamloops Art Gallery, BC, Canada, Sept 23 - Dec 30
- 2017 "Far and Near: the Distance(s) between Us", curator: Henry Heng Lu, Art Museum at the University of Toronto/ Justina M. Barnicke Gallery, Toronto, Sept 6 - Oct 29
- 2016 "Bordering the Fantastic", Pierre-François Ouellette art contemporain, Montreal, Sept 24 - Oct 22
- 2016 "SINCE THEN" PLATFORM Centre, Winnipeg, 10 June - 23 July 2016
- 2016 "Motion," Galerie UQAM Montréal - HEAD Geneva, La Fabrique d'expositions, March 2 to April 9
- 2015 "New discoveries and other obsessions" Musée d'art contemporain de Montréal Feb 2015 -April 2016
- 2015 "Ateliers Croisés" Musée d'art contemporain de Baie-Saint-Paul, June 20 – Oct 12
- 2015 "Comme un lac" Musée de Lachine, May 1 – Nov 29
- 2014 "Luminescences" Pierre-François Ouellette Art Contemporain, Montréal, June 7 - July 12

2014 "Home Sweet Home" – Dazibao, Montréal, 27 March ~ 17 May, 2014
 2012 "Orange" – Expression, Saint-Hyacinthe, 15 Sept ~ 28 Oct, 2012
 2011 "Memory for the future" – Pierre-François Ouellette Art Contemporain, Montréal, 12-27/08
 2011 "Corporel" – Pierre-François Ouellette Art Contemporain, Montréal, 14 July - 6 August
 2011 "Vente de Garage 4" – ARTV and Musée d'art contemporain de Montréal, May 5 to July 10
 2010 "Acts of Presence" - Musée d'art contemporain de Montréal, Nov 4 2010 to March 27 2011
 2010 "It is what it is" - National Gallery of Canada, Ottawa, Nov 5 2010 to Jan 23 2011
 2010 "Out of Grace" – Leonard and Bina Ellen Art Gallery, Montréal, Nov. 3 to Dec. 11
 2010 "Péripéties" – Maison de la culture Frontenac, Montréal, March 16 to April 18
 2009 "Preoccupations" – FOFA, Montréal, Oct 15 to Nov 7
 2009 "10 Scents - Nuit Blanche Toronto" – Toronto, Oct 3
 2009 "Entre Deux" – Galerie Les Territoires, Montréal, Sept 11 to 29
 2008 "Made in China" – Helen Day Art Centre, Stowe, Vermont, September 19 - November 22
 2008 "Rearranging Desires: Curating the 'Other' Within," FOFA Gallery, Montréal, Oct 6 to 31
 2008 "Quebec Triennale" Musée d'art contemporain de Montréal, May 24 to Septembre 7
 2008 "Conceptual Filiations" – Leonard and Bina Ellen Art Gallery, Montréal, May 3 to June 14
 2008 "Seeing China" – Zenith Gallery, Beijing, China, April 19 to June 18
 2007 "Artefact Montréal 2007 - Urban Sculptures," Île Sainte-Hélène, June 27 to September 30
 2006 "Alone," curated by Penny Cousineau-Levine, at Gallery TPW, Toronto, Sept 14 to Oct 28
 2006 "ReGeneration, 50 Photographers of Tomorrow," Aperture, New York, April 7 to June 22
 2006 "Faking Death – Canadian Art Photography" Jack Shainman Gallery, New York, Jan 6 Feb 4
 2005 "ReGeneration, 50 Photographers of Tomorrow" Musée de l'Elysée, Lausanne, Switzerland, June
 2004 "Photography and Performance – part 2" – Dazibao, April 15th to May 22nd
 2004 "Ignition" – Leonard and Bina Ellen Gallery, January 13th to February 13th

Residency:

Quebec Studio in Berlin, Jan ~ Dec 2016
 Visiting Artist, Concordia University, Sept 2009 ~ May 2011
 Centre Sagamie, artist in residence, Alma, Québec, Canada, Dec 2008
 "Artist studios in Argentina," El Basilisco, Buenos Aires, Argentina, June ~ August 2007
 "Special collaboration between Dazibao and PRIM," 2005

Publication and journal:

"Chih-Chien Wang – A Part of Berlin Comes from the Future," Eva Kaczor, Art Berlin, Oct 2016
 "Singularity", text: Nancy Webb, PFOAC publication, 2016
 "Chih-Chien Wang: mémoire perdue, mémoire recréée," Annie Lafleur, espace art actuel, N111 fall, 2015
 "The Act of Forgetting Inspires", Veronica Redgrave, Vie des Arts, N239 Summer, 2015

“L’expérience d’oublier et de se souvenir”, Marie-Ève Charron, Le Devoir, 2 May 2015

“Two artists search for the emotional and intellectual core of existence” John Pohl, Gazette, 30-04-15

“5 Shows to See at the Scotiabank Contact Photography Festival”, Canadian Art, 30 April 2015

“Virée des galeries: Chih-Chien Wang et Sébastien Pesot” Mario Cloutier, Éric Clément, La Presse 26-04-15

“Chih-Chien Wang au MBAM : invitation au savoir observer”, Éric Clément, La Presse 21Jan2013

“Des espaces, des regards, tout en proximité”, Marie-Ève Charron, Le Devoir, 15 Dec. 2012

“Vendu,” Les Éditions ESSE, Montréal, 2011

“It Is What It Is,” exhibition catalogue, National Gallery of Canada, Ottawa, 2010

“Mediating the Object World” James D. Campbell, exhibition catalogue, Gallery 44, Toronto, 2009

“Preoccupations,” Martha Langford, exhibition catalogue, FOFA Gallery, Montréal, 2009

“ESSE 65”, page 16 ~ 19, *Durability and Fragility: Two Distinct Positions*, 2009, Montréal

“Rearranging Desires – Curating the ‘Other’ Within,” Cynthia Imogen Hammond, FOFA Gallery, 2008

“Nothing is lost, nothing is created, everything is transformed,” The Québec Triennial 2008, Musée D’art Contemporain de Montréal, Page 172 ~ 175 and Page 196, 2008

“Artefact Montréal 2007 – urban sculptures” Page 49, 75, 90, Centre d’art public, Montréal, 2008

“Explorations Narratives; Replaying Narrative,” Le Mois de la Photo à Montréal, Marie Fraser, Montréal 2007

“ETC No. 80”, *Données Contradictaires* - Sylvain Campeau 2007, Montréal

“Spirale 215”, *Combinaisons* - François Dion, 2007, Montréal

“Ciel Variable 71”, *Domestic Trajectories* - Alice Ming Wai Jim, 2006, Montréal

“ReGeneration – 50 Photographers of Tomorrow,” Thames & Hudson, Page 208~211, Edited by William A. Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser

“Point and Shoot” les essais – Performance and Photography, Dazibao, Montréal, Québec, Canada.

“Public 30” – Eating Things, Toronto, Ontario, Canada. Edited by Scott Toguri McFarlane

Education:

Sept. 2002- April 2006 M.F.A. Studio Arts Department, Concordia University, Montréal, Québec, Canada

Sept. 1990 - June 1994 B.F.A. Cinema and Theatre, Chinese Culture University, Taipei, Taiwan

Grant / Prize awarded:

“Duke and Duchess of York Prize in Photography”, 2016

“Assistance to Visual Artists – Project Grants” – Canada Council for the Arts, 2006, 2008, 2010, 2013, 2015

“Artistic Research and Creation” – Conseil des Arts et des Lettres du Québec, 2006, 2008, 2011, 2013

“Programme d’aide aux artistes en arts visuels 2015-2016” – SODEC, 2015

Sponsorship for the artist’s studio at Darling Foundry - Montreal Museum of Fine Arts, 2011

“Digital photography residency,” Concordia University, fall 2006

“Video production and art residency” – Prim and Dazibao, Montréal, 2005

“New media arts” on technologies – CIAM, Montréal, 2003-2004

Public Collections:

Musée d'Art Contemporain de Montréal, Musée des Beaux-Arts de Montréal, Musée National des Beaux-Arts du Québec, National Gallery of Canada, Musée de l'Elysée, Lausanne, Switzerland, Hydro Quebec, National Bank of Canada, Royal Bank of Canada, TD Bank, Caisse Desjardins, Caisse de dépôt et placement, CPOA – MNBAQ, BMO Financial Group, City of Montreal, and Canada Council Art Bank