

ADAD HANNAH

Represented by Pierre-François Ouellette art contemporain, Montreal
info@pfoac.com | tel (514) 395-6032 | online@adadhannah.com

SELECTED EXHIBITIONS & PROJECTS

- 2009 INSTALLATIONS FROM THE COLLECTION: CHRISTINE DAVIS, ADAD HANNAH, FRANZ WEST, Musée d'art contemporain de Montréal. Curated by Josée Bélisle.
- 2009 ALL IS VANITY (MIRRORLESS VERSION), BMO Project Room, Toronto. Curated by Dawn Cain.
- 2009 A STARTING POINT, Zendai MoMA, Shanghai. Curated by Shen Qibin and Biljana Ciric.
- 2009 HERE, NOW, OR NOWHERE, Prairie Art Gallery, Alberta. Curated by Micah Lexier.
- 2008 SINGLE CHANNEL, Galerie Thomas Shulte, Berlin. Curated by Christopher Eamon.
- 2008 10TH ANNIVERSARY EXHIBITION, SSamzie Space, Seoul, South Korea.
- 2008 FACTS AND FIGURES, Museum London, Ontario. Curated by Brian Meehan.
- 2008 THE QUÉBEC TRIENNIAL, Musée d'art contemporain de Montréal. Catalog produced.
- 2008 INTRUS/INTRUDERS, Musée national des beaux-arts du Québec. Curated by Mélanie Boucher.
- 2008 ART MULTIPLES, Ke Center for Contemporary Art, Shanghai, China. Curated by Biljana Ciric.
- 2008 ADAD HANNAH: REFLECTIONS, Pierre-François Ouellette art contemporain. Solo.
- 2008 LOOP 08 INTERNATIONAL VIDEO ART FAIR, Barcelona, Spain. Solo presented by PFOAC, Montreal.
- 2008 INTRUDE, Shanghai Zendai Museum of Modern Art. Curated by Biljana Ciric.
- 2008 STUTTER AND TWITCH, Barnicke Gallery at the University of Toronto. Curated by Chen Tamir.
- 2008 LET ME BE YOUR MIRROR, MacKenzie Art Gallery, Regina. Curated by Timothy Long.
- 2007 NUIT BLANCHE TORONTO, Public project for City of Toronto. Curated by Michelle Jacques.
- 2007 STUTTER AND TWITCH, Center for Curatorial Studies Bard College, New York. Curated by Chen Tamir.
- 2007 VIDEOS AND NOT VIDEOS, Monash University, Melbourne, Australia. Catalog. Solo Show.
- 2007 INTERNAL LOGIC: CAMPING, performance presented at Vancouver Art Gallery, Canada.
- 2007 ADAD HANNAH: MUSEUM STILLS, Canberra Contemporary Art Space, Canberra, Australia. Solo.
- 2007 LOLLIPOP, BODY AND CONSUMPTION, MUSEUM OF CONTEMPORARY ART, Novi Sad, Serbia.
- 2007 ADAD HANNAH: RECAST AND RESHOOT, Mois de la Photo, Montreal. Curated by Marie Fraser. Solo.
- 2007 ACTING THE PART: A HISTORY OF THE STAGED PHOTOGRAPH, Vancouver Art Gallery. Touring.
- 2007 LOOP 07 INTERNATIONAL VIDEO ART FAIR, Barcelona, Spain. Solo presented by PFOAC, Montreal.
- 2006 ADAD HANNAH: STILLS, Ikon Gallery, Birmingham. Curated by Jonathan Watkins. Solo.
- 2006 ACTING THE PART: A HISTORY OF THE STAGED PHOTOGRAPH, National Gallery of Canada. Touring.
- 2006 E-FLUX VIDEO RENTAL, Various Locations. Curated by Andrea Grover. Ongoing.
- 2006 CUBA STILL (REMAKE), MediaCity Seoul Biennial, South Korea. Catalog produced.
- 2006 EMPIEZA EL JUEGO, Casa Encendida, Madrid & Casa Madrid, Zaragoza. Catalog produced.
- 2006 MAKEBELIEVE, Alberta Art Gallery. Group Show. Curated by Barbara Fischer and Catherine Crowston.
- 2006 FICTION NON FICTION, Surrey Art Gallery. Group Show. Curated by Liane Davison.
- 2006 VIPER BASEL – SINTERNATIONAL MEDIA ART FESTIVAL, Switzerland.
- 2006 PAUL BUTLER'S COLLAGE PARTY, Pierre-François Ouellette art contemporain, Montreal.
- 2006 OPEN STUDIO 7, Ssamzie Space, Seoul, South Korea. Catalog produced.
- 2006 UNTITLED, Diaz Contemporary, Toronto. Curated by Kelly Mark.
- 2005 VIDEO DICTIONARY AT IMPAKT FESTIVAL, Utrecht, NL. Supported by Spanish Ministry of Culture.
- 2005 LOOP 05 INTERNATIONAL VIDEO ART FAIR, Barcelona, Spain. Presented by Galerie DNA, Berlin.
- 2005 CUBA STILL (REMAKE), Gallery B-312, Montreal. Part of Mois de la Photo. Catalog produced. Solo.
- 2005 ROOM 112, WRO 05 International Media Arts Biennale, Wroclaw, Poland. Catalog produced.
- 2005 ROOM 112, Edge Intermedia, St. John's, Canada. Curated by Lori Clarke. Solo.
- 2005 ROOM 112, Neuer Berliner Kunstverein, Berlin. Presented by Marie-Josée Jean.
- 2005 ROOM 112, Ace Art Inc, Winnipeg. Curator: Theo Sims. Critical text. Group show.
- 2005 ANIMA, G39, Cardiff, Wales. Curated by Marthe Carrier. Catalog produced.
- 2005 THE HORSE THEY RODE IN ON, Wynick/Tuck Gallery, Toronto. Curator: Kelly Mark. Group show.
- 2005 PAST/PRESENT/FOREVER, Buia Gallery, New York. Curator: Jan Braar Christensen. Group show.

- 2005 EUROSREEN 21, Curated by Hubert-Baumann & Judith Nothnagel in cooperation with District of Wesel. Venues include: Museum Wesel, Lower Rhine, Germany; Fornos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy.
- 2005 SAMPLESIZE, Mount Saint Vincent University Art Gallery, Halifax. Curator: Kelly Mark. Catalog.
- 2005 VIDEOMEDEJA 9, Novi Sad, Serbia. Curator: Ivana Sremcevic.
- 2005 URBAN PROJECTIONS, Artengine, Ottawa, Canada. Curator: Darsha Hewitt. Group show.
- 2005 PORTRAITS & LANDSCAPES, Kelowna, Canada. Curator: David Ross. Group show.
- 2005 SENE 2005, Seoul. Curator: Jeon Sung-kwon. Catalog produced.
- 2004 VIPER BASEL, Kunsthalle Basel, Switzerland. Group show.
- 2004 LOOP 04 INTERNATIONAL VIDEO ART FAIR, Barcelona, Spain. Presented by Montevideo.
- 2004 YOUTH BIENNIAL BUCHAREST 2004, Bucharest, Romania. Director: Romelo Pervolovici.
- 2004 WARSAW ELECTRONIC FESTIVAL 2004, National Gallery Zacheta, Poland. Curator: Jarek Grzesica.
- 2004 SUR LES TRACES DE... , Lille, France. Curator: Nicole Gingras.
- 2004 SENE 2004, Ilmin Art Museum, Seoul. Curator: Jeon Sung-kwon. Catalog produced.
- 2004 ROOM 112, Optica Gallery, Montreal. Curator: Marie-Josée Lafortune. Solo show.
- 2004 VIDEOMEDEJA 8, Novi Sad, Serbia. Curator: Ivana Sremcevic. Catalog produced.
- 2004 PERFORMANCE ET PHOTOGRAPHIE, Dazibao. Curators: France Choinière & Michèle Thériault. Catalog.
- 2004 STILL & FOLK, TPW, Toronto. Part of 2004 Images Festival. Essay by Steve Reinke. Solo.
- 2004 REGARDER, OBSERVER, SURVEILLER. Séquence, Chicoutimi. Curated by Nicole Gingras.
- 2004 STILLS. Courtisane Festival, Gent, Belgium.
- 2004 STILLS. Exhibit at Festival aan de Werf, Utrecht, Netherlands. Curated by Yvonne Franquinet.
- 2004 DINNER IN FLORIDA. Lille 2004 - Capitale européenne de la culture. Curator: Nicole Gingras.
- 2004 6TH BIENNIAL OF CONTEMPORARY ART. Vrsac, Serbia. Selected by Observatoire 4.
- 2004 INTERNATIONAL FESTIVAL OF FILMS ON ART, Montreal. Curator: Nicole Gingras. Catalog produced.
- 2004 MUSÉE D'ART URBAIN, Public project with Alexandre Castonguay. Curator: France Gascon.
- 2003 FRÉQUENCES VIDÉOS, Séquence, Chicoutimi (Québec). Curator: Nicole Gingras. Solo show.
- 2003 WARSAW ELECTRONIC FESTIVAL 2003, Warsaw, Poland. Curator: Marta Klonowska.
- 2003 G-NIALE FESTIVAL, Stralsund, Germany. Curator: Nicole Gingras.
- 2003 SPLIT INTERNATIONAL FESTIVAL OF NEW FILM, Split, Croatia. Curator: Nicole Gingras. Group show.
- 2003 WRO 03 10TH INTERNATIONAL MEDIA ARTS BIENNALE, Wroclaw, Poland. Catalog Produced.
- 2003 PHOTOPHOBIA 5, Art Gallery of Hamilton, Ontario, Canada. Group show.
- 2003 IN/OUT INTERNATIONAL FESTIVAL OF THE DIGITAL IMAGE, Prague, Czech Republic. Catalog.
- 2003 IN/OUT BUDAPEST, Gallery Trafu, Budapest, Hungary. Curators: Pavel Vancat & Ivan Mecl.
- 2003 DIG 2, Artists Space, New York. Curator: Lauri Firstenberg. Group show.
- 2003 INTERNATIONAL FESTIVAL OF FILMS ON ART, Montreal. Curator: Nicole Gingras. Catalog produced.
- 2003 LOVE SHOW, Press Play, Carnegie Mellon University, Pittsburgh. Group show.
- 2003 STILL (A PAVLOVIAN VIDEO INSTALLATION), Dare-Dare, Montreal. Group show.
- 2002 10TH VISUAL ARTS BIENNIAL, Pancevo, Yugoslavia. Curator: Svetlana Mladenov. Catalog produced.
- 2002 STILLS, SAW Gallery, Ottawa. Solo. Curators: Jennifer Fisher & Jim Drobnick. Catalog produced.
- 2002 MOPE//02, Vasa City Arthall, Vasa, Finland. Group show.
- 2002 LABORATORIES, Canadian Centre for Architecture, Video installation in BUILD room. Catalog.
- 2002 FABRICATIONS, Surrey Art Gallery, Vancouver. Group show.
- 2000 HEAD SHOTS, Tracey Lawrence Gallery, Vancouver. Group show.
- 1999 ON/OFF, Dynamo Gallery, Vancouver. Collaborative work with Mark Neufeld.
- 1999 1999, Helen Pitt Gallery, Vancouver. Group show.
- 1997 VSA, ECCAD, ECIAD ALUMNI INVITATIONAL, Vancouver. Group show.
- 1994 MODERN DECADES '64-'94, Charles H. Scott Gallery, Vancouver. Group show. Catalog produced.
- 1993 NEW PRINTS, Heffel Gallery, Vancouver, Canada.
- 1993 DRAWINGS BY ARTISTS, SCULPTORS & ARCHITECTS, Atelier Gallery, Vancouver. Group show.

GRANTS & AWARDS

- 2007 Conseil des Arts et des Lettres – for travel to LOOP Art Fair in Barcelona.
- 2007 Conseil des Arts et des Lettres – for travel to New York for DiVA Art Fair.
- 2006 Canadian Embassy in Seoul – Grant to assist with Ssamzie Space Catalog.
- 2006 Canadian Embassy in Madrid – Grant to assist with Casa Encendida exhibition.
- 2006 Conseil des Arts et des Lettres – for travel to Seoul for Ssamzie Space Residency.
- 2006 Conseil des Arts et des Lettres – for travel to Ikon Gallery, Birmingham.
- 2005 Canada Council for the Arts – for travel to Poland for WRO 05 Biennial.
- 2004 Bogdanka Poznanovic Award for best installation or new media work. 8th Videomedija International Video Festival, Novi Sad, Serbia and Montenegro.
- 2004 Best Installation/New Media Award presented by the Images Festival for *Folk & Still* at Gallery TPW, this award honours the strongest new Canadian or international installation or new media work in the festival.
- 2004 Canada Council for the Arts – for travel to Korea.
- 2004 Conseil des Arts et des Lettres – for travel to Serbia.
- 2003 WRO 03 10th International Media Arts Biennale – Second Place/Honourable Mention.
- 2002 CIAM (Centre interuniversitaire des arts médiatiques) – Full CIAM Grant.
To help produce a new series of Stills in museums and galleries.
- 2002 Canadian Centre for Architecture – First Place Charette 2002.
Awarded for a group design for an interstitial architectural intervention.
- 2002 Concordia University – Graduate Scholarship, Fine Arts.
To help offset the tuition costs for my third and fourth semesters at Concordia.
- 2002 British Columbia Arts Council – Senior Scholarship Award.
To help offset the tuition costs for my third and fourth semesters at Concordia.
- 2001 Canada Council for the Arts Inter-Arts Dissemination Grant.
To launch and complete a coast-to-coast North American performance art tour.
- 2001 British Columbia Arts Council – Senior Scholarship Award.
To help offset the tuition costs for my first two semesters at Concordia.
- 2000 Canada Council for the Arts Inter-Arts Creation Grant.
To research and create *Clowns in the City: Soft Interventions and Subtle Subterfuge*. Presented at Western Front April 11, 2001.
- 2000 British Columbia Arts Council – Project Assistance for Visual Artists.
To assist in the research and creation of *Clowns in the City: Soft Interventions and Subtle Subterfuge*. Presented at Western Front April 11, 2001.
- 1999 Visual Arts Development Award.
Vancouver Foundation/Contemporary Art Gallery
Funding to learn digital video production and theory from video artist Ruby Truly.

EDUCATION

- 2004 Master of Fine Arts degree from Concordia University, Montreal.
- 1999 Mentorship for digital video production and theory from video artist Ruby Truly.
- 1998 Bachelor of Fine Arts from Emily Carr Institute of Art and Design, Vancouver.
- 1994 Fine Arts Diploma (4 year program) from Emily Carr College of Art and Design.

PUBLIC COLLECTIONS

Musée d'art contemporain de Montréal, Canada.
Montreal Museum of Fine Arts, Canada.
Musée National des Beaux-Arts du Québec, Quebec City.
Ke Center for Contemporary Art, Shanghai, China.
SSamzie Collection, Seoul, South Korea.
Zacheta National Gallery of Art, Warsaw, Poland.
Surrey Art Gallery, Canada.
Monash University, Melbourne, Australia.

RECENT PUBLIC PRESENTATIONS

2008 *Panel Discussion on Working with Permanent Collections*, Musée National de Québec, Canada.
2008 *Panel Discussion on Mirrors*, MacKenzie Art Gallery, Regina, Canada.
2008 *Artist Talk*, University of Regina, Regina, Canada.
2007 *Artist Talk*, Australian National University School of Art, Canberra.
2007 *Stills*, talk presented at Monash University, Melbourne, Australia.
2006 *Stills*, talk presented at Alberta Art Gallery, Edmonton, Canada.
2006 *Stills*, talk presented at Ssamzie Space, Seoul, South Korea.
2006 *Stills*, talk presented at Emily Carr College for the Contemporary Art Society Vancouver.
2005 *Stills*, talk presented at Edge Intermedia, St. John's, Newfoundland, Canada.
2005 *Video Work*, talk presented at Ace Art, Winnipeg, Canada.
2005 *Stills*, talk presented at WRO 05 International Media Arts Biennale, Wroclaw, Poland.
2005 *Zoetrope*, paper presented at R/Evolution IV: Teckno-Praxi, Concordia University, Montreal.
2005 *Stills*, talk presented at Mount Saint Vincent University, Halifax, Canada.
2004 *Stills*, talk presented at Belgrade Student Cultural Centre, Serbia.
2003 *Still*, talk presented at conference Si, Alors, Sinon, Daimon at Axe Neó 7, Hull, Quebec.
2003 *Interstices*, WRO 03 10th International Media Art Biennale, Poland. Catalog Produced.
2001 *The Human Faux Pas Tour*, An artist's talk at the Canada Council for The Arts, Ottawa.
2000 *Examine Your Devices They're Exciting and Divisive*, 7th Havana Biennial, Cuba. Catalog Produced.
2000 *Community Art Panel Discussion*, Surrey Art Gallery, Vancouver.

SELECTED BIBLIOGRAPHY

2008 el Pais, Spain – El videoarte abraza la pintura, Roberta Bosco – 10 May, 2008
le Devoir – Mariages forces, souvent heureux by Jérôme Delgado – April 27, 2008
Sagamie – L'imprimé numérique en art contemporain – Éditions le Sabord – 2007
2007 le Devoir – Des bourgeois et des homes by Jérôme Delgado – September 9, 2007
Mirror – Frozen in Motion by Christine Redfern – August 30, 2007
Replaying Narrative – catalog for Mois de la Photo by Marie Fraser – September, 2007
Adad Hannah: Videos and Not Videos – catalog from Monash University, Australia – 2007
Selected #2: The Source for Video Art Lovers – Barcelona LOOP Catalog – 2007
2006 CV Photo – Review of Mois de la Photo by Anna Carlevaris – Winter 2006
Guardian Guide – Preview of exhibition at Ikon Gallery – RC – Nov. 25, 2006
The Korea Times – Quick Service Couriers Strike a Pose – Bridget O'Brian – March 18-19, 2006

- La Presse – Party de creation by Jérôme Delgado – Sept. 1, 2006
Acting the Part: Photography as Theatre – Edited by Lori Pauli – Summer, 2006
Anima: Wales/Quebec Exchange – by G39 and B-312 – Fall, 2006
Carte Blanche – Edited by MaryAnn Camilleri – Sept., 2006
Inéditos 2006 – Javier Marroqui and David Arlandis – Summer, 2006
MediaCity Seoul Catalog – Wonil Rhee – Fall, 2006
Ssamzie Space Open Studio – Annual Catalog – March, 2006
- 2005
Photofile – Review of Mois de la Photo by Jon Baturin – December 2005
Mois de la Photo – Edited by Martha Langford – Fall, 2005
La Presse – Adad Hannah en quête de six personnages – Jérôme Delgado – Feature Dec. 24, 2005
National Post – The Big Picture (40) – R. M. Vaughan
Frankfurter Allgemeine – Von der Liebe zur Videokunst: Die Loop Fair – Rose-Maria Gropp
La Presse – Extrapolations sur une photo – Jérôme Delgado – Review
Le Devoir – La Part du Diable – Bernard Lamarche – Review
The Chronicle Herald (Halifax) – Sean Flinn – “Get Your Free Sample” – Review Apr. 5, 2005
Winnipeg Free Press – Lorne Roberts – “Image everything for video artists” – Sept. 15, 2005
Film 2.0 (Korean new media magazine) – Review
CV 67 – Adad Hannah: Struggling Against Time – Will Straw
Canadian Art – Fast Forward
ParaPara (Parachute) – Review of Regarder, observer, surveiller – Nathalie Côté
Ottawa Sun – SAW takes art to the outdoor people – Denis Armstrong
Ottawa Xpress – Saw Gallery’s Winter Exposure – Anita Euteneier
- 2004
Artnet.de - Viper Internationales Festival für Film, Video und Neue Medien – Hans-Jürgen Hafner
Wolgan Misool (Korean national arts magazine) - Sung-kwon Jeon
National Post – Frame Throwers – Catherine Osborne
Toronto Star – Unmoving Pictures – Peter Goddard
CV 65 – Photographic Memory: The Experience of Performance – Dayna McLeod
Le Quotidien – Regarder, observer, surveiller – Mélyssa Gagnon
ETC Montreal – Actualités/Débats – Manon de Pauw
La Presse (Montreal) – Images vivantes – Jérôme Delgado
Le Devoir – La photographie comme outil integral – Michel Hellman
- 2003
Ottawa Express – Best of 2002 – Anita Euteneier
Architecture and Ideas – Laboratories Laboratoires
Hour (Montreal) – Hear Ye! Hear Ye! Rock at the Saidye! – Jamie O’Meara
Mirror – Arts Notes – Isa Tousignant
WRO 03 10th International Media Arts Biennale: Globalica – Catalog
- 2002
Crossings – 10th Biennial of Visual Arts Catalog – Svetlana Mladenov
Canadian Art – Fast Forward – Preview
Voir – Mouvement fixe – Patrick Nicastro
Ottawa Express – Freeze-Frames at SAW Gallery – Anita Euteneier
Georgia Straight – Motionless Pictures (preview) – Janet Smith
Georgia Straight – Sculpture, Stills Spice Up summer (review) – Christopher Brayshaw
CityTV – Experimental Video – Bill Mantis
- 2001
Lola – Human Faux Pas – Ivan Jurakic
Arts Atlantic – Performance Review – Gillian Collyer
Connections: 4 Artists’ Projects – Published by Surrey Art Gallery – Essays by Liane Davison & Ingrid Kolt, Robin Laurence, and Amir Ali Alibhai.

2000 MuchMusic – Interview with the Human Faux Pas – Sook-Yin Lee
The West Ender – ‘Performance Prodigy Speaks at Cuban Biennial’ – Mary Hill
The Georgia Straight – ‘Artist Run Centres Swarm Together’ - Janet Smith
The Georgia Straight – ‘Clowning Around With Cloth’ - Janet Smith
The Western Jewish Bulletin - 'Material World' - Kyle Berger
The Vancouver Sun - 'Young and Hungry' - Michael Scott
CBC Broadcast 1 - 'The Double' - Dale Drewery
CBC The Arts Report - 'The Sewing Room' - Paul Grant
CBC Morning Show - 'The Sewing Room' - Paul Grant
The Surrey Leader - 'Surrey Art Gallery 25th Anniversary' - Author Unknown
The National Post - 'A Larger Trend' - Cori Howard

1999 Vancouver Magazine - 'Going Live' - Reid Shier
The Georgia Straight - 'Faux Pas Prefers Puppets, Poultry' - Janet Smith
The Georgia Straight - 'Young Artist's Risks Pay Off' - James-Jason Lee
The Peak - 'In Darkness and in Light' - Dana Carlson
Influx - 'Adad and Mark Neufeld Phosphorescent Paintings' - Mia Thomsett

1998 Vancouver Sun - Review - Michael Scott