

Adonis Flores Betancourt (Sancti Spíritus, Cuba, 1971)

Studies:

1992-97 Architecture, Universidad Central de Las Villas, Cuba

Selected solo exhibitions and public art projects:

- 2008 *Adonis Flores*, Pierre-François Ouellette art contemporain, in collaboration with Havana Gallery, Montreal, Canada
- 2007 *Carne de Cañón (Cannon Fodder)*, Havana Gallery, Havana.
Camuflajes (Camouflages), Myto Gallery, Mexico DF.
- 2006 *Oidor, Visionario, The Art of the Spring, Ornamental*, performances, *Sideshow*, Nottingham, England.
- 2004 *Visionario*, performance, Sancti Spíritus, Cuba; and *CAFKA*, Kitchener, Canada.
The Art of the Spring, performance, Sancti Spíritus, Cuba; and *CAFKA*, Kitchener, Canada.
- 2003 *Spirit (at everyone's service)*, for the Department of Public Interventions, VIII Havana Biennial.
- 2001 *Exhibition I-1-1*, Casa del Joven Creador, Sancti Spíritus.
- 1997 *Coartadas (Alibis)*, Casa del Joven Creador, Sancti Spíritus.
- 1995 *Adonis y su-b-conciencia*, Higher Pedagogical Institute, Sancti Spíritus.

Selected group exhibitions:

- 2007 *Palm Beach Fair*, with Havana Gallery, Palm Beach, USA.
Show Off Fair, with Havana Gallery, Paris, France.
El héroe (remake in Cuba), Salle Zéro, French Alliance, Havana.
Moving Fast, Cuban videoart show, *European Media Art Festival*, Osnabrück, Germany.
México Arte Contemporáneo (MACO) Fair, with Myto Gallery, Mexico DF.
XXV Oscar Fernández-Morera Provincial Salon, Provincial Art Center, Sancti Spíritus.
Arte-factus, El Sótano Gallery, Escambray newspaper, Sancti Spíritus.
Travelling, Circo Project, Performance and Audiovisuals International Event, march, Havana.
- 2006 *Sideshow Festival*, coinciding with the British Art Show, Nottingham, UK
Art Forum, with Havana Gallery, Berlin, Germany.
MACO (México Arte Contemporáneo) Fair, with Myto Gallery, Mexico DF.
Asalto al cielo, Exhibition of videoart, Barcelona, Spain.
Batiscafo residency, sponsored by Triangle Arts Trust and Gasworks in Havana.
XXIV Oscar Fernández-Morera Provincial Salon, Provincial Art Center, Sancti Spíritus.
Satyrikon, Poland.
- 2005 *Contemporary Art Forum CAFKA (X Industria)*, Kitchener, Canada.
XXIII Oscar Fernández-Morera Provincial Salon, Provincial Art Center, Sancti Spíritus.
- 2004 *XXII Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
Contemporary Art Forum CAFKA (Peace of Mind), Kitchener, Canada.
Territorial Exhibition of the Provincial Arts Council, UNEAC, Sancti Spíritus.
New Routes of the Cuban Art, National Gallery, Malaysia.
New Yo, Arts and Design Provincial Center, Havana City.
X Prize Winners National Salon, Center for the Development of the Visual Arts, Havana City.
- 2003 *Action Experience: 30 days* (Department of Public Interventions), VIII Havana Biennial.
Closed Circuit, collateral to VIII Havana Biennial, National Library, Havana City.
Fayad Jamís Small Format National Salon, collateral to VIII Havana Biennial, L Gallery, Havana City.
XXI Oscar Fernández-Morera Provincial Salon, Provincial Art Center, Sancti Spíritus.
IX Prize Winners National Salon, Center for the Development of the Visual Arts, Havana City.
- 2002 *II Art and Architecture National Symposium*, Maqueta de La Habana, Havana City.
XX Oscar Fernández-Morera Provincial Salon, Provincial Art Center, Sancti Spíritus.
Fayad Jamís Small Format National Salon, L Gallery, Havana City.
VIII Prize Winners National Salon, Center for the Development of the Visual Arts, Havana City.
- 2001 *XIX Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
Exposición útil curated by Elvia Rosa Castro, Burgui, 23 y H, Havana City.
ElbArt Contemporary Art Fair, Hamburg, Germany.

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- Fayad Jamís Small Format Salon*, Cultural Exchange between the Universidad Nacional Autónoma de México and the Universidad de La Habana, Mexico.
- VII Prize Winners National Salon*, Center for the Development of the Visual Arts, Havana City.
- XII Bienal Internacional del Humor*, San Antonio de los Baños, Havana.
- 2000 *Fayad Jamís Small Format National Salon*, collateral to VII Havana Biennial, L Gallery, Havana City.
- XVIII Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- Small Format National Salon*, Romerías de Mayo, Holguín.
- Short Stories National Salon*, Center for the Development of the Visual Arts, Havana City.
- 1999 *Los Colores de un Siglo*, Retrospective Show of Art from Sancti Spíritus, Provincial Art Center, Sancti Spíritus.
- XVII Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- Fayad Jamís Small Format National Salon*, L Gallery, Havana City.
- Consagración de la resistencia*, Artists from Sancti Spíritus Collective Exhibition, Plastic Arts and Design Provincial Center, Havana City.
- Small Format National Salon*, Romerías de Mayo, Holguín.
- I Muestra Nacional de Artists de la AHS*, Matanzas.
- XI Bienal Internacional del Humor*, San Antonio de los Baños, Havana.
- 1998 *Fayad Jamís Small Format National Salon*, L Gallery, Havana City.
- Artists from Sancti Spíritus Collective Exhibition*, Project of Arci Nuova, UNEAC and Ministry of Culture, Novellara, Italy.
- Students Salon*, FEU National Festival, Holguín.
- 13 de marzo National Salon*, L Gallery, Havana City.
- Somos lo que hay*, Provincial Art Center, Sancti Spíritus.
- 1997 *Grabado 97 National Salon*, Center for the Development of the Visual Arts, Havana City.
- XVI Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- Plastic Arts Provincial Salon*, Santa Clara, Villa Clara.
- Small Format Territorial Salon*, Provincial Art Center, Sancti Spíritus.
- 1996 *Salón Territorial Interuniversitario*, Villa Clara.
- XV Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- 1995 *Students Salon*, Universidad Central de Las Villas, Villa Clara.
- XIV Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- 1994-93 *XIII and XII Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.
- 1992 *Seis Ases de un Tiro*, Casa del Joven Creador, Sancti Spíritus.
- 1990 *Collective Exhibition, Huambo*, Republic of Angola.
- 1989-88 *VIII y VII Oscar Fernández-Morera Provincial Salon*, Provincial Art Center, Sancti Spíritus.

Awards and Bursaries:

- 2006 *Prize in the XXIV Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus
- Batiscafo* (Gasworks and Triangle Arts Trust's Residency in Havana)
- 2005 *Prize in the XXIII Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus.
- 2004 *Prize of Union of Writers and Artists UNEAC in the XXII Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus.
- Prize of the Provincial Arts Council Territorial Exhibition*, Sancti Spíritus.
- 2003 *Prize in the XXI Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus.
- Prize of the Taller Experimental de Gráfica de La Habana in the Prize Winners National Salon*, Havana City.
- Third Prize of the III Landscapes Territorial Salon*, Sancti Spíritus.
- 2002 Plastics Arts Provincial Prize**, Sancti Spíritus.
- 2002 *Second Prize and Prize of the Provincial Direction of Culture in the XX Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus.
- Prize of the Arte Cubano Editorial in the Prize Winners National Salon*, Havana City.
- Juan Francisco Elso National Bursary of Creation*, Hermanos Saíz Association, Havana City.
- Second Prize of the II Landscapes Territorial Salon*, Sancti Spíritus.
- 2001 *Second Prize of the Oscar Fernández-Morera Provincial Salon*, Sancti Spíritus.
- 2000 *Prize of the Oscar Fernández-Morera Provincial Salon and Prize of AHS*, Sancti Spíritus.

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- 1999 *Third Prize of the Small Format Territorial Salon*, Sancti Spíritus.
1998 *First Prizes of Drawing and Print*, FEU National Festival, Holguín.
Third Prize in the Small Format Territorial Salon, Sancti Spíritus.
1997 *Prize of Drawing, I Salon of the City*, Sancti Spíritus.

Collections (selection):

Howard Farber, USA. / Gilbert Brownstone Foundation, Paris, France. / Laurent Farcy-Briant, London, UK. / Anette Bollag-Rothschild, Switzerland. / Arte de Nuestra América, Casa de Las Américas, Havana, Cuba. / Fonds National d'Art Contemporain, France.

Bibliography:

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- Llevat, Mabel. "Adonis Flores, entre archétype et hérésie / Adonis Flores: Between Archetype and Heresy", **ESSE** No. 62 (Peur II / Fear II), Montreal, Canada, January 2008. Page. 2, pages 40-47.
- Aldarondo, Cecilia. "Adonis Flores. Galería Habana", **Art Papers**, USA, November-December 2007. Pages 64-65.
- Yero, Luis. "Carne de Cañón (Cannon fodder), a thoughtful parody", **CUBANOW.net**, The Digital Magazine of Cuban Arts and Culture, October 8th, 2007.
- Ortega Núñez, Píter. "El universo marcial de Adonis Flores", digital magazine **La Jiribilla**, Cuba, 2007.
- _____. "Carne de cañón (o de cómo los soldados abandonan el foso y comienzan a jugar al hula hula)", **Noticias de Arte Cubano** Tabloid, # 8 year 8, Havana, 2007.
- Gago, Beatriz. "¿Seguimos en la lucha? Un acercamiento al término desde las artes visuales", Mexican digital magazine **Réplica 21**, June 2007.
- Antón Castillo, Héctor. "Adonis Flores. Farce de guerre au coeur de la chose publique", **Parachute** magazine #125, Montreal, Canada, 01_02_03, 2007. Pages 136-143.
- Antón Castillo, Héctor. "El arte como arma de limpieza", Mexican digital magazine **Criticarte**, July 2006.
- "Art Forum berlinés abre espacio al arte cubano", **Granma** Newspaper (Cultural), Havana, October 6, 2006.
- "Camouflages, Adonis Flores Betancourt, Sideshow", **Show time!**, page 2, England, May 4, 2006.
- "Camouflages, Adonis Flores Betancourt, 11:5:2006 to 14:5:2006", <http://www.sideshowonline.org/>.
- "Se expuso videoarte cubano en Barcelona", Pasaporte Section, **Noticias de Arte Cubano** Tabloid, # 3 year 7, May-August 2006.
- Arte Cubano** Magazine, Plastic Arts National Council, Havana, # 2, 2005.
- Antón Castillo, Héctor. "El arte como arma de limpieza", **Noticias de Arte Cubano** Tabloid, #s 9 and 10, year 6, August-September, 2005. Page 6.
- Pasaporte Section, **Noticias de Arte Cubano** Tabloid, # 4, year 2, Havana, April, 2004.
- Canadian Art** Magazine, Volume 21, # 3, Canada, Fall 2004.
- The Record** Newspaper, Section B, **Local**, Ontario, Canada, Saturday, September 25, 2004.
- López Arbolay, Dalila. "Hacia una nueva dimensión del espectáculo", **Arte Cubano** Magazine, Plastic Arts National Council, # 1, 2004.
- "The 8th Havana Biennial. Two perspectives on two collaborations" **C Magazine**, International Contemporary Art, # 80, Canada, Winter 2004. Page 26-29
- Gopnik, Blake. "In Havana, an air of possibility", **Washington Post**, page 1, Sunday, November 16, 2003.
- "Artistas espirituanos en la Bienal de La Habana", **La Pedrada** Magazine, Sancti Spíritus, # 3, 2003.
- La Pedrada** Magazine, # 1, 2003, Luminaria Editions, Sancti Spíritus.
- Echevarría, Manuel. "Las Artes Plásticas premian", **Escambray** Newspaper, November 4, 2003.
- Antón Castillo, Héctor. "¿Tradición vs. Contemporaneidad?", **Noticias de Arte Cubano** Tabloid, # 11, year 2, November, 2002.
- Echevarría, Manuel. "Al margen de las incomprensiones", **Escambray** Newspaper, November 2, 2002.
- Revolución y Cultura** Magazine, # 3, Havana City, 2002.
- Short Stories Section, **Arte Cubano** Magazine, # 1, Havana City, 2002.
- "el lápiz" Section, **Noticias de Arte Cubano** Tabloid, # 5, year 2, Havana City, May, 2002.
- Castillo, Héctor Antón. "Las soportables controversias de un salón", **Noticias de Arte Cubano** Tabloid, # 4, year 2, Havana City, April, 2002.

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- Castro, Elvia Rosa. "Tres jóvenes artistas presentan una singular exposición", **Juventud Rebelde** Newspaper, March 21, 2002.
- Echevarría, Manuel. "Tres jornadas memorables", **Escambray** Newspaper, March 2, 2002.
Juventud Rebelde Newspaper, January 26, 2002.
- Antón Castillo, Héctor. "Desequilibrios y compensaciones de un Salón", **Noticias de Arte Cubano** Tabloid, # 11, year 2, November 2001.
- Reyes, Dean Luis. "Sedición en la catedral del mercado", **Juventud Rebelde** Newspaper, October 17, 2001.
- Echevarría, Manuel. "De la autoparodia a los neos", **Escambray** Newspaper, February 3, 2001.
- _____. "Artistas espirituanos", **Escambray** Newspaper, December 2, 2000.
- _____. "Salón de cierre del milenio", **Escambray** Newspaper, November 4, 2000.
- _____. "Cien años de identidad en los pliegues de la historia", **Escambray** Newspaper, January 22, 2000.
Juventud Rebelde Newspaper, October 17, 1999.
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- Echevarría, Manuel. "Legitimación del morbo en los dibujos de Adonis Flores", **Vitrales**, Sancti Spíritus, May-June, 1998.
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